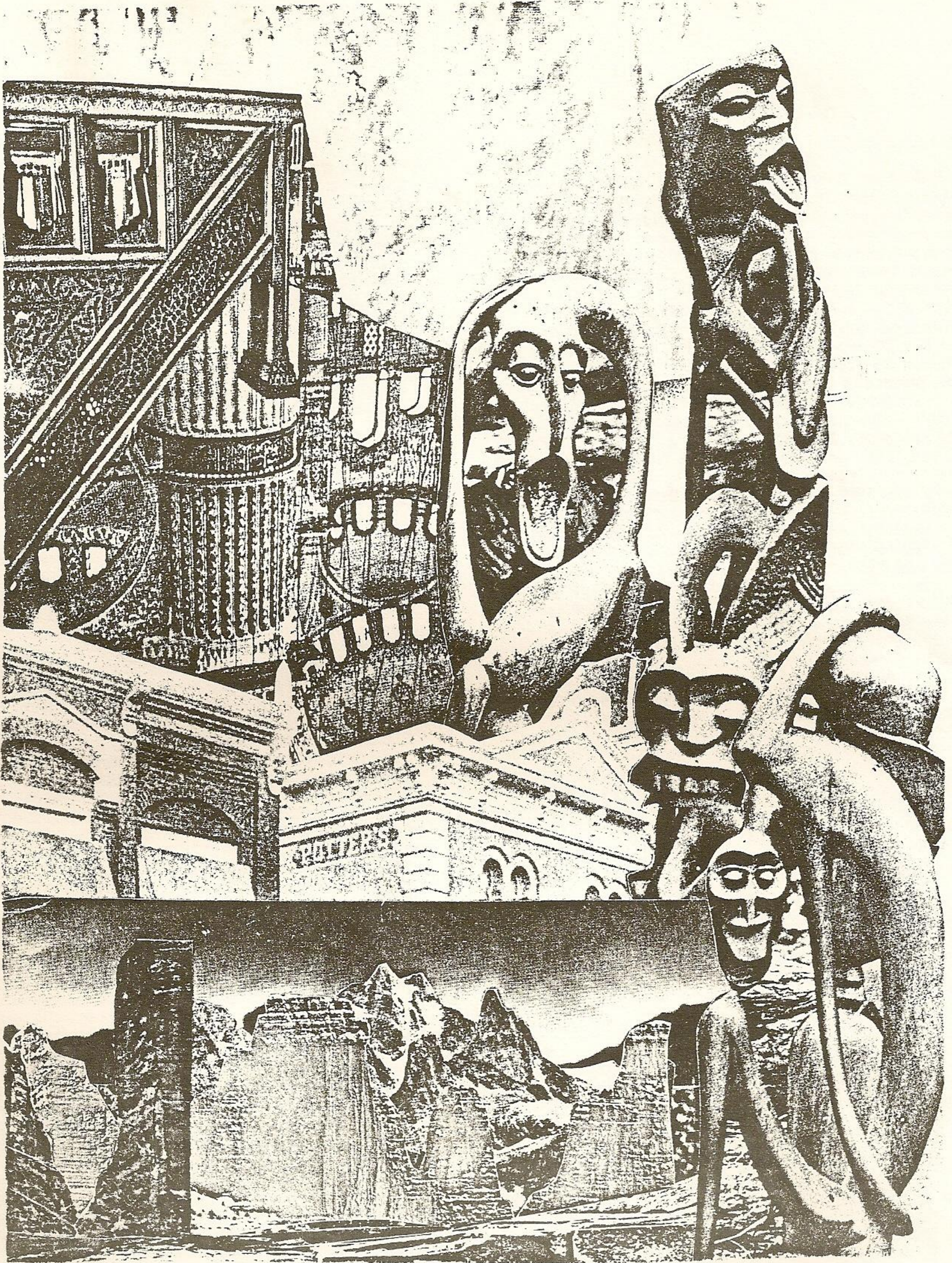


Received Aug. 9
1984



CLEAN - CONTACT LIST OF ELECTRONIC MUSIC

~~OCT '83~~
~~DEC~~
~~JAN '84~~

DAMN IT!

MARCH '84!
UPDATE
FINALLY!

CLAS Distribution

product list

001 - Life of Ernie Scrubs\$6.50 LP
002 - Interference, Blair Petrie\$7.50 Ca
003 - Midnight News, Walt Ohama\$5.60 Ca
004 - Furry Couch 60 minutes of madness ...\$7.00 Ca
005 - Migration of the snail, MEC\$7.00 LP
006 - Stitching Small Tears, compilation ..\$8.50 Ca
007 - Island in Space, Lightdreams\$6.50 LP
008 - Spherigal plains, Randy Raine-Reusch \$7.00 Ca
009 - Willow of the Mountain, " \$7.00 Ca
010 - Inkeys #5\$6.00 Ca
011 - New Warmth, (1st cassette)\$7.25 Ca
012 - A Fond Perdu, Intence\$10.00 LP
013 - Out of Blue Fashion, Intence\$10.00 LP
014 - Inheritance, Idiom Flesh\$8.00 EP
015 - Rising from the red sands, one left \$23.00 Ca
Vol 3,4,5, compilations
016 - On-Slaught #4, (cassette magazine) ..\$6.00 Ca
017 - Dance Ersatz, Surplus stock\$7.00 LP
018 - 2 Compositions, Peter Frohmader (10")\$8.50 LP
019 - L A Mantra, tranc port tapes\$7.50 Ca
020 - Sin and Form, DATA 0015\$6.00 Ca
021 - Esplendor Geometrico, DATA 0011\$4.50 Ca
022 - Die Fliegon, DATA 0005\$3.50 Ca
023 - Bain Total, DATA 0016\$6.30 Ca
024 - Hunting Lodge, DATA 0023\$5.50 Ca
025 - Cultural Amnesia, DATA 0014\$6.30 Ca
026 - Anna's Magic Garden, Trevor Wishart . \$6.00 Ca
027 - The Other Sound, Joy Division artical\$3.00 Ma
028 - NRBP, Blair Petrie (mini LP)\$5.50 LP
029 - Julie is a TV Set, Ohama (7")\$2.25 si
030 - Class Info, Jay c. Willman\$6.00 LP
031 - In anothre country, Tim Story\$8.00 LP
032 - Modern Jazz\$7.00 Ca
033 - New Faderalism, AEON compilation ...\$8.00 Ca
034 - Noise, Blair Petrie\$6.00 Ca
035 - Pseudo Code, (first LP release)\$14.50 Ca
036 - Imposed Order, K. Leimer\$7.50 LP

Check the full catalogue for descriptions of the music and postal information. Some product is in short supply order soon. Send SAE or IRC for the newest CLAS catalogue.

CLAS Distribution

P.O. Box 86010,
North Vancouver, B.C.
V7L 4J5, Canada.

P.S. CLAS sell some of the above (canadian products) at wholesale prices also, write for more information.

AN OPEN LETTER FROM ALIEN SOUNDTRACKS

This is actually directed to all of you, who kindly and faithfully send your music and information to the program.

First, let me collectively thank you, I really do appreciate it. Please be assured, almost without exception, your material does get listened to, reviewed, passed on to other people via CLEM and of course air-play on ALIEN SOUNDTRACKS. If you have not heard from me in the past months, it is only because I have been extremely busy with my job, the radio station and my general health and well being. CLEM and ALIEN SOUNDTRACK are a true labour of love and as such demands a lot of time and devotion, especially with both of us tending to full time jobs. Anyway, Alex and I are presently designing a sort of post card, so we can in a few short notes advise you of receipt and destiny of the music/info you send us. Please be patient and continue to support us, it is through communication and trust in each other we build and maintain this alternative network.

thanks,
Peter Moser aka
'The Alien'

Current thank you's, mercie bien, danke scheen, grazie, etc to the following:

RECOMMENDED RECORDS*NEGATIVELAND*PHILLIP PERKINS*
FUN MUSIC*ARCHIE PATTERSON*EUROCK*PETER FROHMADER*
H.R. GIGER*NEKROPOLIS*TRANCE PORT TAPES*RANDELL
KENNEDY* AN BENE*PIERRE LAMBOW*BERNARD KOLOTL*
ENIGMA*INNOVATIVE COMMUNICATION*IN TEAM*KLAUS
DIETER MUELLER*ASMUS TIETCHENS*EMILY*PLAYTHING*
BILL TANKERSLEY*BRENDA HALL*ASTRE*CLASS INFO*
PERRY MARK STRATYCHUK*DESTINE FILMS*JOHN TRUBEE
AND THE UGLY JANITORS OF AMERICA*KASTRIERTEN
PHILOSOPHEN*EMBRYO*SCHNEEBALL*WAVE DISTRIBUTION*
DANIELE CIULLINI*INTENCE*PETER KAMINSKY*OLAF
SCHIRM*DENNIS ANDREW*CELESTIAL HARMONIES*NOZZLE
RECORDS*JOHN WIGGINS*FORTUNA RECORDS*PORT SAID*
STEFAN TISCHLER*KEITH WALSH*DAVID SHEFTTEL*CHRIS
GIBBINS*SEPPO SEPPANEN* ETC, ETC, all those I
have forgotten (hope not) and to all those not yet
mentioned: thanks and I look forward to hearing from
you.

P.S. A short not as to the kind of music/material we are looking for on Alien soundtracks. Basically anything out of the commercial mainstream, music of intelligence and feeling, music and words which make statements, in other words the kind of music made and distributed by the above mentioned. If you are an aspiring pop star, your time and effort is wasted on us. Don't join the legions of mediocrity, Rise Above Them! above all, support our supporters.

Digicon 83

The International Conference on the Digital Arts

It may be Aug 17th 1983 but I have the feeling that I've been living in the year 2000 for the past 4 days. I was attending Digicon 83, a conference and festival of the arts (musical and visual) and their use or interaction with technology. It was an event of international caliber with a majority of the people from North America. There were 3 parts to the event. Part one was a 3 day conference with lectures, demonstrations and discussions by some of the most important people concerned with art and the way technology especially digital computers effects it. Part 2 was a festival open to the public. It included synthesizer displays by some of the better manufacturers, works of art that were created with the assistance of computers, videos and movies that either demonstrated computer graphics or were made with computer graphics and lastly playlabs where your average joe-jane public could be found, headphones attached, creating the latest creative masterpiece.

The third part of Digicon 83 was live performances of music and art. On Aug 15th 'The Electric Night Show' was staged with 4 different performances that included dance, acoustic music, digital music, video and laser images. A full review should (and has been) written about each performance but I'll deal with an overview of the event. I believe that the idea of the evening was to bring the hi-tech and art world together in front of the public for the enjoyment and education of those attending. Because of technical problems, a MC that didn't belong there and the old adage that electronic music by itself is boaring as hell, the evening was a failure. On the otherhand as an event to show conference delegates and open minded individuals that the world of art and technology is progressing then I believe the show succeeded. What I got out of the evening were more questions than answers. I also got a confirmation of my belief that no matter how much technology is involved the bottom line on electronic music performed live is that it must be entertaining. The second evening of the conference went much better when a social was held at the local planetarium. This time the uses of technology (lights, slides, lasers) was done tastefully with the prerecorded electronic music, to creat an environment for intelligent thought or peaceful relaxation depending on your mood.

As for the festival I chalk it up as a great success. The synthesizer displays were most interesting in that everyone from the casual music listener to synthesizer virtuoso was catered to. A hands on atmosphere was encouraged as a constant din of music filled the air. I especially found the Fairlight exhibit interesting, from the start of recording AAAHHH into a mike, the operator was making musical events by the many effects that could be used to change the original sound. The art displays both in visual enjoyment and technical creation were most impressive. Nine works by David EM, created using the technology of the Jet Propulsion Labs were on exhibit. They had an amazing three dimensional effect and allowed the viewer to travel to a land of huge spaces with minute detail. A lecture by David EM on Day 3 on the creation of these works made them all the more interesting. In two seperate theaters video art was exhibited in many different styles and forms. Examples of computer graphics both for use in art and the commercial use of the technology were a visual treat.

Digicon, con't

The conference part was open only to delegates and was attended by everyone from the university professor to the struggling musician and artist. My education in electronics and one year computer course helped but most of the lectures were a bit above my knowledge. Even with that disadvantage I feel I was watching many new ideas being exchanged and discussed. On the third day of the conference there were exceptional lectures by Joan Truckenbrods and Herbert Brun on how we should approach the marriage of art and technology. Although others may have interpreted their lectures differently, I feel they proposed that we move forward and attempt to bring the artist and the technician together for the good of both fields. For me there were other highlights in the conference. One was a performance called Creating Visual Music by Jean Piche and Jody Gillerman. The delegates eyes were treated to a large video image of a womans bare shoulder interspliced with stills of nudes. Defussed ovetop was a graphic pattenen that was being altered by the live electronic music. Both performers were at the side of the screen creating this ten minute sumptuous feast for eyes and ears. A discussion followed that agin lost me in the technical jargon.

In conclusion I feel Digicon was a great success and achived its goals. It brought people together and initiated discussion on the effects of technology on the art world. It displayed to the public the latest in the field of computer music and graphics, and it made the delegates leave with more questions then answers that I'm sure will keep them busy over the next few years. Since August I've had the pleasure of meeting with Cindy Noakes, one of Digicons direstors. It was an education to hear of how Digicon came to be and the problems they ran into. The good news is Digicon 85 is already in the planning stage. If this report has got you interested then I suggest you circle Aug 85 on your calander and watch CLEM for further details.

If you want to know more, it is hoped that there will be reviews in Keyboards and Polyphony. Two New Hours on CBC radio has done atleast one 2 hour special on Digicon. And for more information write ICAS, International Computer Arts Society, 5997 Iona Dr., Vancouver B.C. V6T 2A4, Canada, Telephone 604- 222- 5276.

The Contact List of Electronic Music
P.O. 86010, N. Vancouver, B.C.
V7L 4J5, Canada
Alex Douglas

Welcome to the CLEM Update Feb. 1984. Sorry for the delay, what you are holding is the what started out as the Oct 83 Update back in Sept., but because of my moving house and my desire to release a quality product CLEM was delayed. I had to go with the theory, it'll be done when it's done and not a second before.

As some of you know CLEM is an overzealous hobby me and my money making job is in the ski industry. Just as Oct 83 was getting close to finishing the ski season started and at the same time I constantly received more new CLEM contacts. The work load was just too much. But I've now cleaned up the loose ends, got a workable office, so CLEM is back on track.

This delay has opened my eyes to the problem of lack of response from CLEM contacts. Some of you I've not written to since May 83 so I have become part of the group I was reproving (I checked the definition). I feel most CLEM contacts are hard working independent lovers of EM and as long as we try that's all that can be asked. Some contacts are business large or small, others are lovers of music with more than a passing interest. Therefore I now don't expect a perfect system of deadlines and promises and I hope you don't except this of me. I've had my bout of too much work and not enough time and I'm sure it's behind me now. Because of this realization, CLEM will print all contacts whether they respond or not. Of course those that do send lots of info will get more room in CLEM. As you open this issue you'll see I don't repeat addresses that are the same as May 83, this is because the update is to be used with reference to the May 83 edition of CLEM and has the page number to refer to. Oh by the way ***AC*** means there's been an address change.

I must give a sincere thank-you to those who write to say how useful CLEM has been. I believe that CLEM's place in this world is as a communication tool for people with like interests but different lives. Don't let language or lifestyles differences deter you from being active in writing, talking or trading tapes with people locally or world wide. If our politicians can't communicate at least we should be able to.

For this issue my thanks go to Vivian for doing almost all that final typing, I'm sure CLEM would have been delayed more if she'd not been there to help. As usual thanks to Peter, Ivan, Peter and Mark for their support and ideas, again Ivan's creative skills has given CLEM an imaginative cover.

Speaking of the CLEM crew, Alien Soundtracks continues to be a big part of communicating new music to Vancouver and the whole province of British Columbia (via a cable network). We thank those that have sent their records and tapes and know that the listeners to Co-op radio appreciate the chance to hear new and challenging music.

From the questionnaire in May 83 I got 140 returned and I believe that this is a good return for the 1200 that were sent out. CLEM contacts thought 38 to 21 that CLEM should publish all EM contacts, while subscribers voted 27 to 7 on the same question. This is one of the points that made me decide that CLEM will now print all contact addresses. I'd like to try for another questionnaire in Sept 84 and any one who wants to submit an example is welcome to.

Because of the delay of this update I'd be fooling myself to try for another issue in May 84. There's also plans for me to take a short holiday at that time. Therefore the next issue of CLEM will be a complete revision of all contacts plus any new ones, called Sept 84. A deadline for receiving your music and information will be Aug 15th.

As you can see I've changed the format and your comments will be appreciated. This format is a lot cheaper to print so there should be no price increase unless the postal costs go up. There's a good chance of selling advertising in Sept. 84. It would probably be 1/4 page ads arranged at the end of each appropriate section. Write me for rate card and if you think this is a good or bad idea. In Sept. 84 I want to add a cross-reference index and also a video section. A local import store has a PAL system TV and VHF player, see Odyssey Records in the last minute update section, or send the tapes direct to me, also Peter Moser has the regular VHF system. I'd also like to split the record section up into 3 sections; one being the true independents, two being record companies that produce the records or tapes and three being distributors of records, tapes, magazines, etc. So please use the following example if you want to be in the record section or the cross reference index.

In the record section I want to be listed under: Independents , Record Companies ✓ , or Distributors ✓ . Also please list me under CLAS Distribution and cross reference CLAS with CLEM, Contact List of Electronic Music, and Alex Douglas.

CLAS Distribution news is kind of a good news, bad news story. I'm not breaking any sales records but I will continue CLAS for at least one more year. It's a matter of getting an address list of potential buyers and a monthly catalogue. So again I have to say I've no money to purchase product but will sell on consignment if you want. As for the compilation tape Stitching Small Tears (see CLAS catalogue) we've only about 30 copies left so get them while they last. After a lot of work and 500 cassettes I think SST achieved it's goal of putting Vancouver on the map of independent EM. As for the local scene I must admit to not being too active lately. New releases by Blair Petrie, Negavision, Braineaters and Emily have been good and I know of other groups who are active but there seems to be a lack of energy in the underground scene. Hopefully that will change as CLAS becomes more active in releasing local music to the world. If you want to receive the next CLAS catalogue send a SAE or IRC and have a look at the enclosed catalogue for some interesting product.

The following is something I should have done with the first issue of CLEM. It's an explanation of the terms I use to describe music. I'm not a professional reviewer and I have a very limited idea of musical theory. Therefore I don't describe music in technical terms but how the music effects, me and the feelings I get from the music.

EM - stands for more then electronic music. But when use as a description term it means synthesizers are used, the term is used mostly with other terms.

Independent - much more acoustic instruments used, more a description of the feel of the music and the desire of the artist for excellence in music rather than a standard sound for AM/FM radio.

New Wave - not a derogatory term, lots of repetitive drums, good dance music, usually more vocals than most EM.

Bee Bop - like new wave but more imaginative, more independent sound, very happy or upbeat music. Usually EM that makes your feet move.

German EM - The real original EM, flowing synth sound of Klaus Schulze or Tangerine Dream. Lots of N.A. are picking up on this sound.

Synergy EM - Like the above but a fuller sound, as in Larry Fast's works. Usually more upbeat and not as relaxing (sleepy).

Dark or Harsh - this can be EM or independent. the Dark music can be soft and flowing but it has a sinister feel to it, or the vocals are challenging, spooky, quiet yet strong. The Harsh music is sometimes the same but usually louder and to an untrained ear can be very non-musical and unpleasant.

Meditative or New Age - meditative is the relaxing soft, flowing music which usually uses synth but combines flutes and natural recorded sounds to create a relaxing and positive environment. To me the New Age sound is like the above with a more excited beat and a fuller sound, not music to sleep by but music to think by.

Sound collage, Sound art, or Sound poetry - can be musical or non-musical usually pre-recorded or found tape that is put together to create an effect on the listener. Thinking people music. Some pieces are enjoyable and positive, some are harsh and challenging.

Classical EM - not so much a sound as where the sound was created. Music from the EM programs of the universities of the world. Sometimes quiet pleasing at other times verging on non-musical.

Improvised - can be EM but usually is used to describe a jazz sound. It's music that builds on it's own sound, usually no vocals, usually 20 minute cuts.

T.G. sound - Although you can't call Throbbing Gristle complete originals, they did form many different influences into a sound that was both harsh yet very musical and enjoyable, lots of energy and repetitive rhythms. Again music for people who think.

One reason why I don't classify the contacts in CLEM by musical style is there are so many who cross from one musical style to another plus who am I to say that a particular form of music is this style when it may effect you differently. I hope the above has help in reading CLEM.

That's It for the editorial this time. It's only about the sixth time I've rewritten it. I hope I got my thoughts across. Enjoy CLEM, use it and keep in touch with info for CLEM Sept 84.

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As you will soon see this is an update to CLEM May 83 and you need that issue to make this update work. A single issue is \$4 Can, \$ 4 US paid US funds. and \$5 in Europe. (235 has issues of CLEM). A full subscription to CLEM which gets you 3 issues is as follows.

Canada - \$9 ; U.S.A. - \$9 US funds
Overseas - \$12.

Payment must be in money order form, No personal cheques. Make payable to Alex Douglas. Europeans can use postal money orders. USA can send cash.

CANADA ORGANIZATIONS

Chimik Creations: P.O. Box 1415, Station H, Montreal, Quebec, H3G 2W4. This is late, but maybe the project is late, so why not write. Francois Trahan is putting together a 2 or 3 tape compilation along the musical lines of Rising from The Red Sands. One cassette will be local music while the other cassette or two will be international. Cassette is non-dolby, chrome, and each contribution should be less than 10 minutes. The deadline is Jan. 1st (delayed until spring). Send him an IRC when you write as this is all non-profit.

Comus, Music Theatre of Canada: Pg 7, A news release about three new pieces, being worked on at the theatre, has been sent to me. It goes on to tell about the awarding of a Dora Mavor Moore Award for Innovation and Artistic Excellence for the production of 'RA' (RA was an ambitious production fusing opera, dance, theatre and audience participation,...) If you want to know more about Comus write or call them at 363-5868.

Digicon: Pg 7, International Computer Arts Society were and are the body behind Digicon. See the back of this issue of CLEM for a report on one of the most interesting 4 days I spent this year. Digicon '85 is in the planning stage so keep Aug-Sept '85 open. ICAS is forming a society with memberships, so if the report interests you, you should write them.

U.S.A. ORGANIZATIONS

The Church of the SubGenius: P.O. Box 140306, Dallas, Texas, 75214, U.S.A. ****IMPORTANT**** Send these guys \$ because you'll get stuff back that could change your life. Now where have you heard that before, Sunday morning T.V., eh! But old Alex is serious, these guys make you laugh at yourself and the crazy world we live in. They've even a book out, 'The Book of the SubGenius' published by McGraw Hill, it's 200 pages containing all the answers to everything. My whole life now revolves around their motto, "Fuck them if they can't take a joke" or as the great Robin Williams said, "Joke them if they can't take a fuck". Send \$1 US for more info.

Computer Music Association: P.O. Box 1634, San Francisco, CA, 94101, U.S.A. "The CMA is a non-profit, tax exempt entity, functioning internationally, devoted to the furtherance and promotion of art and science of computer music." They have a quarterly newsletter and keep you informed of conferences and their proceedings. They also publish books of interest to computer music musicians. Send IRC for more info and an application form; would probably be of special interest to the student in any university new music course.

U.S.A. ORGANIZATIONS

Gordon Forster: 118 River Road, North Arlington, New Jersey, 07032, U.S.A. Here's an interesting idea that Gordon is doing and you may want to try on a local basis. A compilation tape:
1. Any type of music is acceptable.
2. Length of submission should be from five sec. to 5 min.
3. To be sent on a C-90.
4. Included return postage.
5. When I receive enough material to fill the tape, I'll make a master and return your C-90 full of music.
6. Send biographical info with addresses.
7. The tape is not for sale but only available to those on the tape. For more info write Gordon. He'd like to have this finished by Jan. 15th, 1984.

Heaven on Earth Inc: see U.S. Records section, New Age music producer and distributor.

IEMA: Pg 9, As far as I know they keep on struggling, since their magazine is out every 3 months, the last issue was June 83. Group tapes are still being released see in the record section. Write for more info.

The Improvisors Network: c/o Chris Cochran, 175 Luplow St., Apt. 12, New York City, New York, 10002, U.S.A. From Gordon Forster, the title speaks for itself.

Bill Jaeger: 1601 Pennsylvania, N.E. #1-8, Albuquerque, N.M. 87110, U.S.A. A good friend of mine is selling a part of his collection. Write for a list of the records and tapes for sale. Everything from Arthur Brown, OMD, Faust, Pink Floyd, TG, etc. Most are Imports.

Omega Organization International: P.O. Box 687, Mercer Island, Washington, 98040, U.S.A. This is probably a good contact for the more popular groups or individuals. The company does major laser light shows, but also sells and fixes lasers, and puts out a magazine/directory on lasers and related companies and people. A bit pricey for the independent but could be a great contact.

Andrew Voross: 653 McClure, Elgin, IL, 60120, U.S.A. Andrew should be a good contact for those interested in the design of synthesizers. He's still in school but has been active for the last few years; he knows of many modification companies and likes to design the front covers of future synths. If your into experimenting with synth design write him.

W.I.M.P.: World Independent Music Promotion, c/o John Kane, 639-A Knowles Ave., Southampton, PA 18966. WIMP is a news letter, review mag & a distributor of promotional records for radio station, magazines & music distributors interested in independent music. Write them if your an artist and need some help or if your radio station plays the new sound. Send lots of info and a SAE as I'm pretty sure this is a not for profit project.

U.K. ORGANIZATIONS

E.M.A.S.: Electro-Acoustic Music Association of Great Britain, 72 Hillside Rd., London, N15 6NB, England. "EMAS, is a national body involving individuals and commercial interests who have a stake in the creation and performances of music using electronics or computers, the manufacture of equipment or recordings, or the publication of music involving tape, synthesizers or live electronics." Mostly what I call classical EM but the EMAS don't want to be tied down to just that area. If you produce any form of EM you might write them.

Chris Gibbins: Pg 10. ***AC*** 9 Langtry Rd., London, NW8, England. Chris is still in London and we keep in contact with each other. He represented CLEM and Alien Soundtracks at the Electronic Music Festival put on by Inkeys and Lotus. Write him if you want to know more about the Canadian scene.

Independent Record/Cassette Label Survey: 170 Henry Street, Crewe, Cheshire, CW1 4BQ. From the survey Mark Tyrrell hopes to publish a list of British companies giving lists of artists, designers, addresses etc., plus philosophies behind such undertakings. If you want to participate write for a Survey form.

Negative Vision: Pg 10, now listed under Random Exekutions this section.

Random Exekutions: David Minshall, 40 Manor Park, Redland, Bristol BS6 7HN. A long time contact of CLEM under other titles. This should maybe be in the magazine section as he has product for sale. The magazine Grok, informs you, challenges you, makes you think, very informative. Cost 45p. Documents are for sale, Charles Manson trial statements 50p; Prostitution a booklet of cutting about the Coum Transmission performance at the ICA in Oct 1976, a must for TG fans, 45p; Throbbing Gristle Archive Index, a most complete listing of mags, tapes, records, etc., etc., to do with TG 40p. Postage to UK 20p, Europe 40p and USA 1 pound. He calls it Propaganda for Public Good and I must agree, check some of this stuff out. Also the mag Grok has lots of contact addresses within it. He also sells some tapes, send IRC for more info.

Union of Sound Synthesists: Pg 11, Still very active and if you send them a pound or two and ask, I'm sure they'll send you a booklet full of newspaper cut out on the continuing battle of the synthesizer and the musician union. (see May 83)

EUROPE ORGANIZATIONS

Artpool: G. Galantai, Frankel Leo ut 68/B, H-1023, Budapest, Hungary. "Artpool is the only art archive and art space in Hungary with the objective to register changes in art, to present and document the latest art experiments and to promote communications between artists in Hungary and abroad. Artpool has been working on a self-financing basis since 1979." Looks like an interesting contact. One project they have is Radio-Cassette project, so you may want to send them your music. They ask that all mail be registered to insure delivery.

Audiovisual Gallery/Artspace Trekanten: c/o Svend Thomsen, Viktoriagade 7, DK-1655 Copenhagen V, Denmark. Svend and friends are trying to start up a gallery/artspace in Denmark. They are interested in videos, experimental music, performance art, EM, posters, and independent ideas. They've not much money but can provide an outlet for your works and maybe that may help you. Write them explaining your art medium or send an example of your works.

Collectif Nox: c/o Cecile S.L. KE, 214 rue de la Croix-Nivert, 75015 Paris, France. This is a experimental, art, music, and performance collective composed of Cecile S.L. KE, Gerome, and Darno. They would like to work with other interested groups and will have product out with AKT Production soon. (CLEM this issue). Write them for more info.

Electronic Music Action: c/o Luc De Pauw, Regentiestraat 39, 2700 Saint-Niklaas, Belgium. This group along with the Micrart group are trying to organize a festival for EM and underground music. Tentative date is Sept 29, 1984. So that gives you lots of time to write them and plan your level of participation. They want to hear from musicians big and small, people working in video, magazines-fanzines on the underground music scene, and they are looking for a few groups for live concerts. Send an IRC when you write.

Lo Studio Immaginario: Via Malta, 168, 47023 Cesena, Italy. A contact who wrote me a 2 page letter which I've not had translated yet, also a tape 'Comunicazioni a Distanza' which sounds very interesting, probably improvised new music, or improvised classical EM is the best description. I hope to have more info in the next CLEM. The contact name is Franco dell'Amore.

P.O.E.M. Musikverlag: Pg 78, In this issue of CLEM I've cleared up the mistakes I made about Innovative Communications. P.O.E.M. is only the Publisher for Klaus Schulze and other IC composers. Klaus Mueller has lots of info on Klaus Schulze and I'm sure if you send a few IRC you'd get something of interest back. Check under I.C. in European records for more info on IC.

EUROPE ORGANIZATIONS

Radio-des-Poumons 102 MHz: Pg 29, Jean-Benoit is still active with this station and now also has a program on 103 MHz with the program La Voix Du Lezard (The Lizard's Voice). He is also very active in other radio tape trading projects and if you have an independent radio program you should write him. He is very interested in music from countries not usually heard from, Africa, South America, Far East. Write him!

Jan Verstraete: Daverlostr 110, B-8320 Brugge 4, Belgium. Jan goes by the name Vortex Campaign as far as his music is concerned. He may have a cassette for sale of industrial percussion music. He's also on the Broken Flag lable (CLEM U.K. section). He also helps out with experimental free radio and would like to hear your material for use in making sound collages. Enclose \$ if you would want to hear the radio program back on cassette. So send him your sound collage.

OTHER COUNTRY ORGANIZATIONS

Art Unit: Pg 14, This summer Art Unit almost folded because of lack of funds. But they must be doing a great job for the independent artist as the community came through and Art Unit is still alive and very active.

Built in Ghosts: c/o 99 Barcom Ave., Darlinghurst, NSW, 2010, Australia. Built in Ghosts are a loosely affiliated group of people, using video to see how video (or the powers that control it) uses people. Output so far has included a number of public audio/visual interactions, a small booklet, development and construction of video processors and generators and some audio cassettes. Presently, a further audio/visual is being prepared, and worldwide assistance in the gathering and dissemination of source material is being sought on an exchange basis. There are three main areas of interest; 1) TV on TV. 2) Examples of good and bad TV. 3) Circuit ideas. All material will be gratefully received, promptly returned, and acknowledged. All formats are acceptable in video, film, audio and print. To receive a copy of the booklet, cassette (send blank), arrange source material exchange, or just write, send IRC to Built in Ghosts. Also connected with Servile Ghost Pg 84 May 83.

Electronic Art Center of Tokyo: Pg 14, Their July 1983 newsletter has a four page review of '1st International Alternative Music Project'. If the more classical, computer music, early EM appeals to you, you might send a dollar or two and ask for the newsletter.

OTHER COUNTRY ORGANIZATIONS

The Environmental Tape Exchange: Pg 14, Still very active, when sending a tape make sure to describe the location of the recording, time, date, etc. The tapes are not for sale, only for people who participate. One hour specials of environmental sound is now played on 2MBS-FM's Sound Deprivation.

LAST MINUTE UPDATE, ORGANIZATIONS

Improvco Inc: c/o Gary Hassay, 740 N. 9th St., Allentown, PA, 18102, USA. An organization interested mostly in Jazz but seem to want to help all independent artists on a local basis. Check OP magazine issue I for more info. I got this info second hand and will check with Improvco by next CLEM.

Music Studio "A": see in record section last minute updates. He's planning a contact list of independent artists.

AME: Arbeitsgemeinschaft Musik Elektronik, c/o H. Habermehl, Wartweg 12, D-6300 Gießen 1, West Germany. An organization interested mostly in the science and theory behind EM. They have a magazine out called Musik Elektronik (in CLEM) and see Peter Kaminski (this section) to contact the organization from North America. AME was IME see their contact CLEM May 83 pg 12.

E.M.A.: ***AC*** c/o Progres Electronic, Industriepark Noord 10, 2700 Sint-Niklaas, Belgium. In previous section, They had planned an EM festival but money etc, has cancelled the operation. They are still very interested on organizing this event and would like to hear from other groups in Europe. Write for more info.

IME: Now see AME, and also the magazine Musik Elektronik, plus check out Peter Kaminski in this section.

IRCAM: Pg 12 ***AC*** c/o Danielle Guichard, 9, boulevard Malesherbes, 75008 Paris, France. You can get information about the 'International Computer Music Conference' which is in Paris this year, Oct 19 to 23. The IRCAM address in May 83 is still good, this is just the contact for the conference info.

Peter Kaminski: Pg 12, ***AC*** P.O. Box 5026, 4709 Bergkamen, West Germany. Peter is the North American correspondent for AME (was IME) and also for the new madazine Musik Elektronik (in CLEM). Why not write him and tell him about your music. Check out the other contacts in CLEM for AME and M.E.

Peter R. Meyer: Pg 86, Radio/TV Producer, Swedish Radio Company, Private address, Artillerigatan 56, S-114 45 Stockholm, Sweden. "For 12 years Peter has been working with experimental programs and lately the international radioprogram 'Nattovning (night exercise)'. His programmes are soundcollages or sound art. 1982-83 He did 10 Nattovning programs which were broadcast all over the world (Canada, USA, Italy, Japan and others). Some of his best Nattovningar were also published on records (Ektoplasms P), but all of them are available on cassettes. In his programs he also used contributions of 300 soundartists. Now all this work along with mail art is part of a booklet and a big Audio-Exhibition which recently was shown at the Moderna Museet in Stockholm (12/3-10/4 1983) and will now be shown in all those countries that broadcasted his programs. Right now he is working on a book about Audio-art, and also collecting video-art for a TV program with similar ambitions. He should be a very good contact for anyone in art and sound"

The following is the radio section as most of you know radio systems and program styles vary from country to country yet one thing seems constant and that is a lack of EM on the popular radio stations. It is hoped that CLEM will be able to give publicity to stations who play and promote independent music. OP magazine is an excellent source for radio station addresses. Most station have no budget for records and rely on promo copies.

RADIO CANADA

CBC: Pg 25, Radio Guide continues to grow as a magazine with more articles. There is no EM theme but people interested in Canada and our way of life may get an overview of good radio by checking out Radio Guide. If you can get Radio Canada International on short-wave radios or want more info write: Audience Relations, RCI, Box 6000, Montreal, Quebec, H3C 3A8.

CFBU: Radio Brock, Brock University, St. Catharines, Ontario, L2S 3A1. A new contact for CLEM and I've not got too much info on schedule etc., but they are trying to increase their EM library for the station. Why not write them.

CFRO: Co-op Radio, Pg 25 and Pg 87, Alien Soundtracks is still very active, it's now on air from 7:30 to 9:30 p.m. every Saturday and is one of the few outlets for independent new music. The others being some programs on CITR and programs like New Sounds Gallery and Musica Nova on CFRO. We welcome all mail and any promo records or tapes you can send. Send lots of info and remember anything sent to Alien Soundtracks will also make it into CLEM. Mark your packages
ATTN: Peter Moser.

Metro Media: Pg 35, ***AC*** P.O. Box 48104, Bentall Station, Vancouver, B.C. Metro Media has had to move but they continue their interest in Audio Art. They have a program on Co-op radio called 'New Sounds Gallery' that is interested in hearing from those concerned with the creation of audio art or sound poetry, etc. Write them and send your music.

CFUO: Radio Campus, 85 Hastey St., Suite 227, Ottawa, Ontario, K1N 6N5. The station use to be CHOR, but come Jan 84 they'll be getting an FM Cable hook-up and will increase their listeners in the Ottawa Hull area. They also broadcast on 670 AM. CFUO is a student-run, bilingual, alternative radio station, and would like to demo your music especially French EM for their French listeners.

CHSK-FM: Division of Audio Visual Services, Univ. of Saskatchewan, Saskatoon, Sask., S7N 0W0. Their frequency is .89.7FM or 95.1 cable. They have a few shows that could air EM, and demo tapes are welcome.

RADIO CANADA

CITR: Pg 25, Mark Mushet continues with his popular show Fast Forward plus contributes articles and reviews for the radio station magazine Discorder. For a copy send a large SAE or 2 IRC. Promo records and tapes for Mark's show should be labeled ATTN: Mark Mushet.

CJAM-FM: University of Windsor, 402 Sunset Ave., Windsor, Ontario, N9B 3P4. Tim Dugdale has a program called 'Patchcord'. He plays mostly his EM albums as the radio station plays mostly alternative rock. He'd like to play your music on air. Can be heard in Detroit.

CJSR: Pg 25, The program 'Departures' is very active with show on Michael Sterns, George Landry, Peter Michael Hamel, etc. Send IRC or SAE for their magazine Airtight.

CKCU: Pg 25, I'll re-do the address here in a fuller form. Andreas Brecht Siaghail, Integrated Circuits (7 by 7), c/o CKCU-FM Room 517, Unicenter, Carleton University, Ottawa, Ontario, K1S 5B6. Andreas's show IC has been around since the start of CLEM and can be heard Thursday 6:00 to 7:00 p.m. He is now looking for submissions to a tape-zine, along the EM lines, he'd like to hear from you if you like being on compilations. He also wants art work for the magazine part.

Uvic Radio: Student Union Building, P.O. Box 1700, Victoria, B.C. V8W 2Y2. A closed circuit station which, if the CRTC lets them, will become a low power FM station. They play the usual fair of alternative music. They'd like to hear from musicians, they do have a special avant-garde hour on Wednesday nights. Hopefully more info in the next CLEM about their new frequency. As Rick Andrews said "The more independent music we get the less corporate rock we'll have to play."

RADIO U.S.A.

World Independent Music Promotion: See under organization section, of interest to radio stations.

Blue Marmalade Productions Ltd.: Pg 27, The show is also on WNUR 89.3 Eranston Il. 11 p.m. to 2 a.m. Sunday nights and continues as usual on WZRD.

Totally Wired: 518 S. 46th Street, Philadelphia, PA., 19143. "Artists in Electronic Sound is a 26 part radio series of half hour programs exploring the most significant musical development in the 'global village' since the invention of the phonograph record, the advent of electronic instruments and synthesizers." I've seen the program notes to these 26 programs and would suggest bugging your local radio station to write for more information.

RADIO U.S.A.

KOPN-FM: Pg 26, You can also contact Ed Herrman at Suarezstr. 40, 1000 Berlin 19, West Germany, tel. 30 322 1903. He's still active with the radio station when in the States. Also see record section U.S. for a tape he's sent me.

KPFA: No Other Radio, 1640 18th St., Oakland, California, 94607. This is not the radio station address but one for the specific program 'No Other Radio'. It's on Wednesday's 12 a.m. to 1:30 a.m. at 94.1 FM. "The show is dedicated to airing tapes made by the listeners and other concerned self-tapers. Most tapes are recorded in homemade recording studios. It's an up to date report on what's happening in a rapidly growing musical revolution that has few ways of receiving the public attention it deserves." So tune in and send your tapes.

KRAB: c/o Norman Batley, 3213 Conkling Place West, Seattle, WA. 98119. The program is 'Life Elsewhere' and it's on KRAB 107.7 FM. It's a listener supported station and Norman's program plays a wide variety of independent music. I recognize many of the artists on the play list but there are many I've not heard of, so I would think it's an interesting show.

KSFS: Pg 26, Still very active with some great independent airplay. If you've a tape or record you may want to send them a copy.

WFMU 91.1 FM Synthetic Pleasure: Pg 27, Richard continues to do a great job with the promotion of EM in the New York/New Jersey area and with the help of a word processor has started up his own contact list, which reflects the music played on his show. I'd recommend you send him an example of your music with lots of info. If you want the list send a few IRCs.

WJHU-FM: N.A.R. Dept., The John Hopkins University, 34th and Charles St., Baltimore, Maryland, 2121. You've got to see this play list to believe it. Everything from Merzbow to Tangerine Dream and everything in-between. I'd say this is one station you should check out, if you want your independent music aired.

WXPN: 3905 Spruce St., Philadelphia, PA, 19104. This station has two EM programs: Diaspar and Star's End. Diaspar in on every day from 7:30 to 11PM and plays a synthesis of electronic, fusion, jazz, progressive rock and avant-garde music. Star's End is on Sunday mornings from 1AM to 6AM. They seem to play everything from Tangerine Dream and Thomas Dolby to independent local tapes. Frequency is 88.9FM.

RADIO U.S.A.

WZBC: Newton, Boston College Radio, McElroy 105, Chestnut Hill, MA. 02167. College radio at 90.3 FM or 640 AM. They seem to be playing the alternative new music as well as special programs like 'Pianissimo' acoustic and electronic softness. Lots of the so called NCP music, (no commercial potential). Send them your music and info.

RADIO EUROPE

Radio Radio: c/o Erik Roebben, Genkersteenweg 208, 3500 Hasselt, B-Belgium. Erik has a program called 'De Nachstruktuur' (The Structure of the night) on one of the many illegal radio stations in Belgium. "It plays all kinds of EM, new wave, minimum and avant-garde." He'd like to hear from you.

Radio Nova: 33 rue du Faubourg Saint-Antoine, 75011, Paris, France. The station frequency is 89.8 FM and it is one of the many private radio stations in France. They play progressive music and produce programs for French speaking stations in Switzerland, Belgium, and Canada. If you make music, they would like to hear from you.

Radio Trait d'Union: Pg 28, Francois is still very active and now has a second program for the more new wave music. Also see an update for his magazine Synthesis in the issue. He'd like to hear your music plus send him info on it.

Radio 7: Pg 29, ***AC*** c/o Christophe Bourseiller, 15 rue de Mironesnil, 75008 Paris, France. A very active radio station in France, which has helped CLEM get a lot of French contacts, also writes the magazine Casablanca.

Matadepers Radio: c/Jaume I, 2^a Matadepera (Barcelona) Spain. The radio show is called 'La Caixa Ritmica' and it transmits world-wide EM to the local listeners, every Sunday from 17'30 to 19'00 hours at 88.5 Mhz. They'd like to hear from you and you can contact Toni Parera or Santiago Palos at P.O. Box n^o 48, Terrassa (Barcelona), Spain.

Radiostudio-FM: Pg 29, Still very active at 89.7 FM Madrid. If you've EM for the airwaves, Fernando Llorente would like to hear from you.

RADIO OTHER COUNTRIES

2SER: Pg 28, ***AC*** R. Schmidtman, 15 Walter Place, Northmead, NSW, 2152, Australia. Bob is still active with his show 'Radio Activity'. Write him if you'd like to get air play down under.

3PBS-FM: 6 Lowan Ave., Macleod, Victoria, Australia 3085. Neville Campbell is a programmer on the Progressive Broadcasting Service. His program is 'Synphonic Rock' which plays mostly the standard EM albums. I'm sure he would like to play more of the independent EM, if he only knew about it. Therefore, write him and tell him about your music.

LAST MINUTE UPDATE, RADIO

CITR: Pg 25 and previous section, Station address still the same but all mail for Fast Forward must now be sent to Mark Mushet, 1494 Frederick Rd. North Vancouver, B.C. V7K 1J7. Canada.

CKLN: John Jones Program Manager, Basement Jorgensen Hall Room #A 71, Ryerson College, 380 Victoria St., Toronto, Ontario, M5B 1W7. A new radio station at 88.1 FM. They now transmit over most of metro Toronto so they have a very large audience. No info from the station but I believe it's mostly new wave, independent and underground music.

WMUH: Joe Schmidt, Box 10B Mühlenberg College, Allentown, PA. 18104, USA. Joe has a program Saturday afternoons called 'The Home Taper' show. He receives tapes world wide and airs them, the better music makes it onto cassettes that he exchanges with about 30 other stations. I suggest you write for more information. The radio station is at 91.7 FM at 440 watts. Also see in U.S. Record Section under Slang Tapes.

Radio U.S.S.: c/o Box 37b, Surrey KT8 9JB, England. Finally alternative radio interested in EM is on the air. The Union of Sound Synthesists will be broadcasting in the North Surrey and South-West London at 94.4 MHz. The program is on alternate Fridays, Saturdays and Sundays from 9PM to 1 AM. If your in the UK support these guys in their effort. Everyone else should be sending their music for airplay and to be part of the U.S.S. record library.

Progres Electronic: Radio Progres, Industriepark Noord 10, 2700 Sint-Niklaas, Belgium. A new independent radio station connected with the Micrart Group. He'll play mostly new wave and independent music and will pass the info onto other independent stations in Belgium. Send him your music and info.

Peter R. Meyer: see in this last minute update under organizations. He had a radio show and is now working on a video show.

Radio 100 Fiori: Piazza Cervignano 18, 37135 Verona, Italy. Got a very nice letter from Claudio Belle who is a programmer on Radio 100 Fiori. Claudio has a few programs on EM but the main one is 'Alle Porte Del Cosmo - At the Cosmos Doors'. They would like to hear from you. You can write direct to Claudio Belle at Via Case Popolari 14, 37057 San Giovanni Lupatoto (Verona), Italy.

CANADA MAGAZINES:

Jim Shedden: 36 Ivy Green Cr., Scarborough, Ontario, M1G 2Z3. He use to be connected with 'The Hanged Men Dance' magazine and in September he sent me 'Black Triangle' #3. Both are local independent music and art magazines or fanzines and as there seems to be little info out of TO these make good reading. Send IRC to Jim for info on his latest work.

Music Freak Enterprises: P.O. Box 10, Station B, Toronto, Ontario, M5T 2T2. Was a late addition to CLEM May 83 on Pg 86. They have a very wide selection of music magazines, almost every style and interest in music and mostly to do with the independent or underground side of music. Write for a catalogue sending large SAE or 2 IRC.

Musicworks: Pg 15, Issue #23 has been released as the usual magazine plus a cassette, which includes true Canadian music by people of the far north, The Inuktitut. There are other pieces by Leo Kupper, Alvin Curran, Miguel Frasconi and John Oswald. Musicworks has opened the door for me to the idea that music can be many sounds, many themes, many ideas and an open mind can enjoy exploring new music. Issue #24 will be on the music from Atlantic Canada.

Rhythm: Pg 16, Rhythm continues with great coverage of the Canadian and worldwide new music scene. They dwell mostly on the music heard on independent new music radio stations and University radio stations. A well printed and written magazine.

Schrik: 34 Longford Cres., Agincourt, Ontario, M1W 1P4. A local underground and punk music mag. Their up to issue #6 now. It's well printed, 8 x 10, about 30 pages long. Articles on mostly the local scene with a few reviews of other Canadian groups (DOA). Price \$1 plus postage. The last issue I saw was from the summer.

Shades: Pg 16, Issue number 31 just reached me. With articles on Parachute Club, Howard Devoto, Altered Images, Pukka Orchestra, and Cerebus The Aardvark. The articles in Shades are always informative, well written usually with good photos. Price \$1.50 plus postage. I'd recommend Shades if your interested in independent music and good writing. Issue #31 also has some great poetry.

URGL-ORP: Nicole 36-2300 Ogilvie Rd., Gloucester, Ontario, K1J 7X8. Last issue I saw was #4 May 83. An independent underground music news and poetry mag. It's 25 pages, well printed with black and white photo-copy pictures. The poems and articles are informative. Cost \$1 includes postage in N.A.

U.S. MAGAZINES

Active Listener: Pg 16, ***AC*** c/o Rick Karcasheff, 5939 N. Park St., Indianapolis, Indiana, 46220. AL #4 is out with more record reviews, film reviews, art, poetry, and letters, see May 83 for the idea behind Active Listener. Cost is \$1. Deadline for #5 is Jan 1st.

Another Room: 1435 Center St., Oakland, CA, 94607. A great music and art magazine that I had been told died but far from it. They are alive and up to Vol #4. It's a tabloid size (NME) with articles on new music, independent music, performance art, lots of interviews, informative advertising, and record and tape reviews. Subscription is \$6 per year in US, \$15 foreign. It's issued bi-monthly. Send \$2 for an example or two.

Beyond The Pale: P.O. Box 369, Poulsbo, WA, 98370. A small underground magazine with musical and animal welfare interests. Issue #3 and #4 should be out soon. Like most independent mags, money is scarce, so send IRC or US \$ if you want info. They also released a cassette and booklet called 'The Pale Plague', mostly the industrial or harsh type of music, it's a compilation which includes Deviation Social, NWW, Savage Republic, Whitehouse, and 10 other groups. Write for price or send them say \$10 and this should cover it, plus maybe a mag or two.

Ear Magazine East: Pg 17. The deadline for the next issue has passed and an issue called Technology should be out in the spring. "We are especially concerned with graphically interesting work, scores, performance notation, work notes, and documents of ways in which artists use or respond to technology. Where does technology come from, where does it go? We hope to publish material for or against technology, primitive or contemporary, practical or conceptual."

Eurock: Pg 17, ***AC*** P.O. Box 13718, Portland, Oregon, 97213. No new info just an address change.

Forced Exposure: 76 Bromfield St., Watertown, MA., 02172. Issue #6 is out for a very well printed punk music mag. Why in CLEM? Because, a lot of experimental punk bands are or can be industrial EM bands and if your interested the US punk mags will keep you in touch with the scene. One issue \$1.50 plus postage. Sub is \$6 made payable to Jimmy Johnson. Extra for overseas.

Mike Honeycutt: Pg 18, now listed under Malice this section, great fanzine.

Idiosyncratics: Pg 50, record section, also record section as their products is mostly a cassette tape and magazine combination, called On-Slaughter. Very good!

U.S. MAGAZINES

Malice: ***AC*** P.O. Box 241022, Memphis, TN, 38124. This was listed under Mike Honeycutt Pg 18 of May 83. Malice #5 has attacked your living room and is going to attack you. Good reading, great art work, well produced fanzine, articles on the American underground and industrial music scene, lots of reviews. Get your copy now, send a dollar or two.

ME Magazine: P.O. Box 1132, Peter Stuyvesant station, New York, New York, 10009. ME is primarily a visual magazine connected with the mail art world wide scene. But as mail art sometimes includes sound art on cassette, this may interest you. The editor Carlo Pittore is also active with the VEC audio exchange (CLEM) and Peter Meyer's show that was on Swedish radio. Subscription to the mag is \$20 for 4 issues. Write for more info and send your mail art.

Night Voices: Pg 18, Just a note to say that Night Voices is having a rest and #7 will come out when it's out. Their efforts are in films at the moment. If you like, they still want you to keep in touch.

Objekt: c/o 905 F Street, Eureka, CA, 95501. A small local independent and EM magazine put out by the people that put out Ladd-Firth tapes (CLEM). Good local review of groups and their music. Send them your tapes and records for review. Send \$1 for an example issue.

The Offence Newsletter: Pg 18, ***AC*** P.O. Box 12614, Columbus, Ohio, 43212. Still very active with reviews and news, lots on the American underground music scene, and reviews of world wide records and tapes. Send \$1 or \$2 for a few sample issues.

OP: Pg 19. HEY YOU READ THIS!!! OP is the greatest thing to happen to new, independent, unknown, hard to get, not heard of, MUSIC of every form, style, sound and type. Kind of one sided ain't I. Anyway if you like to read a lot and you like many different forms of music, you should have OP. The latest issue is U. Cost of one issue is \$1.50 plus postage. Send them your music and information.

The Other Sound: c/o Innersleeve, Box 844, Pembroke, MA, 02359. Not a new contact as it was listed under Innersleeve last issue. The latest issue has a special Joy Division article which covers at least 10 pages of pictures (black and white), information, lists, and discographies. Also are included many record and tape reviews, info on groups like Dokument, Hidious in Strength, and Sleep Chamber, plus informative ads and lots of art works and pictures. The theme is the industrial side of EM or underground scene. The mag is \$3 or a subscription is \$10 USA, \$15 overseas, \$20 Australia/Japan. There are special cassettes with mags at a higher price. Send IRC for more info. CLAS Distribution will sell the mag on a local basis.

U.S. MAGAZINES

Polyphony: Pg 19, Issue Vol8 #6 was just sent out. More technical info plus a great interview with Larry Fast (Synergy). Price for one issue is \$2.50 plus postage. Robert Carlberg continues to review many records and tapes in each issue.

Recordings: Pg 19, Issue Vol 4 #2 is out and my copy got here just as I was moving. Now I can't find it, Sorry! Anyway Recordings is a most informative review magazine and should be subscribed to.

Red Shift: P.O. Box 513, DeKalb, IL, 60115. "Red Shift is independently owned and operated and is dedicated to all serious musicians in the alternative field. Our emphasis is to expose and explore outstanding but unknown artists and promote independent labels and companies. Red Shift seeks to promote excellence in contemporary music in progressive, avant-garde, electronic, and unconventional jazz/rock in all categories as well as to combat the mediocrity and blatant commercials that runs rampant in today's music scene. Sub is \$6 in N.A. or \$12 airmail." I've not seen the magazine so I've just copied the promo sheet.

The Rocket Tower: Pg 20, Just a reminder about the Mag 'The Rocket'. After seeing more issues I now realized they are supportive of the local underground scene. It's well produced and a good read.

Synthetic Pleasure: c/o WFMU Upsala College, East Orange, N.J. 07019. A very good effort to produce a local contact list of independent artists. I use the term local lightly as he has many US and Can addresses within. Send 2 IRC or say \$1 US for a copy. Also see WFMU in radio section. The Dec '83 issue just arrived. I'm really happy that Richard is making this list as he is finding contacts I've missed, or there's a second opinion on contacts I have. If you use CLEM I suggest you get Synthetic Pleasure.

Truly Needy: Pg 21, Just got issue #7 with a cost of \$1.50. Dealing mostly with a so called punk scene which I think is better explained as an independent music scene. Really thick at 75 pages and well printed and copied. Lots of reviews and long articles or interviews. A full page ad is only \$45 which sounds good if your trying to sell your music in the Washington area, printed 1000 copies.

U.S. MAGAZINES

Unsound: Auto-text Publications, 801 22nd St., San Francisco, CA., 94107. A new magazine that deals in new music, performance art, and INFORMATION. Issue 2 Volume 1 is out now and it is a bimonthly magazine. The articles in this issue are: Johanna Went and Mark Wheaton interview, Esplendor Geometrico, interview with Blixa of Einsturzende and also record and tape reviews. The mag is 46 pages and well printed. Send them your information and music for review. Cost is \$1 plus postage, also check the major distributors as they should have it. (Systematic, Rough Trade, etc.).

U.K. MAGAZINES

Adventuring Into Basketry: 13 Metthem St., Lenton Nottingham, NG7 1SH, England. This is a fanzine that I sort of lost track of. They now have issue #3 and #4 out. Most reviews and articles on the British independent scene, for example The Cure, Orange Juice, Modern English, Aztec Camera, Jah Wobble, Shriekback. Send IRC for more info on latest issue, he's also in touch with some local musicians.

Electronics and Music Maker: Pg 21, ***AC *** Alexander House, 1 Milton Rd., Cambridge, CB4 1UY, England. There's been some staff changes at EMM but it hasn't hurt the quality of the mag. I just received the Jan 84 issue and again it's full of Technical info, informative ads, reviews or both popular and independent records, tapes and videos. EMM have recently introduced a Computer Musician section and would be interested in hearing from any musicians who have devised computer music software. Write for Subscription info or send 3 pounds for 2 issues sent surface. Also see Home Studio Recording in this section.

Electronic Soundmaker and Computer Music: Mark Jenkins, Assistant Editor, Cover Publications, 141-143 Drury Lane, London WC2 5TB, England. "ESCM is a colour monthly devoted to the commercial side of synthesizer music with sections on avant-garde, experimental and progressive styles. Interviews, album and tape reviews, construction articles and computer music." All info and demo music can be sent to Mark but address will change in the new year. The mag is most informative and for people overseas I suggest sending 3 pounds for an example issue. A subscription overseas cost 8.50 pounds.

U.K. MAGAZINES

Flowmotion: Pg 22, Issue number 5 came out in Aug and issue number 6 should be out any day now. He's returned to the smaller size but has packed it with info (as spoke of in May 83). Lots of informative reviews. If you like the so called industrial music (TG) Flowmotion gives some of the best coverage.

GROK: Listed under Random Exekutions, U.K. Organizations, a great mag, on performance art and other subject that attack your brain cells.

Home Studio Recording: Alexander House, 1 Milton Rd., Cambridge, CB4 1UY, England. "HSR is a new monthly magazine (launched in Sept 83) to cater for the growing number of home recordings. It features indepth reviews of recording equipment, studio techniques, and reviews of readers own demo cassettes. Send 1 pound for the current issue (sent surface) for an idea of this innovative magazine." I would think that any independent recording artist would want to see at least one issue of this magazine.

Interchange: J. Smith, 73 Hartington St., Benwell, Newcastle Upon Tyne, NE4 6PS, England. A very informative 30 page magazine the size of CLEM. Articles on Nash The Slash, Nocturnal Emissions, TRAX, United Dairies, Final Academy Review, TG update, plus lots of other bits of news and reviews. Cost is 30p plus postage. Send 1 pound note from NA. Issue #2 should be out soon, he'd like to hear from you. Just got some last minute info. CLAS will have about 10 copies of Interchange which will sell for \$2 postage paid in North America. John is also releasing a C-90 compilation with sounds varying "from vocal cut-ups, to brash improvisations, noise, to euro style EM". Cost should be 2.30 pounds plus postage. Issue number two of Interchange will be out in January for 40p plus postage. Send 1 pound for N.A. airmail.

Nanavesh: Pg 22, "TGHQGB Ministry of Propaganda, Temple sydcick Nanavesh will be releasing attack #5 in thee form of a 64 page document. This booklet coums soumplete with PTV info, and that ov all thee allied psychick forces, as well as all PTV lyricks ov reckords so far released by the Bizarro people." If I receive my copy this week I'll write more in the back of CLEM. Also Nanavesh #4, the cassette '23 Drifts to Guestling' is still available direct for 3.23 pounds plus postage or at Rough Trade in London for 3.50 pounds, it's a great tape. If you don't know the 2nd PTV LP is out and recommended and also NME Dec. 17 1983 had an informative PTV article.

U.K. MAGAZINES

Outlet: Pg 23, No. 28 is out and has 20 pages (8 x 10) full of reviews. Some are quite long reviews going into the history of the group. Lots of contact addresses, a very good read. U.K. 1.20 pounds, Seamail 1.35 pounds, Airmail 2 pounds. A sub in the UK is 5 pounds.

Sounds: Attn: Dave Henderson, 40 Long Acre, London, WC2E 9JT, England. Back this summer Dave started a column in Sounds called Wild Planet. It's one of the more complete listings of independent and EM around. The column continues and I'd recommend getting hold of the May 7 1983 Issue if you can. If you're making music especially along the EM, industrial, or experimental nature then send a demo plus info to Dave Henderson. Also check out 'The Elephant Table Album' a compilation of difficult music, a 2 LP set with 21 different groups from G.B. It's a great compilation mostly to do with industrial music.

Stick It In Your Ear: Pg 23, Just got issue #64, again a good review magazine for independent cassettes. Cost 50p plus SAE or IRC. (2 IRCs for N.A.) They review about 30 tapes per issue, so it helps if you enjoy tapes but are lost in the 1000's available.

Tone Death: see Tone Death in U.K. record section May 83, Pg 70, also connected with Third Mind Tapes. Has three issues of a very informative magazine on G.B. independent music scene. News is a bit old but the mags are worth getting.

Vox: Pg 23, Issue #5 is out, with articles on The Box, Shiny two Shiny, Virgin Prunes, Lydia Lunch, The Blades, Big Country, Echo and The Bunnymen, and an interview with Pete Becker of Eyeless in Gaza on the music business. They are the ever informative record, tape, and magazine reviews, plus some other brief articles. Cost Ireland 50p, plus 25p postage, Europe 50p, cost is 50p plus postage U.K. 25p, Europe 42p, or USA 80p. As usual very well printed with clear photos. "It's been a few months now since an issue of Vox appeared. Many factors were involved, chiefly that of cash flow, and its ability to make even the most enthusiastic of projects grind to a standstill. But, there is also the fact that good music, a music that fuelled many publications such as Vox, is now getting more difficult to discover. One wonders does it exist at all: Looking to T.O.T.P. and the likes of 'Smash Hits' one would be justified in calling it a day. Fashion and formula seem to have taken over from anger and inventiveness, those two factors which helped spawn the independent ethic, and the subsequent release of worthwhile music. But little of much importance has happened in '83 -

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the year that ludicrous hairstyles have taken over content and craft. A development in style has not reflected itself in a refinement of ideas, but instead it can be likened to the case of the emperors new clothes - a flamboyant display of ignorance. And yet good music manages to be made, and will continue to be made, as long as control and the ability to make decisions is kept in the hands of the people creating the music. For that reason Vox will continue to document the intrinsic elements inherent in music making to-day. Thank you for your co-operation in the past and I look forward to your continued support in the future." by Dave Honestly.

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The 80's: Pg 23, From a sheet I got from Jurgen I would take it that the 80's issue number 7/8, 9, 10/11, are all available. He also indicated that issue number 12 will be realized Dec 1983. If you're interested in independent art works, and music then I think you'll enjoy reading The 80's. Send IRC for more info.

Casablanca: Pg 24, This mag is made up out of your submissions, Issue #5 asks the question 'What do you think of the French Socialist Government'. Answer in writing or picture.

Force Mental: Club Moral, V.Z.W., Kattenberg 122, 2200 Borgerhout, Belgium. An interesting magazine published in Belgium and English that is very open to all form of art and music; has a bit of leaning to what I call the harsh underground music. Issue #5 and 6 have more articles from outside Belgium and are available from AEON (CLEM). They are also a cassette label. Send an IRC for more info or send \$3 US for an example copy. (1.50 pounds, FL 7, DM 6, FF 15) Issue #7 has just been released with a great editorial on Violent Music.

Intra Musiques: Pg 24, Issue number 7 is out, articles on Minimal Compact, Heiner Goebbels, Alfred Harth, many record, tape and magazine reviews. It's 30 pages, well printed, the only problem is it's in French. Still you can get the idea and with an English - French dictionary I find the mag informative.

Open System Project: Alain Croibien, Rue de l'Ecole, 11, 4051 Neupre, Belgique. I've been sent number 3, an 80 page booklet on noncommercial music. Feature articles are: Interview H. Pousseur, John Cage inventeur, SFINKS festival, Musique Contemporaine, and many other long articles. It has many contact addresses within and the only problem, at least for me, is it's in French or the

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Belgium language. Price is 70fb, I'd say send \$3 US from N.A. Just got Issue #4, again most informative, it's enough to make me learn French, with my translation book I at least pick up the important info.

Parallel: Luc Fierens, Boterstraat 43, 2930 Hombeek, Belgium. "Parallel (bi-monthly creative mag) hopes to be a forum for all sorts of creative expressions (poetry, prose, essay, cartoons, drawings, ...) that flatter the senses of the editor." A new contact that sounds interesting. Why not write to them. Cost 75¢ plus postage.

The Second Call: P.O. Box 1124, 4700 BM Roosendaal, Holland. A contemporary Music Magazine that is just getting started. They are interested in EM and computer music. They can't pay for articles at the moment but would like to hear from musicians or composers, probably more along what I call Classical EM line. Look for the first issue in Jan 1984. Written in English.

Synthesis: Pg 24, Just got issues #2 and #3 and they are most impressive. The language is French but the subject is music and that has no barrier, so don't let a lack of French stop you as the discographies, pictures, and ads can be deciphered. Both issues are about 40 pages full of info., major articles, record and tape reviews, magazine reviews and good quality photo-copy pictures. He mostly covers the main stream EM personnel, eg: Klaus Schulze, T.D., Zinov, Jasun Martz, Cluster, Chris and Cosey, etc. etc. He also writes of the new artists and their music. I can't see a price but I'm sure mailing cost would be over a dollar, so send \$2 per issue or more if you want it airmail. Also check out radio section for Radio Trait d'Union. Send Francois your music as he's on two radio stations as well as his magazine.

Trepidacion: P.O. Box #48, Terressa (Barcelona) Spain. A 14 page magazine sent me, in spanish, looks like mostly the underground scene, M.B. article, Cost is .60 pounds or \$1 US postage paid. No back issues.

OTHER COUNTRIES MAGAZINES

Marquee Moon: Pg 24, still going strong, make sure to send them your music and information.

LAST MINUTE UPDATE, MAGAZINES

Shades: Pg 16 and previous section, Issue 32 just arrived, articals on Alta Moda, Marilyn, Wiretrain, L'etranger, Stranglers, The Looters, Koyaanisqatsi, Punk in the UK and Cerebus the Aardvark plus and why not an artical on The Smiths. As usual long articals lots of good reading and some informative advertizing. One issue \$1.50 plus postage and good magazine.

Malice: in previous section: Just received issue number 6. Articals on Independent Record Project (in CLEM), Interview with Jeff Menthes of No Trend, and another with Battalion of Saints, MB artical and discography plus great art work and lots of news and information plus record and cassette reviews. I'm sure a \$1 for N.A. and \$2 overseas would get you a copy of Malice.

OP: Pg 19 and previous section, issue v is out. articals on Dave Van Ronk, Void, Video, V-Effect, Virgin Prunes, Velvet Underground, Velvet Monkeys. Plus the usual list of reviews, magazines contacts, radio stations, etc, etc.

Recordings: in previous section, Just got Vol4 #3 and they are now using the larger 8 X 10-inch formate with very clear print and black and white photos of the album covers that are reviewed. This is one of the best review magazines that consentrates on the EM, independent music and new classical music. Lots of info on distributors on the back 4 pages. Price \$1.50 plus postage. Subscriptions US \$9. Can - Mexico \$10. Other Countries \$15.

Synthetic Pleasure: in previous section, Another issue of this contact list is out. Lots of info, some nice art work and also a request that if you can spare a free record or cassette they could use them as premiums and prizes for the WFMU Marathon to raise money for the station.

Testube News: Testube News Distribution, P.O. Box 89, Bascom. OH, 44809, USA. Got a nice local magazine sent me called Testube. It's got lots of information and reviews. Well printed with pictures, and a informative artical on TKA of The Offence (in CLEM magazine section). Lots of underground new music, EM, punk, etc reviews. Also see Testube mailorder. Cost is 25¢ plus postage, so send a \$1 bill.

Outlet: in previous section, U.K. Just got issue #29 This is one magazine you should be getting. It's the large 8 X 11 inch formate, the printing in clear and very well laid out. Articals in this issue are The Residents, (full discography), Pinakotheca Records from Japan. Independent Lables from North America (4 full pages!) and lots of lengthy reviews on independent records and tapes. A subscription is £4.50 to UK and £5.50 elsewhere. Back issues are £1.20 UK and £1.40 elsewhere sea mail. Send IRC for more info.

Cassette Gazette: Pg 24, Just got #8 and again really informative reviews and lots of contact addresses. If you like independent cassettes get this magazine to help you choose from the 100's available. Alan says send \$2 US to get one copy send airmail. This copy is in English. I take it there's a Belgium edition.

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Classified Records: Box 414, Winnipeg, Manitoba, R3C 2H6. Here is a really all in one independent record person. Last year Jay Willman, out of an interest in something different from bar bands, started Classified Records. He got into a 16 track studio and produced a 5 song 12" EP. He's been in the music scene for 14 years, from coffee house folk singing to head banger heavy metal. He'd like to be thought of more as a composer than player. As for the EP he got some help but did most of the work himself. The music ranges between independent EM and progressive rock, with a hint of new wave in the beat. The music is full and the vocals strong. I'm sure this would go over very well on the independent radio stations in N.A.. Distributors are welcome to write and I'm sure he'll do mailorder also. CLAS also has his record for sale. He also has a great video, which he's willing to share with TV stations, so write for more details.

C.M.D.C.: Pg 30, Not too much new news but CLAS has been given 100 singles by John Paul Young with a cut on them from the LP, 'Life of Ernie Scub'. Send postage and I'll send you a free single. Can - \$1 U.S. - \$1 World Wide \$2 in U.S. bills. LP available from CLAS.

Mychael Danna: See Summerland Music and Harris Music Ltd. Has beautiful music on 2 LPs and 1 cassette.

Death Solo: c/o Bob Richards, 1360 York Mills Rd., PH-1, Don Mills, Ontario, M3A 2A3. "Death Solo came about their name from a part of one of their songs called 'Killing of the Witch', which required the sound of someone's head being cut off with a chainsaw. This section was described in the musical score as a 'Death Solo', hence the name. 'A lot of people have told us it's a terrible name', says cofounder Bob Richards, 'However, we stopped listening to other people's opinions quite a while ago'. Bob Richards and fellow soloist Steve Ardagh have been marching to their own drum machine for about seven years with little regard to popular trends. 'We started out as a pair of hot-shot rock guitar players wanting to be the next Jimi Hendrix or whoever which reflected in our earliest recordings. As we continued writing and playing, though, our classical and other influences gradually expanded our musical outlooks and led to our particular sound as it is now and continues to progress. Setting up our own studio and getting rid of our drummer were crucial turning points.' The music ranges from pop and rock tones to progressive rock and beyond. 'We like a big, full sound in our music which requires careful arranging and over-dubbing

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techniques. It's easy to get carried away and often knowing what to leave out is the most important factor.' Although Death Solo uses drum machines on all their recorded work, care is taken to keep a human feel in the overall sound. 'We certainly don't want to sound like all those horrible techno-beep bands coming out of England these days. There is a big difference between using technology in a musical way of just turning everything on full bleep to cover up your lack of musical ability.' Death Solo write, arrange, and record everything themselves in Steve's basement, also functioning as their own engineers and producers. 'It's the only way to go for us, anyway. Between us we play guitars, keyboards, synths, basses, percussion instruments, violins, glockenspeils, you name it. If we can't play a part ourselves, we just leave it out or slow the tape down and try it that way.' Richards and Ardagh have developed a 'so what' attitude concerning recognition and a recording contract, although, if allowed, it would be nice if we could get a little exposure. Most people seem to like our music as it is and it would be nice to build on that. However, we don't lose any sleep over it. We have unlimited flexibility and artistic freedom with our present format and that seems to be something the music industry as a whole frowns on. I must say it would be nice to have a professional budget to buy more equipment with, but outside of that, it's not worth the aggravation." I have printed Bob's Semi-official Death Solo Biography in its entirety as I'm sure other CLEM contacts would probably identify with the above. Latest word is they hope to have a cassette release this spring. Send IRC for more info.

Energy Discs: c/o Don Xaliman, 2966 East 8th, Vancouver, B.C. V5M 1X1. Energy Discs is rising from the ashes of the record sales part of Melodic Energy Commissions. They will release sometime in the new year a solo cassette by Don Xaliman called 'Dimension X', A C-90 of two albums released by the Melodic Energy Commission, and a compilation C-60 or C-90 of unreleased pieces that have been in the vaults of MEC and Energy Discs Archives. Also connected with Energy Discs is Randy Raine-Reusch, he has two cassettes available. All these products are or will be available through CLAS in Mailorder or Wholesale prices. Check CLAS for more descriptive reviews of these products.

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- G.A.V.E.: Ray Cinovskis, P.O. Box 1629, Guelph, Ontario, N1H 6R7. G.A.V.E. stands for Guelph Audio Vision Ensemble, a group of artists interested in improvisation in both music and video. Instruments range from voice and handclaps to synthesizers and EM and sometimes even classical guitar. The tape sounded good until it stopped working but I think I can recommend G.A.V.E. from the music I heard. They hope to have some new releases soon. Send IRC for more info.
- Harris Music: 529 Speers Rd., Oakville, Ontario, L6K 2G4. Has for sale 2 LPs by Mychael Danna, 'Elements and Electronic Orchestra'. Along the relaxing or meditative EM sound. Each record is \$8.95 postage paid in N.A. or \$9.95 overseas. Wholesale on request. Also see Summerland Music (CLEM).
- Impulse Records: Pg 33, The address is good but he also has a postal box, P.O. Box 183, Station C, Winnipeg, Manitoba, R3M 3S7. Impulse is still going strong. There's a new catalogue out as of Dec 1983. They have SST and the Blair Petrie Mini LP, lot's of imported European LP's. Send SAE or 2 IRC for catalogue.
- Lightdreams: Pg 33, ***AC*** Goodwyne Enterprises, 1210 Nepal Crescent, West Vancouver, B.C. V7T 2H3. A new cassette release called 'Airbrushing galaxies' is the official follow-up to the Islands in Space LP. The music flows beautifully like most of Paul's works, it's music to be played when you can relax and enjoy the tour through your mind. Send IRC for price info etc.
- Mannequin Records: ***AC*** Box Man Music, Basement Apt., 98 Concord Ave., Toronto, Ontario, M6H 2P3. They are still active and still have that great EM LP Ceramic Hello 'The Absence of a Canary'. There are new EPs 12" by Kinetic Ideals and Breeding Ground plus there is talk of more new product.. Send IRC for more info.
- Christopher Meloche: Pg 34, now see under Rough Cut Production this section.
- Metro Media: Pg 35, now see Metro Media in the Radio section and Prod Productions in this section.
- Negavision: Jean Brisson, 1040 Hamilton, Vancouver, B.C. V6B 2R9. A group that has been in Vancouver for a few years has released their first cassette, 'Faith and Venom'. It includes six pieces of music, found tape, vocals, ideas, imagination and good sounds. It's a C-60 and can be purchased direct from Negavision. Hopefully it will be distributed this spring by the major independent distributors (Eurock, Aeon, Lotus). I'll let Jean tell you more about the group. "Negavision is a musical formation composed of two humans, Jean Brisson

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and Collette Guimond, the remainder being electronic instruments. Jean Brisson: born 1955, Montreal, Quebec, Canada; human vocals/speech synthesizer/analogue synthesizers/'electric' bass/electronic rhythms/lyrics/composition. Collette Guimond: born 1961, Montreal, Quebec, Canada; analogue synthesizers/'electric' bass/electronic rhythms/some lyrics/composition. Negavision was formed late 1978 as a need of expression through the electronic medias, using electronic instruments mostly. Negavision is more directly involved with composition and musical structures up until now, and is concentrating its energies towards producing a live performance worthy of the Hollywood's 'Golden Era' type of entertainment performance. In this respect, Negavision is definitely a 'West Coast' band. The proximity of all the by-products of the fifties (drive-in theatres/snack & soda bars/beaches/'life on four wheels') is very much influential to us, and Vancouver was once known as the 'Neon City', as it once had (and still has) more neon tube signs than anywhere else in North America. Our music can be construed as a direct reflection of our environment. Musically, being in Canada means constant exposure to European culture, which is more accessible in this country, but never relinquishing that we are living in North America, and that our whole material environment is definitely American. This explains why our music, by nature, sounds at least different from what is heard all the time. It is more global in approach and less tainted by a strong network of established cultural values. Our music is much more 'open ended'. Also considering the fact that I have been personally involved (Jean) in Art performance and Video Art since 1978, our music can then be justified as being more 'visual', or at least more apt at creating imageries in the listener's mind. According to the musical structures, a video based upon one of our songs would then be closer to a short segment of a feature movie than simply a three minute TV ad promoting our music. Art performance means that our live performances are definitely much more theatrical or dramatic in essence, as well as being a visual treat. This is phase two for Negavision, by performing material which is a lot more direct, live, and entertaining (as opposed to 'commercial'), and generate response from a much broader public, all this while maintaining a solid musical integrity and respect towards ourselves and respect towards the public's abilities to pick the best choices with no heed of being force fed. This is

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what has earned Negavision respect and admiration so far, and we intend to follow in this direction. The public deserves accessibility to Negavision, and we're out there to make this a reality."

Obfuscate Perimeter Records: P. O. Box 4963, VMPO, Vancouver, B.C. V6B 4A6. Check out the May 83 listing for Blair Petrie. He has now released his first LP called 'Blair Petrie'. It's 30 minutes of new sounds, powerful vocals, and a full sound made from MOOGs, Korgs, strings, guitars, electronic drums, and effects. It's mostly all Blair with the help of one or two friends. The LP is available from CLAS. This summer he also released a solo C-65 which has many pieces of music produced while awaiting the LP release. It's mostly all instrumental and can be purchased from CLAS or O.P. Records, who are also still selling the 12" EP's by The Shriek and Sexbeat. Late news: Blair will be going to Europe for a few weeks in the spring of 84, so all mail can be directed through CLEM. His Mimi LP has been airplayed on CFRO and CTR, plus stations in San Francisco. CLAS sells the LP for \$5.50 plus postage; Aeon, Impulse and hopefully Lotus will sell the records. Radio stations interested in airplay should write, IRC would be helpful.

Ohama Records: Box 90, Rainier, Alberta, Canada, T0J 2M0. A great new musician on the Canadian scene. He's released a cassette and a single so far and hopes for a 12" EP in early 1984. The music is refreshing new wave EM, or happy, bouncy, yet imaginative EM. The songs range over a wide spectrum and don't all sound the same. Walt's vocal talents are very good and add to the music. CLAS is selling the cassette and single or you can order direct. Single is \$1.50. Last minute addition: "We shot a video for 'My Time' - very good quality, although low budget. If you know of a video show on cable or someplace that will show it, we can supply free copies - either send a blank video tape and we'll copy it - or we will send a tape in the desired format under the condition that it be returned, deposit of \$10 needed."

John Oswald: Pg 35. New info from John, the tape Spooks is now a C-52 with expanded songs and unreleased material, it goes for \$5, (use US \$ outside Canada). He has a very informative promo sheet so why not blow the IRC and find out more about his music.

Blair Petrie: Pg 36, now see Obfuscate Perimeter Records this section.

The Pleasure Centre: 1357 Ontario East, Montreal, Quebec, H2L 1S2. A new contact interested in sound and creating a library of ambient sounds, lots of industrial sounds and music. They hope for a cassette release soon. Send IRC if this interests you.

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Prod Productions: 3354 West 10th Ave., Vancouver, B.C. V6R 2E6. Prod Production has the compilation 'Nowhere to Play' which is one of the more interesting LPs to come out of Vancouver. On the compilation are The Haters, Si Monkey, .08, Xyster, L.C.D. Grey, and M.B. who is the only one not from Vancouver. The LP is \$12 Mailorder or is available from Normal (CLEM, Germany). New releases from Prod is 'Sonic Horses 1' and 'Sonic Horses 2'. #1 is a C-90 100 edition that should sell for about \$13 postage paid. #2 is an LP with a pre-order price of \$10 and a release price of \$15. The music will be by Dermot Foley, L.C.D. Grey, and Bill. It will be sound poetry or Audio Art and I'll review it in the next CLEM.

Record Peddler: Pg 36. NOTE: Cross out the May 83 listing for Record Peddler. It was a bad case of me letting my feelings go without having the right information. I apologize and hope I don't make an ass of myself again. The Record Peddler do ship records to all of Canada and beyond and have a very large selection of EM and independent records and tapes. Send a SAE or 2 IRC for a catalogue. Also visit the store if you are ever in Toronto.

Rough Cut Productions: Christopher Meloche, #2 487 Princess Ave., London, Ontario, N6B 2B5. See under Chris Meloche on Pg 34 in CLEM May 83. The latest news I got was back in Aug., he hopes for new tapes, M 104 has a review in Inner-sleeves Magazine, and he's very interested in video. I suggest sending an IRC for the latest info from M 104.

Solaris Records: Pg 37, Still active also see TRANS X listing this section.

Summerland Music: 361 Valanna Cres., Burlington, Ontario, L7L 2K7. 'A Gradual Awakening' a new release from Mychael Danna and Tim Clement. Beautiful music to sooth the savage soul, it flows from your speakers and gently caresses your ear drum. Meditative yet more to listen to in this tape. Cost is \$8 plus \$1 postage and they are interested in hearing from distributors. Also see Harris Music (CLEM) for info on Mychael Danna's first two LPs.

Telephone Booth Music Specialties: P.O. Box 146, Georgetown, Ontario, L7G 4T1. I've not heard the cassettes yet, but here's the info. 'Selected Electronic Studies 1', a C-90 containing eight works from 1980 to 81. 'The Walls of Eyes', a C-90 containing several works from 1982 to 83 a 'Tone Poem' and 'My Concerto for Electronic Sound'. Cost is \$8.50 per tape, \$15 for both. Extra postage for airmail to Europe. He'd also like to talk-correspond with fellow musicians. By the way his name is Stephen Rieck.

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Trans-X: c/o Daniel Bernier, C.P. 101, Verdun, Quebec, H4G 3E1. A new project from Daniel and Pascal Languirand, it has the techno pop sound, but I feel the production quality and knowledge that these men can bring to a record. If you like techno pop, or bee bop EM, as I call it, then get this record. Check out Inkeys #5 for an example of their music. Polydor International is producing the EP and I believe it's a big seller in Europe. Watch for an LP in the New Year. The LP has been released in Canada.

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Action Records: Pg 38. The compilation cassette is mastered, but they need a little luck \$ wise to get it out, so stay tuned and hopefully they can release it soon. They sent me their 12" 8 song EP, high energy punk, pretty good. Plus you can hear them on the new issue of Der Band-it from Germany. Send IRC for more info

Aeon: Pg 38. Just received the Fall 1983 catalogue, lots of great records and especially tapes. Here's some of them: MB's new double, 3rd Nocturnal Emission LP, new INA/GRM release, all 3 Negative-land LP's, TG live at the Scala Cinema bootleg, tapes from Ding Dong, Kubus-Kommunikaties, and Datenverarbeitung, plus about another 100 other releases. The catalogue is free and has a short description of each release.

Analog Productions: Sue Fishbein, 146 Freelon, #4, San Francisco, CA., 94107. I had reviewed Sue Fishbein and Port Manteau's first tape in CLEM Oct 82 update. 'Wildlife and its Results - Vitreous Ignition' is their second C-60 release. Like the first it's "...inquiry into such areas as pluralism, connotative and non-linear syntax, states of confusion, degrees of intelligibility and improvised collaboration." If your in the mood these tapes can be very challenging, it's a mixture of voice and radio noise. Relax, clear your thoughts and let the sound guide you. Where? That's for you to decide. Cost is \$8 including P-H.

Michael Angelo: c/o Heaven on Earth Inc., 803 - 4th St., #9, San Rafael, CA., 94901. "I am currently producing symphonic EM with JP 8 and sequencer on 8 track. Dynamic yet relaxing and beautiful sounds. A cassette album will be released winter of 84." A new contact to watch for.

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Anvil Creations: Pg 39 ***AC*** 307 Orley Rd., Catonsville, Maryland, 21228. As Ken says finally a permanent address for one of the original contacts in CLEM. Remember send an IRC or SAE for a very informative sheet on the 11 cassettes of music from Anvil Creations. If there's room, I'll be reprinting an editorial by Ken that was printed in Jan 1982 SYNE mag (IEMA), it really says it all, about EM, independent music, the underground, and why we exist.

A.R.P.H. Tapes: 1640 18th St., Oakland, CA, 94607. Independent tape distributor. Has 7 cassettes for sale. Cost \$4 US, \$5 foreign. Artists are XX Committee, Problemist, Debt of Nature, Stahlbau, James Edward, Johanna Went. Hopefully a review in May 84.

Astre Pg 39, still active but also see New Warmth in this issue and section.

Audio Letter: Pg 40, ***AC*** Sue Ann Harkey, P.O. Box 2026, Madison Sq. Station, New York, New York, 10159. The latest Audio Letter mailer lists 6 cassettes for sale. Their collaboration with Attrition in G.B. has been released. Called Action and Reaction, it is an excellent cassette with members of both groups on most songs. It was done by exchanging tapes. Cost of tapes are C-90 - \$6 and C-45 - \$5. See May 83 for an explanation of Audio Letters music. If your in the New York area watch for their live performances.

Audio Verite: c/o Jack Fetterman, 345 E. 80th St., Apt. 33E, New York City, New York, 10021. Got a cassette by the Craig Burk Group, just had time for this one listen, and it's best described as improvised new jazz or new music. It's not harsh and powerful, more gentle with only 2 or 3 sounds at one time. Lots of percussion used, bells, drums, sticks, etc. Cassette cost \$6 postage paid and I'd recommend it, sound quality is good. Also available are two other cassettes for \$4.50. Send IRC for more info.

Azimuth Records: P.O. Box 3495, Arlington, VA, 22203. This is the home for Kit Watkin's music. He has released two LP's of his music called 'Frames of Mind' and 'Labyrinth' and has just released the 3rd LP for the group Happy the Man. The Happy the Man LP called 'Better Late ...' is a 1979 recording done for their 3rd album, but the group broke, and Kit went on to form his own lable and release his blend of acoustic and electronic music. His two albums have a very full sound, well produced and recorded, for the most part pleasing melodies with an upbeat feel, but he's not afraid to try some interesting percussion tracks (African). He plays most of the instruments, which include synth,

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keyboards, drum machine, flute, pan pipes, auto harp, and percussion. I'd recommend these albums, Happy the Man is maybe too much progressive rock for me, but Kit Watkins two solo LPs are true independent music LPs. Cost is \$7.95 for first LP; \$14.90 for 2nd LP; and \$20.85 for three LPs; each one after that is \$5.95. That's postage paid in USA. In Canada add \$1 per LP. For Europe write first or check with Lotus maybe they have it.

Banned Production: P.O. Box 492, Fremont, CA. 94537. Received a cassette, 'Abstract Belief' - Art 80-81 side 1 and AMK/ab Co-ed Outcall side 2. Abstract Belief is a studio event where AMK/ab is a live concert during Jan-Feb 1983. The cassette music is improvised industrial music of a harsh nature, lots of found voices that are treated to the point of creating a feeling or mood rather than saying something. The cost is only \$4, and if you like the experimental music and voice experiments of sound poetry, try this tape. Postage is 0 US, 50¢ Canada, \$1.50 Overseas. Other tapes are available so send IRC for more info.

George Barker: No-Art Studios, Rt 16 #9051A, Tallahassee, Fla., 32304. George is an electronic musician and multi-media performance artist. He's sent me a C-60 of his works and I'm impressed. Most are sound collages or soundscapes that can be very musical one moment and fragmented noise later on in the tape. (On side 2 there are very musical parts that would fit well in any Eurock EM LP.) The production and flow of the tape is excellent, you can hear that he has been working in this art form for a while. He does not mention selling the tape but if you are interested, drop him a line with an ICR or SAE.

Robert Bolman: Pg 41. Bliss Blast hopes to be releasing new product this winter and I've had the chance for a preview. The music is happier than his first cassette, and still has a very powerful sound, lots of rhythms using sound other than drums, one or two songs have great repeating melodies that almost form chants. Write him in early '84 for more info.

Borbetomagus: Pg 41. There are two new releases by Borbetomagus: a new LP called 'Barbed Wire Maggots' and a cassette released by the Cluster Project (in CLEM this issue). The LP is from the Agaric Records lable and in the passed the price is \$7. I've got the LP going full volume here and yes it is intence, harsh, teeth grating noise, yet it's also musical and listenable. For a new sound in improvised reeds and guitar, try Borbetomagus.

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Yuri Boutz: Pg. 41, see Synthesizer Music Records this issue.

C.D. Presents Ltd.: 1230 Grant Ave., Suite 531, San Francisco, CA. 94133. As does happen in this crazy world companies fold. Go Records producer of the MOEV LP Zimmerkamp went under and now C.D. Presents has their stock. (May 83 Pg 35) I still say it's a great LP and they want \$7 plus postage for it. Also check out DOA's 'Right to be Wild' single, whose profits goes to help free the Squamish Five.

Cinevista Inc: 353 West 39th St., New York, New York, 10018. A very interesting project has been released by Cinevista. A video called 'Liquid Sky' and the accompanying soundtrack LP. The video tells the story of a new wave fashion model and her relationship with an Alien. Only EM could be the sound track and why not computer music done on the Fairlight Computer. It's a soundtrack that doesn't flow as much as it bounces around, lots of sounds, words, noises, pops, bangs, tingles. Peter has the video and says it's great. Write Cinevista for more info or check your local video store.

Cluster Project: P.O. Box 193, Dabel Station, Dayton, Ohio, 45420. A new cassette only label dedicated to documenting experimental and improvisational music. Their first two releases are 'Crust' by NEEF and Borbetomagus live at in roads 11-27-82. Both are known in the underground for excellent improvisational music of a jazz nature. NEEF is more musical and easier to listen to than Borbetomagus. Both come with 8 x 10 booklets, the Borbetomagus being most informative. Send IRC for more info. Cluster Project also has a sporadic magazine called 'Sound Tracks' but it's sold out at the moment. Late news: a 3rd release by Cluster Project, 'A Bed Out of Leaves' with arrangement of sounds by Tom Melia. It's improvised music again, softer more relaxing, the music flows.

Constant Cause: Pg 42. Constant Cause is still going strong with lots of new independent records, tapes and magazines for sale. I've also received some very good tapes from Furry Couch. If you've not got his tape '60 minutes of madness' I suggest you send \$3 postage paid in the US for a very interesting EM tape. He uses toy synths, casio vlone, drum machines, tape machines, oz organ, and lots of imagination to create a complex sound. I hope he releases more of his live works. (selling in Canada by CLAS for \$6.) Send two IRC or large SAE for their catalogue.

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Continuum Montage: Pg 43. Got two cassettes back in the summer, the music's description in May 83 is correct, nice meditative music. The sampler is a good buy at \$2.

Crescendo Records: Pg 43 ***AC*** 8400 Sunset Blvd., Los Angeles, CA. 90069. Just released is the LP, 'Greatest Science Fiction Hits #3', by Neil Norman. "Riding the crest of the Sci-Fi craze, Neil Norman and his orchestra offer an exciting package of 18 movie and TV themes. It's a cleverly conceived combination of the recent blockbuster titles and the more remote hard to find titles, designed to appeal to both the pop (read EM fan) and the serious Sci-Fi film buff." Just got the LP and it's an enjoyable listen, it won't make #1 on the EM charts, but it's great music in its own right.

Tara Cross: Pg 43. Just a note that her tape is available and some of her lyrics are published in Active Listener #4 (CLEM). Her second cassette 'Concocting Chaos' is out now and 'It's Cold' from the cassette is on the 'One for Bangkok' compilation from Viloorde, Belgium. Just got a copy of her new cassette, interesting sounds, thoughtful vocals, good music. A very thought provoking picture (image) came with the cassette. Music for the mind.

Culturcide: Pg 43. The power of Culturcide's 'Year One' is now on vinyl. It really is a powerful LP, lots of different musical styles. Both addresses in May 83 are OK, if you only want the LP and no group info send your letter to CIA Records.

Dash Records: 2909 W. Cary St., Richmond, VA, 23221. They've released a 7" 45 by 'Glad Corp'. It's well produced and recorded new wave music. Lots of rhythm, good vocals and a bit of EM mixed in. I'm sure it would go over quite well on university radio stations. Write for more info.

dba: Pg 44, ***AC*** R.J. Freede, 478 Angelus St., Santa Rosa, CA, 95401. Received a new flexi EP called 'Four and Out', maybe a bit slower paced than 'Business as Usual' plus my copy had an annoying scratch for most of side one. Price is still \$3 for each flexi, \$4 for overseas airmail.

Easily Duped Cassettes: 3402 Sandwood, Lakewood, California, 90712. Got a very nice minimalist C-90 cassette from Paul at EDG. The title is 'Funharm' and it sells for \$6, but he's willing to trade for other original cassettes. The music is sort of meditative, repetitive, soothing. Hope to hear more from Paul as the music is good and he's just getting into the network.

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Ether Ship Productions: Pg 45, One correction Pauline's last name is Strom. No new products, but I thought I'd copy The Philosophy, objective and goal of ESP as put forth by Willard Van De Bogart (President). "Philosophy: We are committed to producing those artists who exhibit a creative understanding of the transformations which are occurring in their lives. Objective: To produce technically high quality new listening and viewing experiences. Goal: To reach those values which tend to elevate the spirit and bring about a sense of well-being."

Eurock Distribution: Pg 46, ***AC*** P.O. Box 13718, Portland, Oregon, 97213. Eurock is moving to the more peaceful Pacific Northwest. The 11/83 supplement is out with lots of new LP and cassettes, there is a lot from France, and some new finds from the USA. Send IRC or SAE for latest catalogue.

Euro-Collectibles Enterprises: David Dellapelle, P.O. Box 513, DeKalb, IL, 60115. A contact I got from WFMU. David has started up a service to buy, trade, but mostly sell Euro or EM records. If you want lists, send them to him, he'll see what he can do. If you like Euro records send for his catalogue, it's free. David also writes a newsletter for progressive and EM fans, but it's in a changing stage so ask about its cost etc. when you write.

Folkways Records: Pg 46. If you enjoy records, write these guys. The catalogue is huge and it does have a few EM LPs along the classical EM lines. One record just released is 'Computer Music From The Outside In'. This like the earlier double LP 'EM From The Outside In' tries in the space of one record to give insight into a certain type of music. The artists are Barton McLean, Karl Korte and Reed Holmes. Musically I liked all of it, except the piece by Karl, but as for the idea and technology Karl's piece was interesting. Along with the music is a short explanation (on record) plus a full write up on the insert. If you've wanted to learn more about computer music, this is an excellent place to start. LP # FSS 37465. Send IRC for more info.

Fresh Sounds Inc.: Pg 46. 'Smash' by the Micronotz is out, an 8 song 12" EP full of energy and rhythms, good independent rock music. Also Fresh is getting into videos in a big way. They have 4 videos for sale that are good on the US, Can, and Japan TV system. (see Twin Visions for European system.) The videos are Beta or VHS and cost \$40 and the titles they have are: SPK Despair, SPK Postmortem, Nocturnal Emissions Bleeding Images, and the Video Compilation Alchemy. I suggest you write first if from Can or Japan as customs may not like the content of the videos.

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Fun Music: Pg 47, ***AC*** 171 South Park, San Francisco, CA, 94107. Just received the new LP 'King of the World'. It has the pieces Pascal and Marcus Aurelius spoke of in May 83. There was no other info with the record so send IRC for price etc.

Greeneye: 7404 Haw Ridge Rd., Summerfield, NC, 27358. "Seth Howard Dworkin is a composer of instrumental, vocal and electronic music, he also creates performance and multi-media pieces trying to incorporate as many of the visual and performing arts as appropriate." There's more info on Dr. Dworkin and his music in a little booklet available from Greeneye. He has five cassettes for sale (\$8), one being a sampler. Most are C-90's recorded in real time on TDK-SA. The music is not the classical EM you'd expect from a Professor of Music at A and T State University, but much more experimental sound. Most pieces flow with rhythms etc., but some parts are true soundscapes. For more info send and IRC or why not send \$8 postage in US included and ask for one of the tapes.

Jeff Greinke: Pg 48 ***AC*** 9511 7th Ave. N.W., Seattle, WA., 98117. A correction on the May 83 listing. The tapes title is 'Suspended Pillars of Light'. Jeff has also sent me a new tape called 'Tactile Zones' and a poster for a recent concert. The poster says 'Tactile music using voice, instruments, tape, electronics and film'. I think the best way to describe the music is take the definition that Websters gives tactile - 4. appealing by synesthesia to the sense of touch, eg: how extraordinarily tactile the verses are - Dudley Fitts. He didn't say, but I'm sure the tape is available for \$4 or a trade of your original music.

Chris Gross: Pg 48. Got a letter from Chris this fall so here's some new info.

"Medicine Show is now finished, and one piece 'Spion' has already had some airplay, the tape as a whole has some elements of SPK (Grim theme, found vocals), Laurie Anderson (altered vocals) and Kraftwerk (EM pop)." His next project is a 7" record and he's also teamed up with some friends for a Saga influence group. Personally he's more influenced by TG, but one must feed one's self. Send an IRC for a catalogue of Chris's many tapes.

Gut Level Music: 83 Intervale St., #2, Brockton, MA., 02402. A new contact with an extensive mail order catalogue that lists most of the groups in CLEM and many groups in the American underground. As John says, "We're moving away from pop oriented releases towards the more experimental and just plain bizarre." I've received 'Standard of Living', a six song EP of "Minimalist Art-

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rock similar to Flying Lizards". Also got a tape called 'Thealonian Music' by an Australian group, it's really good EM like OMD when they first started making music. Send a large SAE or 2 IRC for an interesting catalogue. Last minute addition, just got large new catalogue, lots of new records and tapes for your curious ears, informative descriptions within catalogue.

Halpern Sounds: 1775 Old County Road, #9, Belmont, CA, 94002. "Based on a unique understanding of how sounds affect our human body and mind, Steven Halpern has produced a series of recordings that automatically trigger a deep state of relaxation and reverie that becomes more enjoyable and effective the more you listen to them." For the most part Steven uses piano, but does make use of EM for some of his pieces. Available on record or tape there are over 20 products. Send IRC or SAE for a full catalogue.

Heaven on Earth Inc.: 803 4th St., #9, San Rafael, CA, 94901. "Heaven on Earth Inc. is a wholesale distributor of new music (electronic, electronic/acoustic, acoustic) for relaxation, enjoyment and inspiration. We also produce music for our own lable and are seeking out new extraordinary EM that we can distribute and/or produce. Contact us." A new contact so write first for more info.

Ed Herrmann: Pg 48. The May 83 address is good but in Europe you can use Ed Herrmann-Spillmann, Suarezstr. 40, 1000 Berlin 19, West Germany. Ed is still very active with KOPN radio and has sent me his cassette release 'Musik Elektronik', a C-45 of different style of pure EM. Almost the classical, university type of EM you hear on records from NMDS. Production is good quality and it sells for \$8 US or 20 DM in Germany. Send IRC for more info and artists can send their music and info for airplay on KOPN.

Iam Music: Box 54, Kailua, Hawaii, 96734. The catalogue lists about 15 cassettes that are of the meditative, or relaxing nature. One that interests me is 'Programming for Prosperity' uses latest super-learning techniques, positive affirmations and special music (Don Slepian) to help you achieve and maintain financial well being. Don Slepian's beautiful cassettes 'The Sea of Bliss' and 'Open Space' are available here. Cost is \$9.95 plus postage. Or send \$1.50 - US or \$2 - Can for a sampler flexi 10". Send SAE or IRC for catalogue.

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Idiosyncratics: Pg 50. On-Slaught #4 is out and as good as previous product. The package includes C-40, a pin, and an informative magazine on the groups on the tape and other news and reviews. All high quality printing and pictures. #4 includes: Algebra Suicide, Sleep Chamber, Conrad and Gregor Schnitzler, Short-Term Memory, Pedestal, Sue Ann Harkey, Mood of Defiance, Doo-Dooettes, and ONY. Cost \$5 postage paid in US. \$7 worldwide. Future releases are a new Mark Lane 12" and 'Elektronika Amerika' a compilation LP. All EM and experimental groups should send their music and info to Idiosyncratics as the first step to getting into On-Slaught.

IEMA Group Tapes: Pg 49, ***AC*** 307 Orley Rd., Catonsville, Maryland, 21228. Tape #6 is out now and tape #7 should show sometime in the new year. On Tape #6 Lawrence Crane didn't show but Peter Kaminski did, which is great as his music is fantastic EM. The other IEMA tapes are still for sale, #1 and #2 being thought of as the best.

Independent Project Records: P.O. Box 66103, Los Angeles, California, 90066. This is home for groups like Savage Republic, Human Hands and Kommunity FK. If you send an SAE or IRC, I'm sure they'll send you a brochure on IPR, it's most informative and also ask for their catalogue which also includes a lot of records from Faulty Products, eg: Monitor, If-Then-Else, Human Hands, Chrome, and many other western independent (punk?) groups. The 2 LP's I received from IPR are Savage Republic 'Tragic Figures' and Kommunity FK 'The Vision and the Voice'. The Savage Republic is great high energy independent music. The music is not the sort of slash, bang, grate, guitar you might expect from a group coming out of the LA punk scene. Its songs are done with imagination and a good production sense. It gets harsh for a few cuts but then this is not the Beach Boys. Kommunity FK could be said to be in the same style of music, but they use more EM and seem even more experimental. If you like the new American independent music scene, check out Independent Project Records. A late note: if your interested in live concerts that are more than playing in a square room, get in touch with Desolation Center, 1953 Pelham Ave., Los Angeles, CA, 90025. Sort of connected with IPR.

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The Infantile Project: 5407-4th Ave., Brooklyn, New York, 11220. Four pleasing and experimental pieces using minimal instrumentation and lots of feeling. Has a modern EM sound without that popular AM new wave sound. From Infantile, "It is in my interest to meet other EM musicians to exchange conversation, to collaborate musically and also to exchange tapes and/or use some of my music for videos or film." No price info so why not send her some of your music to start the ball rolling.

Innersleeve: Pg 49. See 'The other Sound' in Mag section this issue. Innersleeve is very active and seems to have all sorts of divisions to it. There's the mag which I've put in the mag section now. There is the distribution company which lists many industrial and underground records and tapes for sale. Highly recommended that you send an IRC for the catalogue. Then there's XXX products produced and sold by Innersleeve. Mostly by Sleep Chamber and Hidious in Strength with a compilation called 'The Oblique Collection' which includes Dokument (CLEM), Hidious in Strength, Daze of Trance and Sleep Chamber. It's a great compilation of independent musical ideas that are not governed by commercial boundaries. They're also looking for distributors for this LP. So send these guys an IRC or two and see what you get.

Ladd-Frith: ***AC*** 905 F Street, Eureka, CA, 95501. It's not so much an address change as a correction for a mistake I made in May 83. If you wrote them, please do it again as they may have not received the letter. Also the group goes by the name Psyclones, and as May 83 said, they've 3 cassette of very interesting music. A new release is 'Dead Pygmies Live May 28 1983'. The music is soundscape - industrial EM, with works inspired by Winston Tong. It's a good tape! They've also made a magazine 'Objekt' which has reviews on records and tapes from the local independent and EM world. There is talk of an Objekt compilation which I believe is out. Knowing the quality of Ladd-Frith I would check it out. Send IRC for more info or \$1 for an issue of Objekt.

Lions Main Music Productions: Pg 50. I've the new Lost Wax cassette 'Across a Frozen Sound' and like other Joel Graham tapes it is great flowing, soothing, yet full of enery EM. The title cut has an EM percussion rhythm with about 3 other melodies that flow in and out of the song, it's a mixture of slow and quicker paces. If comparison is needed, it's like good Tangerine Dream.

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Logarithmic Tapes: 1100 Tyson Ave., Apt. B-4, Roslyn, PA., 19001. A new contact that I've heard of before and has been active since early 1981. The cassettes are released under four different labels to distinguish the type of music. Loggunn: The unique and experimental sound of the Unnatural Logarithm, 5 cassettes in all; EH: Neuwave electronic sounds for the 80's, 2 cassettes; LOG: Acoustic/Electronic songs by the Logarithms, 2 C-60's; PAN: Synthetic sound Surroundings, a C-45 by Pandemonia. I've heard the latest Loggunn cassette 'Warning Do Not Play This Side'. The music is experimental EM done very well, some pieces more musical than others. Tapes cost from \$3 to \$4.50. Send 2 IRC for more info. Constant Cause is a distributor.

Macrofusion Computer Music: 40879 Hwy 41, Oakhurst, CA, 93644. This is computer music by Peter Spoecker. He has, as of last count, 12 cassettes for sale that range from German or Italian Baroques to Oriental Fantasies, to Olde English to New Spaces. The best is to send an SAE or IRC for a very descriptive pamphlet on his musical style and the way in which he uses computers to make very human music. His artwork for the cassette covers is worth the price of a cassette.

Master Bedroom Music: P.O. Box 4830, Long Beach, CA, 90804. Check out previous contact under Test Monkey Records (Pg 60). They still sell the 'Diner of Cruelty' EP and are now very interested in acting as a music publishing service for independent music groups. If your in need of some help in promoting your music, why not write them.

The McLean Mix: Pg 51, ***AC*** R.D. 2, Hill Hollow Farm, Petersburg, New York, 12138. A new address and also a new album out with Barton McLean's music. 'Computer Music from the Outside In' by Folkways Records (CLEM) FSS 37465, is like its earlier EM album that describes the musical before it is played. Barton's music is on side one, of special interest is his piece 'The Last Ten Minutes'. Anyone interested in a non-nuclear world (who isn't) should give this a listen. Write to Folkway for the record, or The McLean Mix if your interested in their touring works etc.

Multiphase Records: Pg 52. Lots of news. 'Windfalls' the second LP by Carl Weigarten and Gale Ormiston has been released. 'Composer X' by Walter Whitney is also out, he is the synth player for Delay Tactics. This spring look for the second LP by Delay Tactics. LP cost \$6.50 and cassettes \$5.50 postage included. Distributed by Greenworld, NMDS, Important Records, Lotus, Constant Cause and Dutch East India.

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ND/P & P LTD: Pg 86. A late addition in May 83 the ND as I said is an interesting art magazine, and the P & P is a distributor for badges, patches and enamels that cover every group you could want. Send IRC for the catalogue.

New Warmth: P.O. Box 690538, Tulsa, Oklahoma, 74169. This is one title that fits, I suggest very strongly that if you are the type of person who can relax and get inside the music then this cassette will bring a New Warmth to your soul. Very dream like with vocals that you can't hear (understand) but you do hear. Some pieces very trance like, flowing out of the speakers, wrapping around you keep you warm. Brenda Hall's vocals remind me of Cosey F. Tutti's tape, 'Time to Tell', they are very feminine and are at times more of a musical instrument than a voice which sings words. The music is soft, yet powerful, a different kind of meditative music, actually it would make great suspense soundtrack. This is a tape of feelings not music. Cost is \$7 plus postage and distributors should write. CLAS is selling the tape in Canada.

Nozzle Records: P.O. Box 618, Hamburg, Michigan, 48139. An LP by Inserts called 'Out of the Box'. The music is "new jazz, free-form but not formless." The recording was done in real time with no overdubs and guitar synthesizers were used. The music is enjoyable and interesting, as its spontaneous it has an independent feel to the music, sort of a new sound. If you enjoy the faster paced well produced EM, I think you'd like Inserts. This is a Japanese pressing and their new LP 'Phonophobia' will be released early 1984. If you want more info or are interested in being a distributor, write them or call Richard Isgriff at (313) 437-8430.

ONY: HR Records, P.O. Box 69-3761, Miami, Florida, 33169. New EM from Florida, happy, quick paced synth music, ONY's first EP has three songs, Dream World probably being the most popular, as it is on the On-Slaught #4 tape. Billboard called it Techno pop, perfect for dance floor and full of interesting little touches. Send IRC for more info on price and availability.

Lauri Paisley: 947 James St., #1, Syracuse, New York, 13203. 'Memor Exodus' is Lauri's first cassette release but the last I'm sure. The music is true EM along the lines of Larry Fast and other studio EM composers. The music flows from one piece to another, changing the mood from relaxation to a more excited state. The quality of the tape is excellent and I'd have to say if you've got a collection of USA synthesizer artists, you should now add Lauri's tape. Cost \$6 USA, and \$7.50 overseas, postage paid.

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Palace of Lights: Pg 55. Four new products from POL. A new K. Leimer LP called 'Imposed Order', "... K. Leimer returns to the work he began on Closed System Potentials with an LP of nine new pieces." Marc Barreca 'Music Works for Industry', "... is a collection of elaborate rhythmic patterns, industrial synthesized and processed sounds that present a complete departure from Twilight." (a C-45 cassette). Also two other cassettes, one a collection of unreleased works by K. Leimer and second, a 1981 recording of 'Music for Land and Water' (a C-60). Price is \$7 each (plus \$1 postage to Canada). Write first for price from Europe or maybe check Lotus. I think I can recommend these even though I've not heard them yet, - as previous product has been excellent. Late addition, just got the new K. Leimer LP, fantastic rhythms, he has the ability to produce the drum sound on record with an amazing clarity and power, the synth backing is upbeat on side one and peaceful on side two. CLAS will be selling the LP in Canada.

The Pale Plague: see Beyond The Pale, US Magazine section this issue. An interesting compilation of thought provoking music.

The Pern Project: Rick Burgmeier, 947 James Street, #1, Syracuse, New York, 13203. A C-90 high quality tape from The Pern Project called 'Halo of Flux', cost is \$5 plus postage. It's very good EM along the lines of a lot of the music on the IEMA tapes. In other words many different styles between cuts, usually long cuts, and lots of imagination goes into the music. On side two is one of the best examples of sound poetry or sound collage, it's called Something Awful's Happened and it's all put together with voice only. At \$5 you can't go wrong.

Pink Noise Tapes: Lawrence Crane, P.O. Box 162, Rough and Ready, CA, 95975. Lawrence has been in CLEM before but missed out on CLEM May 83. That's because he was busy making up his new tape 'Fast Moving Shadows'. It's impressive EM, nice pleasing melodies, a fast pace, clear sound. Vocals are used only a few times and very effective. At the cost of \$3 pp in US and \$5 pp worldwide, what have you to lose. If you want more info on his other tapes send an IRC.

Plumeria Productions: Pg 56, now see Iam Music this issue.

The POOL: Pg 56. Patrick Keel is keeping very busy with videos, dance music, live performances, etc. He is making a very nice offer to CLEM readers. He'll not be releasing anything for a while so any CLEM reader who sends him \$3 (\$2, 1st class postage) will receive a cassette of his more electronic works of which he has over 200 which will likely never see vinyl. Also you may have seen his video 'Dance it Down' on MTV. Patrick seems to be able to mix both with the commercial side (everyone

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of which he has over 200 which will likely never see vinyl. Also you may have seen his video 'Dance it Down' on MTV. Patrick seems to be able to mix both with the commercial side (everyone needs money) and also with the independent side where true inspiration has its freedom. Send for the tape to Patrick Keel, The POOL, 4608 Duval, Austin, Texas, 78751.

Port Said: Pg 57. A new tape, their 3rd, has just been released. Called 'Crossings' it is Port Said (Stefan Tischler & Keith Walsh) and Anton Tibbe making some really fantastic sound. One song on side two is especially nice called Sum Total, the vocals are slightly treated and the music with vocals flows around and around in a 7 minute song that's pleasing, happy, joyful. Other projects and pieces are on Ding Dong Tapes (Holland, CLEM), compilation 'Film Noir, The American Style'. Music in a video called 'Trail of the Sphinx' and music in a future video by Don Slepian, plus solo works by both Stefan and Keith. Send IRC for more info on availability of cassettes and videos. Aeon should have the cassettes.

PPresence Records Ltd.: Pg 57, I should clarify the May 83 listing. I had said 'It's been done before' and I guess that was my cheap way of describing the music and info sent me. With further communication I realized that Deviation Social are doing their own music and information search and therefore it's new because it's their methods etc. They, like me, are interested in information, its content and use. As for their music, they are on the Vita Nova compilation from France, and have 2 new live tapes which Aeon has for sale (C-60 at \$6.50 plus postage). Deviation Social like meaningful communication, send IRC when you write.

Practic: 6106 Carvel #1A, Indianapolis, IN 46220. Received a fantastic EM tape from the group 'Sphere of Influence' Peter has it right now as the Alien Soundtrack listeners loved it. They are working on an official release at the moment and you can write them for more info. Ray Maxwell part of SOI is a freelance producer and would like to converse with anyone interested in his service. Watch the next CLEM for lots more info.

Process Blue: c/o Chel White, Antioch College, Yellow Springs, OH 45387. A first cassette release for Chel White and Dan Gediman. "Process Blue's original interest was in EM and the interface of electronic sounds with acoustic instruments, non-musical instruments and tape-manipulated sounds." That pretty well describes the music. The cassette is \$5 postage paid. Make M.O. out to Chel White.

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Radio Free Europe: P.O. Box 5421, Austin, Texas, 78763. Got a catalogue from RFE listing their records and tapes for sale. The great LP 'Hedon 4 Laughoncue' is sold out right now. They have 8 cassettes for sale, 4 by RFE and 4 with members from RFE helping with the music. Cassette cost \$6 or 9384 Lire as they are popular in Italy. Send IRC for more info.

Realities Library: 2745 Monterey Rd., #76, San Jose, CA, 95111. "Tape of the Century \$6/each, The issue will contain the work of 5 - 6 poet/songwriters. #1 features the work of poet William Robertson, #2 features the work of poet Tony Moffeit. Submit work on cassettes. Pays one copy. Looking mostly for work that includes music, but also interested in experimental voice and poetry work." If your interested send SAE or IRC for complete submissions information. Three cassettes are available for sale so far.

Rectangular Records: 1111 34th Ave., Seattle, Washington, 98122. I received a cassette called 'Galaxy'. I believe the group's name is HTHew, there are four people in the group and it seems they all play guitar and keyboards with one guy on percussion syndrums, casio, sax, violin. The sound is a nice mixture. A few good independent songs, one or two soundscapes that show their musical talent and adventurism. It's a Cr02 tape with Dolby, specify Dolby B or C when you order. Cost is \$4 postage paid in the US and distributors please write.

Rough Trade: Pg 58. Don't quote me on this one, but it seems they have stopped their consumer mailorder division and now only have the store and wholesale mailorder. If you want write them to confirm this. If you still need the hard to find music, bug your favourite record store to order it.

S.C.I.: Pg 58. Have now received a C-60 from Erik. It's on TDK SA60 with high bias and dolby. The music is full and orchestrated EM, flowing very nicely between very relaxing to imaginative melodies. The cassette is called PKS2000-330 which is the most distant object known to man. This is EM by a person with a music education and it shows in the structure and quality of the sound.

Seeland Records: Box 54, Concord, CA, 94522. Every so often I'm made aware that I've overlooked a major group in the independent music underground. Negativeland is such a group. I had their first LP back in 1980, then in 1981 they released 'Points'. Luckily they contacted me with the release of their 3rd LP, 'A Big 10-8 Place'. Their music (?) is entertainment for the thinking people. It's sound collage American

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style, some parts seem to get lost in switching from one tape sound to another but as parts are repeated a picture starts to form. Your doing the imagination, Negativeland is merely a starting point. Side 2 of A Big 10-8 Place flows cohesively along a story line which for the benefit of the world is translated and printed on a poster in Japanese, Italian, German and French. If you want something different in your record collection try Negativeland, it's fun but yet serious music (well maybe not music, let's say art). Cost of A Big 10-8 Place is \$6, the 1st and 2nd LP are \$5.50 US and Can add \$1 Postage. Export airmail add \$4. Send in US funds money orders. The record should also be available through Subterranean Records Distribution.

Short-Term Memory: P.O. Box 8146, Shawnee Mission, KS, 66208. As they say, this is as independent as you can get. Three guys in the group, recorded at home, self produced and distributed. It's great adventurous EM, mostly in the form of a song, but lots of imagination. One cut uses cut-up religious TV show tapes for the vocals. It's upbeat, sort of new wave without trying to sound like something on AM radio. Cost is \$5 postage paid in US. I've got the end of side one playing right now, a great lead synth track with poppy happy rhythms, with other melodies and rhythms building up behind it. ENJOYABLE!

Silver Rose Recordings: c/o Howard Wershil, P.O. Box 19935, Atlanta, GA, 30318. I've received a very peaceful, musical cassette called European Climates. It's a compilation of sorts by the following artists: Howard Wershil, Dutch Knotts, Terry Nichols, and Jill Fraser. The music ranges from multi-track electronic compositions to new works done in conjunction with The Atlanta Contemporary Chamber Ensemble. Yet the tape flows very smoothly from one piece to the next. Mostly is gently, almost meditative music, done with Dolby B encoding. Cost is \$8.98, distributors welcome to enquire about wholesale rate. Look for another release in the new year.

Smersh: Chris Shepard, 337 William St., Piscataway, New Jersey, 08854. They call their music "pop/noise", I call it the energy and sound of American punk with the imagination and instruments of new music. They have three cassettes out. Caracus, This is What you missed, and Hot House Bodies in a Cool Culture. Some sounds are a bit harsh, but most have pleasing melodies, high energy, and a great beat. I'd recommend if you like alternative Rock and Roll. Tapes can be purchased for \$4 payable to Chris Shepard. Extra postage outside US, also willing to trade tapes.

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S/M Operations: P.O. Box 1282, Port Huron, MI, 48060. A group of thinking people that put out very powerful statements on record and tape. Hunting Lodge LP, \$7; HL live at Harrington Ballroom C-60, \$5; HL Exhumed C-60, \$5.50; Shame - Exposure Biohazard / Isolation C-45, \$4.50; plus a compilation C-60 with Hunting Lodge, Shame - Exposure, and John Wright live, \$4; Postage included for NA, Airmail to Europe add 25% of cost. This is music and idea that are meant to challenge you, it's powerful music, industrial music, also see Datanverarbeitung for a Hunting Lodge release. Watch for new releases by Hunting Lodge and a John Wright cassette.

Daniel Sofer: 2220 Ocean Park Blvd., Santa Monica, California, 90405. Daniel has a video album called Dreams, its cost is \$29.95 and is available from Visual and Music Systems, P.O. Box 5074, Santa Monica, CA, 90405. There is also an audio tape for \$5.95 Daniel's other interests is doing live performance on the Oberheim Synthesizer Performance System to the accompaniment of videos. He also does clinics for Oberheim. Write for more info.

The Solid Eye: Pg 59, ***AC*** P.O. Box 50453, Pasadena, CA, 91105. They've sent out a very informative catalogue of all present stock on hand. I wish more distributors would take the hint and keep the information clear and simple. It's still arty with a long essay on news and events but the ordering info etc. is all there. GOOD JOB. Note: they have the John Duncan, Cosey Fanni Tutti, Chris Carter 7" EP for \$3.

Jeff Sontag: 1722 Adams Ave., M-5, Toms River, N.J. 08753. Do you ever put on a new tape or record and as it plays your body and mind do strange things. Your stomach goes into knots, your ears perk up, the mind opens the senses, hey this is GOOD music. I speak of the group E.Q....ZAK. Their first release is 'The Right Hand of Morning' which does an amazing tape collage with Reagan saying "The unimaginable horror of nuclear war, I welcome that". Most of the songs are more acoustic than EM with lots of vocals, but the independence and imagination shine through. It's the second cassette he sent me that makes my mouth drool. It's mostly instrumental and EM and is very creative. Soft sounding EM without being meditative or so soft as sleepy, it also has a full sound with flowing music. Cost of the first cassette is \$5 and I hope the second is released soon.

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Starbust Productions: P.O. Box 5582, Madison, WI, 53705. This is the lable for Ricky Starbust and this is a name to watch for. He has three cassettes out, 'Starbust', 'ESP', and 'Protosyn' The last being a C-90 on TDK SA90. His music ranges from new wave happy melodies, to Tangerine Dream orchestration. In the second tape he asks a six year old girl to create the vocal and it comes out well. His vocals on Protosyn are good and flow with the music. Lots of alternative music air play here. Most songs are 3 to 5 min. but side 2 has a musical story (play) about the future (10 min), it shows his imagination and creative skills. Cost of Starbust and Protosyn is \$8.50 US or \$9.50 US for Canada. Probably and even \$10.00 for Europe. These get the Alex gold seal of good, clean, enjoyable EM.

Tim Story: P.O. Box 415, Maumee, Ohio, 43537. Received a great LP from Tim Story, it's 'In Another Country' on the Union lable from Norway, Pg 81 May 83 The LP was in the top ten in Sonic Report. It's beautiful piano music with lots of different styles of EM combining to create a peaceful, happy, restful mood. I've only had time for one listen but I know it will get well used. CLAS has it for sale or write Tim for price etc. Watch for his second LP 'Untitled' to be released in Feb-March. Also Green-world is selling the LP in the states.

Subterranean Records: Pg 59, ***AC*** 577 Valencia St., San Francisco, CA, 94110. Got a few new releases from SR back in August so they are definitely in the stores now. (SUB 38) is 'LOSE' by Bruce Lose of Flipper, its more accesible music, flowing with imaginative vocals, not EM but new music, independent music done well. (SUB 34) is 'Anorexic Sacrifice' which is from The Chrome Box Set, a must for any lover of independent music, if you've not heard Chrome try the single first. The most interesting LP I've ever received from SUB is Z'ev 'Elemental Music'. If you don't know of the man check out Re-Search (May 83 Pg 20), he creates a wall of rhythms and melodies that will change your view on what music is and how what you may think is noise, can be a most enjoyable and uplifting sound. Live, I'm sure, he is mesmerizing but the same effect comes through in the LP. He mostly uses home-made percussion, pots pans, metal plate, anything that can go bang, clunk, tinkle. Also watch for his works under the name S. Weissner. Just received (SUB 37) a single Prescient Dreams / Zanoni, a Fac-trix/Cazazza production, 15 minutes of intense and powerful music and words. Send IRC for a complete catalogue of Subterranean Records.

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Survival Records US.: ***AC*** c/o Richard Bone, 33 Phillips St., Providence, Rhode Island, 02906. Richard Bone has been having his music released by Survival in the UK, so he's now helping distribute the records in NA. His new LP 'Brave Tales' should be out by now. Also see Survival (CLEM UK section). His music is modern EM with a taste of independent EM in it. Not AM radio BEE BOP that you forget after it gets radio airplay over kill. The above should have been in May 83 but for some reason was missed. The Brave Tales LP is out both as a picture disc and regular LP. Richard says there are some new singles coming out soon and a new LP in the spring of 84.

Syntasy: Pg 59. Just a confirmation that the LP 'Procession' is out there. Most import stores have it, or you can order it from the above address. People in Europe can order it from Pulse Records or Lotus Records, (CLEM). P.S. you've got to see the cover art to believe it.

Systematic: Berkeley Industrial Court, 729 Heinz Ave., Space 1, Berkeley, CA, 94710. This is a record, tape and fan-zine distributor and mailorder. I had heard some bad reports about service, and they didn't keep in contact with CLEM. So I dropped them. I see they are still alive and some CLEM contacts have their product sold by Systematic (Bright to Late cassette). So if you want check them out, I hope they'll contact me again.

Synthesizer Music Records: 930 Palm Ave., #320, Los Angeles, CA, 90069. George Boutz has released his first cassette called 'Amber 7'. He says he is influenced by people like Jean Micheal Jarre, and the music shows this. It's full synth music with lots of rhythms and flowing melodies that twist and inter-twine. It's a chrome cassette that sells for \$7 in the USA and \$8 elsewhere. If you like what I call real EM, I think you'll like this cassette.

Steve Tibbetts: Pg 59, Watch for his 4th LP to be released this spring on ECM records.

Trance Port Tapes: P.O. Box 85/436, Los Angeles, CA, 90072. A new cassette producer and distributor for the underground of LA. "Much of it (the music they release) can broadly be called 'trance' music of which there are many varieties - ambient, industrial, metallic, melodic, meditative, drone, electronic...". That just about describes the music on the cassette I received from Trance Port Tapes, called L.A. Mantra. It consists of 14 artists from the LA area and the package includes an excellent biographical sheet on the artists, with contact addresses and previous recordings. The quality is tops, the

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sound is like a trance, no real dramatic changes from one cut to the next for a compilation the tape flows really nicely. Write them for price info etc.

Late news: "...Trance Port Tapes second and third releases, 'Scenes of Redemption (parts 1 and 2)' by local poet Randall Kennedy and 'Sustained Space' a tape of ambient/drone EM by An Bene/Pierre Lambow. Both artists were previously heard on TPT's first release LA Mantra..."

Uddersounds: Richard Franecki, P.O. Box 27421, Milwaukee, Wisconsin, 53227.

A lable with about 10 cassettes for sale or trade. Some descriptions of the music are: fun industrial music, it will destroy the 60's forever, a wall of noise, abrasive guitars, you get the idea. Actually to me it's very musical just a bit on the dark side of life. I've the tape F:I 'Straight Jacket', lots of rhythm with guitars, horns, drums, and bits of EM or treated guitars. Check it out, send IRC for catalogue and also an informative contact list. Most cassettes are \$4 or \$5.

Mike Vargas: 608 E. 9th, #14, New York, New York, 10009. Received the tape 'Capricious Ambiguity' from Mike, I believe it's his first release. A good effort although you need noise reduction on it. His main instrument is the piano with bits of percussion and EM used to create different moods. New age music might be one description. He'd like to trade his cassette with other artists and also get into video and dance collaborations. So write and tell him what you're doing.

David Vosh: 6300 Goldenrod Court, Upper Marlboro, Maryland, 20772. I've received the cassette 'Sounds' from David. The musicians are Jack Deckard, Kenn Cardwell, David Vosh, and it's basically very good studio EM, a bit on the dark, slow moving, flowing side of synthesizer music. Nice to play when you've a few friends over and the wind is howling outside, the trees are creaking, and it's dark and stormy. Cost is \$4 postage paid in the US. David is also an active member of IEMA.

Kit Watkins: See Azimuth Records this section, great acoustic and EM.

Bernard Xolotl: See Syntasy this section, beautiful music!

ZOAR Records: 29 Park Row, New York, New York, 10038. The LP is called 'State of the Union'. Each side has 17 artists, or groups who have one minute of play music, make noise, speak, read, poetry, or whatever. It's all really very interesting. I would think that most people listed are known in the artist underground. I recognize a few names or groups. Cost is \$7 postage paid in US. Zoar has other products send for a list.

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Adventures in Reality: Pg 62, A in R has a few new tapes now for sale, a compilation with a recognizable group of independent EM people. A C-30 by the Velvet Monkeys from Washington State. Also a C-60 called 'Half Life' by IRSOL cost is £1.50. (extra £ for USA). The compilation price is £2.50, USA £3.50. Also submissions to his magazine are welcome.

Attrition: Pg 62, Attrition keeps very active with cuts on the following compilations; Elephant Table Album, 'a compilation of difficult music' on the Xtract lable distributed by Jungle (try Rough Trade); Also a cut on Bullshit Detector 3 from Crass, and a 12" EP release with a Swiss group Shanon Circle. They hope to make a collection of their compilation tracks on one cassette and moves are in the works for their first LP on the Third Mind Record lable, (see Tone Death, CLEM). Send IRC to Attrition if you want more info about the different compilations their music appears on. Almost forgot a great cassette release called 'Action and Reaction' a combined effort by Attrition and Audio Letter (Sue Anne Harkey, USA). Both groups play on all cuts by trading tapes back and forth over the ocean for a year, it's great experimental new music and recommended. There are two different mixes so if you like the British edition it may be worth it to purchase the USA edition or vice versa.

The Band of Holy Joy: 8 Nettleton Road, New Cross Gate London, SE14, England. A most interesting cassette for £2.50 from the Band of Holy Joy. As they say and I agree it's more a soundtrack or background music, like tuning into a very different radio station late at night when your mind starts to wander. "The songs deal with an area midway and containing infancy and childhood, innocence and corruption, and indeed heaven and hell..." Well recorded, watch for them touring with Test Department.

Broken Flag: G. Mundy, 59 Chapel View, South Croydon, Surrey, England. A distributor for the harsher sound of the underground scene. Ramleh, MB, Swastika Kommando, etc. Their first record was a compilation that sold out. I've got their second and third LP's: 'A Return to Slavery / Slaughter at Reandom' by Ramleh and 'The Plain Truth' by MB. For MB see his listing in the European section. As for Ramleh it's harsh but very listenable, a constant rush of music, attacks you with either recorded speeches or screams. Side 2 reminds me of Saw Mill by T.G. lots of constant rhythm. It's not noise but unless you've tried it approach with an open mind. Cost £4.50 plus postage. There's lots of cassettes too so send IRC for catalogue.

Carnival Recording Co.: Flat Two, 6 Portland Rise, London, N4 2PP, Engalnd. A new tape distributor I got from the Wild Planet articals in Sounds. They have 11 tapes for sale mostly C-60 or C-46, cost is £1 plus postage of 50p per tape (more for NA). Paul Kelday and also New 7th Music have tapes for sale. #11 is a compilation of Attrition, Bourbonese Qualk, Paul Kelday, and New 7th Music, so thats a good place to start. Send IRC for more info on other tapes.

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Cassette King: Pg 62, First off a price correction, cassettes are £2 in UK and £2.50 elsewhere postage included. I've got the I.D. Mellish cassette. Very inventive, different sounds, different music. Some pieces and nice musical bits but there's also pieces of found sound tape collage. I'd have to recommend this, quality is good although there's not much info with the tape. Just darn good independent music.

Cause for Concern: 53 Hollybush Hill, Snaresbrook, E11 1PX, London, UK. I've not seen the full catalogue but here's some cassettes from CFC. 'A Sudden Surge of Power' is a compilation that's been recommended a few times to me. It includes New 7th Music, Mandible Rumpus, Mex, Test Dept, Chris and Cosey, Twelve Cubic Feet, The Cult of the Supreme Being, Echo, 400 Blows, CFC, Gambit of Shame, Attrition, Ramshackle Ammunition Band, Martin Howard Naylor, Section10, Red Herring Cultural Amnesia, Paul Kelday. It sells for £2.80 in UK and £3.40 to US. Also on CFC is #16 which is TG 'Nothing Short of Total War'. It sells for £2.30 to the US. There are many other tapes so send an IRC for more info.

Come Organisation: Pg. 63, A new catalogue plus new video and cassettes are up to #55 now. There's also live LP of the US tour. Both Aeon and Rectification Society have the LP's available in the US. Thanks for the CLEM readers who agree with me that like them or not COME should still be printed in CLEM.

Concrete Production: Pg 64 New info, 400 Blows has just signed with Illuminated Records of London and a release should be soon, in fact it's out now. Concrete Productions can still be contacted at the present address.

C.T.I.: Pg. 63, Creative Technology Institute Bulletin #3 just got to me and it's full of new information. The best thing for you to do is send a SAE or 2 IRC and get your copy. Chris and Cosey are busy and releasing a new album by the time you read this. It's called 'Songs of Love and Lust' on the Rough Trade label. Also an LP out on the Elemental 7 label which is music from a CTI video. Plus watch for 12" EP's by CTI and Eurythmics and also CTI and Lustmord. Lots of other information in the bulletin so get your copy.

DAS: c/o Steve Dinsdale, 8 Warstead Close, Marske-by-the-sea, Redcar, Cleveland, TS11 6BQ, England.

A new contact with five tapes for sale. The main members of the group are Steve Dinsdale and Duncan Goddard and they've been active since 1979. The music on their latest C-90 double LP tape is a collection of many styles and sounds, lots of guitar work, strumming natural guitars and effected guitars, soft vocals and string synthesizers make up the rest of the sound. Some of the instrumentals are very experimental with complete musical changes throughout. Also treated vocals and speeches with musical overlays are used. Send IRC for prices and info.

Electronical Dreams: Pg 64, Finally I splot it right, sorry about that. Remember to get Clive's list send a SAE or 2 IRC. NOTE: Clive is not a record distributor he sells single copies of hard to get records and is willing to sometimes trade LP's and cassettes.

E.S.S.P.: Pg 64, Still very active, a very good place to find information about EM. For a donation they'll send a listing of their EM Library. It's one of the more complete lists of records and tapes available. Also if you produce a record or tape send them a copy.

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Ethereal Music: Pg 64, Got a tape from the Invisible Band.

Very powerful mix of EM and progressive rock with a strong female vocalist. The music is fast, lots of guitar drums and lots of imagination. As Roy says, "we're a rock band that doesn't fit a pigeon hole in the music business." Well that's about 90% of the contacts in CLEM so welcome to the club.

Flowmotion Tapes: Pg 64, Bad news, the Konstruktivit's and compilation LP have been deleted. If you find either in a store get them, they're that good. Lots of other product, send IRC for catalogue. Also available from Rough Trade, 235, Normal, Recommended Switzerland, Unitron, or mail order from Flowmotion.

Robert I. Gillham: Pg 65, Roberts tape works now come under the title Dicrotous Tapes and the one sheet catalogue is very helpful in describing what tape may interest you. I also received some more of his writings and poetry, most impressive and imaginative. If your a radio station or magazine that wants his music please send a blank cassette and return postage. Send IRC for more information.

Integrated Circuit Records: Pg 65, I'd start this contact by re-reading the May 83 contact. ICR has been in CLEM from the start and is a great contact. I've got the latest catalogue and Colin Potter has expanded again with even more product, here are some of the new records or tapes: 'Kabul' by Muslingauze, an LP of percussion overlaid with EM and tapes, what I've heard of these guy's is great: 'The Circuit' a ICR sampler, enough said: 'Blacksound' a new tape by Colin Potter, he is one person that with each new tape shows his creative talent is expanding to new heights: 'Intergration' an international sampler. The catalogue has over 30 products now and he's looking for some help in distribution in other countries. So send to-day for some great EM music.

Inkeys: Pg 65, Inkey's number 5 is out and so is #6. As usual the quality and information within is great and the music is fantastic, If your short on dollars Inkeys is a good way of keeping intouch with the EM scene. #5 includes Mark Shreeve (music and interview), Ian Boddy, Ron Berry, Jasun Martz, Mark Jenkins, Paul Nagle, Trans X (yea Canada), Zanov, Konstruktivits, Don Robertson, Clara Mondshine, and Peak. Availability is direct from Inkeys, (subscription: UK - £8, Eur - £12) also CLAS at \$6 can plus postage, (\$1). #6 was just out and included Richard Pinhas, Bernard Xolotl, Steve Jolloffe, Didier Boquet, Tim Story, Peter Frohmader and that's just side one. HIGHLY recommended

In Phaze Records: Top Floor, 737 Eastern Ave, Newbury Pk. Ilford, Essex, England. This was Portion Control at one time but now the record company part is releasing music by other groups. New info is 12" LP by Legendary Pink Dots called 'Curse', and 12" mini LP from Portion Control called 'Hit the Pulse'. I've just purchased a full LP by Portion Control called 'I Staggered Mentally'. If you liked Cabaret Voltair back in the NagNag Nag days you'll love this album. Lots of rhythms, write for more info. Also see the Portion Control listing in CLEM May 83.

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Paul Kelday: Pg 66, Paul has been working on a new tape and is also on the recent compilation. "The Elephant Table Album". He points out that New 7th Music is a different listing, same address but the contact is his brother Phil.

Lotus Records: Pg 66, Lotus has been very active besides their distribution and mail order service. They helped Inkeys out at the UK Electronica Festival which by all accounts was really good. If people in the UK or Europe want to know more about Canadian music without the hassel of overseas mail. Lotus can help as they've the Stitching Small Tears tape and other works by the Melodic Energy Commission.

Mirage (Distribution): 612 Southmead Rd., Filton, Bristol, BS12 7RF, England. My apologies to both Martin Reed and CLEM readers, under the Mirage magazine contact May 83, Pg 22 I said see Mirage Distribution, well I goofed. So I'll try here to redeem myself. The Mirage Lable releases its own cassettes by such artists as Carl Matthews, Steve Frost, Ian Boddy, NAIF, etc. They also sell many imported cassettes by Emerald Web, Fondation, Ariel Kalma, Colin Potter, Mark Shreeve, Bernard Xolotl, etc. They also sell the magazines Eurock, Mirage and back issues of Surface Noise. I've the new Carl Mathews cassette 'Iridescence'. In the same musical feel as Bernard Xolotl but different, flowing rythums with an enjoyable pace to them, relaxing yet with lots of energy. On dolby cassette with a beautiful art work cover. Send IRC for catalogue.

Music for Midgets: 40 Thompson Rd., Oldbury, Warley, West Midland, England. This is not an address change but for some reason Frazer Nash has written a different address on his letter. M for M is on Pg 67, May 83, as said there he would like to hear from groups that want their music distributed via his lable. He's also sent me a very good EM tape 'Diversions' by Chris Jones. It's good independent EM, lots of found vocals foalting in the back ground, nice melodies with lots of imagination to try different things. Just got another letter, the address is correct. I also got a two page catalogue of over 50 tapes which Frazer Nash sells. Most tapes sell for £1 plus postage. His list includes a lot of favorite CLEM contacts and some new ones. It's worth sending an IRC for.

Mute Records: Pg 67. I got this second hand but it looks like mute has re-released the original T.G. records. As Dave Henderson says in Sound if you missed it first time around don't this time.

Nanavesh: c/o IHAM 54 Belmont Rd. Beckeham, Kent, BR3 4HN, England. See the magazine section in CLEM May 83, Nana #4 is actually a cassette and should be part of anyones T.G collection, it's called '23 Drifts to Guestling'. Check out Rough Trade stores or write direct for it. Mailorder price is £3.23 plus postage. 35p in UK, porobably £1 to NA.

New 7th Music: c/o Phil Kelday, 54 Mill Park Rd., Nyetimber, Bognor Regis, Sussex, England. A mistake on my part had this group lumped in with Paul Kelday's music. The two are very seperate groups althought Paul has played with New 7th Music. It's an electro-acoustic experimental and improvised music group. I've a C-90 of their's and I'm most impressed. It's really good EM especially if you enjoy the idea of free improvising. These guys really cook with energy when they play. Check out the Elephant Table Album compilation for more music by New 7th Music. Send IRC for more info.

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Martin O'Cuthbert: Pg 67, He's now released singles numbers 5 and 6. #6 is 'Clebrate or Degenerate' I got to admit it's not the best. Maybe do away with the vocals and you might have some good independent music. Then that's my ears, you might like the sort of pop song feel it has, some EM, drums, in fact the drums are too repetative for me. He uses Yamaha C.S. 60 Polyphonic Synth, Drum machine, and percussion. Write him about the singles and he's also on a compilation called 'This is the way ... step inside' from Pembroke Mass. USA.

O Yuki Conjugate: c/o A. Hulne, 33 Victoria Rd, Headingley, Leeds, LS6 1AS. A very good cassette From O Yuki Conjugate, Side one is songs by the group, best described as independent new EM. It's got the energy and rythum of new wave but they have their own sound and don't make it sound too commercial. Side 2 is 30 minutes of background music to sit and read to. Very good EM In the UK send a blank cassette and return postage. From NA send about £3 for the cassette. Watch for a release on future Tone Death products.

Part Form: c/o Flat 3, 1 Ronald Rd., Waterloo, Liverpool, L22 3XU, England. The group Part Form is not new to CLEM as they were in Oct 82 Update. Back then I said "if you were only going to order a few tapes this year Part Form should be one of them." They've now released their second cassette called 'Laughing Inside'. and it's the same comment again. The music is flowing, partly EM, lots of drum rythums to keep the beat, great flowing vocals, just darn good music. Cost of either tape is £2.20 in UK and £2.50 world wide, postage paid. Send IRC for more info.

Portion Control: Pg 67, Now see In Phaze Records this issue.

Produktion: c/o Ross Cannon, 15 Harcourt House, Larkhall Estate, Albion Ave. London, SW8, England. My contact here is Paul Hurst late of Societe Anonomie (Australia). It is sometimes hard to explain what certain contacts are active in as it's more than just music or art. Produktion is one. They sell cassettes, records and magazines, sponsor film shows, live performances, etc. Most of the art and music is of a harsh, industrial or experimental nature. It's music and art that challenges you to think, to experience, to make decisions. This is not bee-bop dance music. A new release by them is 'Equinox Event' a C-90 with a small booklet of photos. Artists on the C-90 are Ramleh, Dogs Blood Order, Death and Beauty Foundation, Jill Westwood, AKE, Pure, Krank, and Club Moral. Cost is £3.50 or £4 overseas. It's harsh music. Send 2 IRC for info

Quick Stab Music Products: Pg 68 ***AC*** 53 Severn Grove, Canton, Cardiff, CF1 9EP, UK, Quick Stab Music has stapped production of it's tapes to deal with new music and ideas, so don't order an tapes. Look for a new group coming out called Jive Ximes of Dust, I've heard a demo tape and it can best be described as weird and wonderful.

Realspace Music: Pg 68, A new tape from Trevor Wishart, called 'Anna's Magic Garden and other pieces'. His new work is another 10 minute collage of sound and music. I'm always amazed at how he makes the sound flow and creates texture and feelings into a piece. The music revolves around the voice of his daughter when she was three years old. Imagine the thrill of a three year old as she counts to 15 for the first time, now heighten the emotion with music, that's what he's done. The tape is for sale, it's hi-bias and dolby, and has samples from his other works. Send IRC for price and more info.

U.K. Records

Recloose Organisation: 27 Paulet Rd., London, SE5, England. They have released some records the most interesting being the compilation 'Sudden Departure'. It includes Bourbonese Qualk, Lol Coxhill, New 7th Music, Colin Potter, Bladder Flask, La Fondation, Paul Kelday, Eg Oblique Graph, Philip Johnson, The Mental Aardvarks, and Peter Northz. It's a very impressive compilation with lots of sound collage and new music works. I guess this could be called difficult music, (from the Elephant Table LP) in that it challenges your idea of what is music and what is a sound that can be pleasing to the mind. Price is £4 plus postage. Which is £2 for airmail overseas. Send IRC for more info.

Recommended Records: Pg 68, Peter Moser recently did a two hour special on Recommended Records and I became aware of the many forms of music they distribute and produce. "We are a large mail order service with hundres of obscurities, we also distribute a lot of small, independent lables." The music is not all EM but I'm sure it's sound and independent nature would interest most EM listeners. Send 2 IRC for a very descriptive catalogue. Also check out other RR distributors in your country. RR, c/o Entartemusik, Dominikanerstr. 7, 8700 Wurburg, West Germany. RR, c/o Eastern Works, 2A, Hasegawa Buildings, 1-37-4, Yoygi, Shibuya-ku, Tokyo, Japan, 151.

Rough Trade: ***AC*** Shop and Mail Order, 130 Talbot Rd. London W11, England. Chris tells me that he visits the store a lot and is impressed by the selection of independent records, tapes, and magazines. I'd write to confirm if they still do mail order as the US branch has stopped the service. Lots of CLEM contacts say Rough Trade carry their tapes and records.

Sea of Wires: 15 Egerton Dr. Greenwich, London, SE10 8JS, England. I received a tape 'Beyond the Edge of Tomorrow' this week and it will start off this Sat. Alien Soundtracks show. Really good spacey EM. A bit of rhytnmic TD and a bit of energy and the full sound like Larry Fast. Most imaginative music. There's no price so send IRC as they have other tapes for sale. I'm sure we'll hear more as this is great EM.

Sterile Records: Pg 69, A new record out on Illuminated Records, available from most good import stores. It's called Viral Shedding and is just as good as other NE releases if not their best yet. Maybe more rhythms this time. Also believe there's a cassette out on Ding Dong Tapes that is quiet similar to the LP.

The Subway Organization: 4 Rylestone Grove, Stoke Bishop, Bristol, BS9 3UT. This is a co-ordinated effort by a group of people interested in the better quality DIY (do it yourself) tape scene. They produce and distribute 2 fanzines or cassette review fanzines called Operators Manual and The Underground. They also produce and sell 7 cassettes with more on the way. They will also help distribute your cassette or fanzine and have a cassette duplication service. Quite an active group. Their music is on the pop side of EM sort of like Mute Records. The two tapes sent me were enjoyable and well recorded. Demonstration of Affection by HAPPY is bouncy, pleasing melodies, good for dancing, cost £1 plus postage. Send for a complete catalogue as they have over 30 cassettes for sale.

U.K. Records

The Tempest: Pg 70, The Tempest have released a 7" single on Glass Records called 'Lady Left This.' The music is fast, upbeat, high energy, drums and guitar music with some inovative percussion and sound effects. You can send Alex Novak a IRC for more info.

Thee Un-Kommuniti: Tim Gane, 108 Beccles Dr., Barking, Essex, England. I'd be wrong if I didn't compare some of their music to TG. I've received four tapes, of improvised and spontaneous music, They use EM instruments as well as guitars and percussion. It's mostly rhythmic moise, the kind I like. The kind of tape you put on when you need a bit of harsh energy. The quality is good by independent standards. Cost is about £1.60 per tape, From US send £2 per tape. Start with their 5th release and work back.

Third Mind Records: Gary Levermore, 20 Spire Ave., Tankerton, Whitstable, Kent, CT5 3DS, England. For May 83 see Tone Death contact pg 70. Tone Death is actually the magazine and Third Mind is the record and tape section. (like CLEM and CLAS). As for new releases, Rising From The Red Sand, Vol #3,4,5, are now on the market. An excellent value for hearing 40 pieces of music by mostly European independent artists. Almost everyone is here like Chris and Cozey, Attrition, Cultural Amnesia, Test Department, DDAA, Conrad Schnitzler, NWW and so many others. Cost is £7.50 to the US, also CLAS has it for sale.

Tone Death: now see Third Mind Records or Tone Death Magazine.

Touch: 83 George Street, London, W1H 5PL, England. A most amazing magazine-cassette company. Titles so far are Touch 33, Touch Meridians 1, Feature Mist, and Meridians 2, It's Meridians 2 which is most impressive. It's a C-60 cassette with such artist as 400 Blows, A Certain Ratio, The Nocturnal Emissions, John Foxx, plus many more. The big surprise is the package of art and words that come with the tape. It's the size of CLEM on high quality paper. it's mostly art works with some words or stories, There is a statment by Reg Sailyne of Nocturnal Emissions which is worth the price of the tape. Read it and understand!!! The price for Meridians 2 is £4 plus postage, (£2 for US airmail, £2.25 Aust/NZ, £.90 for Europe or US sea mail). The next release is Touch Travel with Jah Wobble, 1000 Mexicans, 3 Mustapha's 3, Quimant, Eithne Brenndu, and others. They have lots more info and a subscription rate so send IRC for more info.

United Dairies Records: Pg 70 ***AC*** 35 Brackenbury RD., East Finchley, London N2, England. News from UD, a new Asmus Tietchen's LP that is to be released soon. A compilation called 'In Fractured Silence' with Un Drama Musical Instantane, Franz Kamin, Sema and Helene Saga. Each artist was given the words 'The shells; resonating in fractured silence' and the result you can hear. The third new release is, Sylvie and Babs HI-FI Companion, Which uses NWW as a back-up band for some very adventurous ladies. Also UD will repress the last Nurse With Wound LP 'Homotopy to Marie'. plus look for their music on resently released compilations.

U.K. Records

Very Mouth: 33B Moorhouse Rd., London, W2 5DH.

A new record company with two 7" singles and a compilation tape for sale. The singles are Neckspots and Hideous by Games To Avoid, two well produced and enjoyable songs. Hideous has a great percussion beat happening in the middle with two vocalists working off each other, then the music flows back to a sort of jazzy beat, (sax used). EAT 2, The second release by Very Mouth is by Greeting #4, The music is a bit more upbeat, louder, great dance music. Eat 3 the cassette compilation has 20 pieces of music from 9 groups. If you like a bit of independent English new wave (god where do I get these descriptions) send an IRC for more information and prices.

V.C.R. Tapes: c/o Nick Swann, 60 Brighton Rd., Coulsdon, Surry, CR3 2BB, England. I've received two tapes from Nick and both are worth a listen. He has ran the full gauntlet of trying to work a rock band and going for the big record deal. How he has found the freedom of the reel to reel tape deck and layering sound on sound to create beautiful music. The music varies from nice poppy vocals to imaginative and experimental sound works. Prices for A Hundred Yards Another Time and Key is (each tape) £1.50 UK, £2 Eur, £2.50 NA. £3.50 Aust/Jap. His latest tape Sound Painting is out now, it's great EM that flows from the speakers and encompasses the room with a good feeling. Price is the same and watch for more distribution soon.

We-Be-Echo: 29 Grove Park Rd., Mottingham, London, SE9, England. A special edition of the CEZA EVI cassette is available from Kevin Thorne at 54 Belmont Rd, Beckenham, Kent England for £2 plus postage. see the ad in Nanavesh #5 for more info, it's a great tape. Also look for We-Be-Echo's music on the Elephant Table LP.

Europe Records

235: Pg 71, This company continues to be a great source for cassettes, records, videos, and magazines. They are up to 283 listed cassettes and records, which include mostly the independent works. They distribute for the smaller labels. They also sell CLEM if your friend wants a copy. If your in Europe I'd definitely send 2 IRC to these guys. For everyone else, if you can't find your music try 235. As of Jan over 300 cassettes, a copying service and lots of more independent videos.

AKT Production: c/o Henritizi Micheal, 36 Rue Pont a Mousson, 57000 Metz, France. A new label interested in experimental, marginal and industrial products, Their first release will be in collaboration with Collectif Nox (CLEM Organization section). It should be out soon. more info in the next CLEM or write them.

Ezio Albrile: Via Paisiello, 76, 10154 Torino, Italy. Received a cassette called 'Nacht und Nebel'. It's a C-60 with two suites, The music is simple, usually one or two harmonies with some background noise, relaxing in a certain way, very repetitive but changing. Send IRC for more info.

Alesia Cosmos: see Planetarium this section.

Alma R.: p/a Congres, Plaats 19, 8658 Dadizele, Belgium. Was in the organization section of May 83, Since then I've received two cassettes, 'Power - Impotence' and 'In The Field - Spit Blood and Die', both are industrial sound collages with the second tape being more accessible. The first tape (Tx02) I found to be very non musical with lots of sharp, harsh sounds. Send IRC for more info.

alptruck: Pg 72, A new list is out, with info on the new Sports Group Tape, it's a C-30 and sells for 5 DM. There's about 20 cassettes for sale on his new list. Send IRC for the catalogue.

Aquilifer: Andrea Cernotto, Via Arduino 99, 10015 Ivrea (TO) Italia. A new tape company with some great products. Mostly of the harsh or thinking music variety. I've their double C-90 compilation with such names as Sutcliffe Jugend, Mauthausen Orchestra, MB, Haters, DDAA, Die Form, Consumer Electronics, Ramleh, etc, etc, Lots of interesting art work and challenging words in the booklet. Cost 15,000 lire plus 4,000 postage outside Europe. Lots of other products so send for a catalogue. If you've not challenged yourself to experience harsh EM this compilation might be the place to start, it will open up your mind to music.

Area Condizionata: Pg 72, Issue number 3 is out, It's called Videogames for the Blind, cost is now Lit 8000, \$8 US, £4, DM16, FF40. Add \$2 for airmail to NA. There are just a few issues of #1 and #2 left. Just got the cassette and the music is great, some pieces could easily make it on to alternative radio airplay. The art work and words are also worth the price by itself.

Aurora Borealis: c/o Jan Hunck, Rodenbachstraat 46, 2523 JL Den Haag, Holland. The letter head says "Cassettes and records, Electronic Music, Import and Distribution, also exchange of Cas. and Records." I don't know if he has a catalogue or not. Jan is also active with KLEM (pg 12, May 83) and now has his own cassette of beautiful synth music. Like Tangerine Dream maybe not so much emphasis on the constant rhythm and a bit more experimental. Write him for more info about his activities. Send IRC.

Europe Records

Autentisk Film: c/o AG Kolas, Skovveien 17, Oslo 2, Norway.

Autentisk Film is a duo from Oslo who have 3 cassettes for sale. Along the art performance line of drums, synths, vocals and authentic tapes (found tapes). More like a sound work than an actual song, well done and interesting. They are also working in films and a performance group called Autistisk Teater. Send IRC for more info about their cassettes.

Auxilio De Cientos, A.I.M.T.R.E.: Apartado 827, Granada, Spain. A cassette label just started to help distribute and import independent music into Spain. Send one IRC for listing, the workers hope for a radio program soon. See Neo Zelanda and Diseno Corbusier in this issue of CLEM.

Bain Total: ***AC*** c/o Philippe Fichot, 8, rue du 4 Septembre 01000, Bourg EN Bresse, France. Pg 72, I received the new catalogue and a cassette 'Excisions' by Die Form. They are now up to 20 cassettes 6 graphic products, badges, etc. Die Form is a big part of their catalogue but they also have: K17 - Viva Noir C-60 and booklet S.P.K., K16 - Mental Code 2 x C60. As for 'Excisions' it is up to Die Form's quality of challenging, energy filled music a fast paced independent sound, with different styles throughout. It's hard to say what instruments are used. Send IRC for full catalogue, highly recommended.

Band-It: Pg 72, Band-it #10 has been released, Unless you can understand German I question getting the tapes as it's not a real compilation, but instead just parts of music and lots of info. For German readers and listeners the cassette and small booklet would be informative.

Camera Obscura: Pg 72, Lots more information from Camera obscura now. They sell fanzines, postcards and cassettes etc. I've been sent three cassettes that sound pretty good. The compilation I spoke of in May 83 is called 'When the Dixie Stars are Playing Peek-a-Boo' it's a C-60 costing 200 FrB, on the tape is: Sic, Odessa Swing, Rice Republic, Digital Dance, Souvenir De Paris, J.M. Druart, Instead of, Moving BAA, Nuit Blanche, R. Milinkovic (May 83 Pg 77), Night Sight, and The Witness of Disaster. It's a wide variety of independent music. Another tape is Instead Of (TVIC - Barbary), mostly good new music, guitar sounds, with innovative percussion. The 3rd tape I've listened to is 'Psycho Active Itch' by Michel D. it's good rhythmic, improvisational new music, no vocals, just 30 minutes of music. Price 160 FrB. Send an IRC for more info.

Camouflage: 52, rue de Sambre et Maese, 75010 Paris, France. This is a sub label of Tago Mago who have put out some great cassettes over the years. Two releases that were sent me are Fondation 'Le Vaisseau Blanc' (002) and Satellite and Atom Cristal (003). The music is great, especially the flowing graceful melodies of Fondation, but the packaging is most imaginative. The cassette comes in a match box, with real matches. Tape 003 is more upbeat, EM, a full sound with live drums (or a damn fine drum machine), very nice. Send IRC for more info.

Compact Cassette Echo: Pg 72, Just got a post card from them. \$1 US or 1000 lire will get you a catalogue, plus a confirmation that the LP cost 13,000 Lire.

Europe Records

Continuara: Templaris, 8 Barcelona 2, Spain.

Although they are mostly a distributor of comics they sell and wholesale the products for UMYU (pg 81, May 83) and LMD (under Ma Dolores Molino pg 76, May 83). Send IRC for price and info.

Datenverarbeitung: Pg 73, All the tapes mentioned in in CLEM May 83 have been released and are recommended. Of special mention is Data 0023, Hunting Lodge and Data 0016 the Bain Total Sampler. CLAS Distribution has these and other Data products. The cassette packaging is imaginative and the music is well recorded. Watch for a Cultural Amnesia LP in the new year. Data tapes are a good place to start if your not familiar with the darker side of new music.

der Akteur: Pg 73, He now distributes the tapes for Holger Jacobs (pg 75, May 83), also his 9th tape should be out soon.

D.I.A.: Pg 73, They have folded because of lack of funds. check Insane Music Contact for more information.

Ding Dong Records and Tapes: Pg 73, Just got the latest catalogue from Ding Dong and they've got a lot of new music. They've Nanavesh #4, SPK live at the Crypt, Meridians 1 and 2, some of the AEON product from the USA, TRAX LP's, and Peter Frohmaders records (a must), plus lots more. This is one company that comes through with the product. Send IRC for the catalogue.

Diseno Corbusier: c/o C./ Luis Braille 4, 2^o A, Granada 5, Spain. An experimental group formed by Javier G. Marin and Ani Zinc of Neo Zelanda. I've a C-40 of theirs called Stadia. Very rhythmic music, using lots of EM percussion, a very enjoyable quick beat with voice being a part of the beat, recommended. Watch for more release in the new year.

Andrzej Dudek Durer: Ul Kolbuszewska 15/1, 53404 Wroclaw, Poland. I received a very interesting tape from a man who seems very prolific in the art world. His art activities are painting, graphics, photography, fine art-music action, interdisciplinary activity environment, etc, You get the idea. Anyway the tape is 'Metaphysical Activity Telepathic'. one side is a weird and wonderful EM composition. Spacey spares more environment noise than music, but done very well. Side 2 is worth getting the tape. It's a sitar piece that flows around and around, nice relaxing music. Write first to see if you can purchase or trade for this tape. Multi media artists may want to contact him.

El Consumo Del Miedo: Pg 74, I received the tapes spoke of in CLEM May 83, If I could read Spanish I'd maybe understand the material better but most of it was industrial noise and harsh soundcollages. The magazine called 'adn' looked interesting with an article on ECDM. Why not write if you interested in the harsher sounds and independent cassettes. Just received another cassette called 'Amarga Cosecha' it's a compilation of Spanish groups. More experimental sounds than harsh music this time. Almost all the groups are new to me so I'd recommend it for the new sounds you'll hear. Also AEON is handling some of the tapes and Rafael Flores is willing to exchange tapes and also he's interested in contacting other video producers.

Europe Records

Entartet Musik: Jurgen Koniger Dominikanergasse 7, 8700 Wurzburg, West Germany. From their info: "David Bowie has changed record companies, Recommended Records are changing their location and distributor, now which of these is a more important event." Answer Actually these guys are the RR branch in Germany, but they also sell many other lables from Europe, G.B. and USA. They also hope to start their own lable with a compilation LP which should be out by now. Send 2 IRC or large SAE for full catalogue.

Falling A Records and Publishing: First Floor, The Arcade Pier Avenue, Clacton-on-sea, Essex, England. Probably the best description is a distributor for the better DIY products. That's Do It Yourself cassettes and magazines. Some names CLEM readers will know. Vox, Tone Death, New 7th Music, Nick Swann, Music for Midgets, Muslimgauze. There are about another 100 products for sale at a good price. I've received three new cassettes: Spazmodic Caress - Four Men in a Door, is 30 minutes of a Factory sound without being a Joy Division rip off. I liked it. £1.25. The Classification of Fishes and Goats, kind of sounds rough and poorly recorded yet side two is much better beat music swaying back and forth with a powerful rhythm, maybe they were being experimental on side one, £.90. The Insane Picnic, Romance / Politicians Promise, DIY guitar and drums, good strong vocals, good if you like this type of sound. so send an IRC or SAE for lots more info.

Force Mental Cassettes: Club Moral, Kattenberg 122, 2200 BGHT - Antwerpen, Belgium. Also see the magazine Force Mental. These cassettes (over 30) are mostly produced by Club Moral and are usually in the art area of music, (performance art, live events, improvisational music). They also sell other tapes like Equinox Event, Burroughs, Fur Ilse Koch (LP). This is mostly music of a harsh nature, send IRC for catalogue.

Peter Frohmader: Kriegerstr. 7, 8000 Munchen 90, West Germany. Peter goes by the name Nekropolis and it's a name on records to watch for. He has released 2 LP's and one 10" so far. There is talk of a new release from Eastern Works of Japan. The music is dark haunting. excellently produced, and recorded. His 10" disc called '2 Compositions' is very powerful as the music twisted and weaves about the room, dimming the lights and filling the air with mist, you hear footsteps, noises, drones and the hair on your back is tense. The music flows around you, touches you, you experience. The 2 LP's and 10" are available from Eurock, and most importers, CLAS has the 10" for sale. And you can always write Peter Frohmader if you wish. A new and most innovative artist in Germany and the EM world. P.S. he is also an artist who works with H.R. Giger so that should give you an idea of his music and art.

Front De L'est: 6 rue Stendhal, 80000 Amiens, France. Got an interesting catalogue from them. Includes most of the European independents, Rough Trade, Bain Total, Grafika, Illusion Production, Ding Dong Tapes and many more. You may want to check them out.

Europe Records

Gerechtigkeitsliga: c/o Till Bruggemann, Sedanstr 75, 28 Bremen, W. Germany. Just got info about a video they've done that shows the psychic and physical destruction about the human. They also have tapes and hope for a record in the near future. Their music is industrial sound collage and improvised harsh music. Send IRC for more info.

Uhaldo Giacomucci: Via Liguria 6, 65100 Pescara, Italy. A new contact, who has two sound works, poetry, found tape or as some artists call it sound poems. I like the name mind music or mind noise. Both are C-60 that sell for 9000 Lire, \$6 US, 23 DM. Uhaldo is also active with poetry and mail-art fanzines. Send an IRC for more info or send the money for his tape 'No Playing'. It's not music but a collection of sound, prerecorded music and noise arranged into an interesting and challenging arrangement.

Martin Hall: Pg 75 A new group with Martin Hall and a new E.P. The EP is called Ritual by the group Under For, It's a 45 rpm 12" but I'm sure there's more than 20 minutes of music. One side is a Phil Glass sound using violins, it's repetative, quick paced and does change themes thought out yet comes back to a constant melody. This I really enjoyed and recommend. The other side is along the same lines only using drums and a vocal chant, as the music builds a synth track comes in and it becomes a powerful piece of music. The side ends with a nice mellow guitar, drums and vocal piece, The EP is available for \$4 plus postage from Martin.

Het Magisch Theater: Juliann Dillenstraat 22B, 2018 Antwerpen, Belgium. "The 'Nightmare of the Gods' is available on cassette C-30 with accessory booklet. The chilly, sultryrare, almost archaic soundstmospheres of Het Magisch Theater amplify the poetry of -STRAGGIANOPFF 99-. The booklet contains the poetry of -STRAGGIANOPFF 99- and a few visuals by HMT. " A eerie music and strong voice (reading poetry) make for an impressive cassette. Most in the Belgium language, some English, but the effect is there and language ia not a barrier. Cost 150 BF. They will also probably exchange tapes and he does have 11 other cassettes. Part of Trio Tapes.

Innovative Communication: Kirchstrabe 6, D-3108 Winsen/Aller, West Germany. I goofed a bit on the IC listing in May 83, the record info was correct but the ordering info was all wrong. POEM is the music publisher for some of the IC records and is now listed under Organizations. The place to write for records is I.C. or one of their branches listed below. You should be able to find their records in most import stores. New releases by IC are Klaus Schultze 'Live in Poland' and Robert Schoders 'Paradise'. Also new artists signed to IC are TORA, John Paul Young, Prinz Andrew, Pepper, W.H.Y.. So if you want more info about IC or can't find the records write IC Germany or one of the following. IC England, The Cottage, 160 Willesden Lane, London NW6, PH. 01 328 55 59: IC Hong Kong No. 51 1/F, 81 Anchor St., Kowloon, PH. 3 91 17 83: IC Australia P.O. Box 66, South Melbourne, Victoria, 3205, Ph. 03-699 6190: and the phone number for Germany is 051 43 80 03. can't

Europe Records

I.C. con't, OK just got the LP's and the double Live in Poland is great. It's Klaus Schulze and Rainer Bloss and sometimes the music is very new and different for Klaus, maybe a bit more experimental or as he says the feelings were good on the tour and it sounds like Klaus and Rainer are playing their hearts out. Recommended! Also got a single by Robert Schroder called Space Detective (Funktronic Dance Mix) and Skywalker. It sounds like most EM dance tunes but there's lots more imagination and different sounds in the music besides a repeating drum machine. The Paradise LP is right up there with Schroder's high standards in EM, a real pleasure to listen to and the cover photo is a work of art. I.C. are still trying for better distribution service if you can't find their records keep trying as they are a main part of the EM world.

Insane Music Contact: Pg 75, A new cassette from IMC. Bene Gesserit "Live in Belgium and Holland". I've listened to side 2 which starts off with a very slow, easy going song, the female vocals by Benedict G work well with B. Gholia's mostly EM melodies. Just got information that DIA has folded and IMC now sells all the records and cassettes. He has 10 cassette, 5 records including the new Pseudo Code LP, and 4 in 1 vol 2. So send an IRC for more information.

Intence: Postfach 7553, Muggensturm, West Germany. A new contact to CLEM but one that should have been in long ago. They have 2 high quality LP's of beautiful synth and acoustic music. Archie Patterson of Eurock says it best "A new electronic trio that transcends the usual Teutonic sound. Dual keyboards/synthe combine with acoustic percussion effectively into a series of rhythmic melodies. The effect is a times in the realm of the French duo Space Art as well as some of Cluster's more lively moments." The cover art work is worth the price of the record. Available from Eurock, CLAS, Lotus and other importers or direct from Intence.

Interaccion: C/. Hortaleza, 48 - 4^o, Madrid. - 4, Spain. This is the closest think to new wave EM I've heard out of Spain. Mostly upbeat, some pleasing melodies and vocals, nothing too harsh yet it is experimental EM. The C-40 is called 'Extension De Los Significados' and Aeon should have the cassette for sale in the US. Probably 6 or 7 US dollar equivalent would get the tape in Europe. I'm impressed. They also worked on the Spanish compilation 'Amarga Cosecha' From ECDM.

Kubus-Kommunikaties: Rob Smit, Postbus 11236, 2301 EE Leiden, The Netherlands. I'll let Rob tell you about Kubus-Kommunikaties. "... several activities, among which a cassette lable, the publishing of cards and booklets, mail order distribution, sound-recordings, musical courses, graphic design, and business-advice for artists." A big job and I get the idea from the one tape I have that he does a good job. 'Pain' by Pain is a C-46 of atmospheric and mind music. It's that haunting, meditative music I've tried to explain before, slow and soft yet powerful and challenging. The quality and art work are very good. To date there are 19 cassettes in the catalogue. send IRC for info.

Axel Kyrou: Pg 76, Received a new single from the VP 231 Lable. It's 'Ectoplasmies' by Vox PoPuLi!, a mini 33 with 8 pieces totaling about 14 minutes, cost is 28 FF. The Ritual Dos Sadicos cassette is still available. The music is interesting independent, from rhythms to a slightly harsher sound. Try it or send IRC for info.

Europe Records

L'Agence Des Refuses: c/o Alain Caby, Fr. Roosevelt, 51 Bus. 7, 1800 Vilvoorde. Belgium. A new contact to CLEM but I get the idea they've been distributing tapes for awhile. I've got 'Enno Velthuys - Vreemde Landen Vol 3' and it's a most enjoyable easy listening almost meditative music. Nice synth melodies, that flow and create a restful feeling. Cost is £2 or \$4 US. They also hope to release a compilation which includes Dream Flesh, Terra Della Sera, Doo-Dooettes and many others. Send IRC for their catalogue plus if you have a tape they are willing to trade. Also three tapes by Otto J.E. Grunbauer which is mostly piano music but but done with an experimental mind.

Franz Liebl: Pg 76 Now listed under Priaposmus records and tapes this section.

Madrigal: 140 rue du Theatre, 75015 Paris, France.

Just received info about this distributor. Has records by Tuxedomoon, Winstong Tong, Mecano, Art Zoyd, DDAA Eyeless in Gaza, Luc Marianni, and many others. Write first for more info and prices.

MB: Pg 76, The LP's I spoke of have been released, If you want music that just sits there, doesn't effect you, is ho-hum, then read the rock papers. But if you want a challenge to your idea of sound and it's power then get some of MB's albums. The double LP is some of his earlier industrial, harsh sounding tones yet it flows. The new LP 'The Plain Truth' by the Broken Flag Lable is a easier sound, a true soundscape and it shows the unbelievers that MB is a true artist. AEON has both products and their write up is a futher encouragement to purchase the music. Good importers in Europe should also have the LPs. (See Broken Flag UK Records)

Metronic Underground: c/o Thomas Wulke, Berliner Str. 101, D-5205 St. Augustin 1, West Germany. A fairly new group to the German EM scene. Their first LP called 'Illusion Electronic Rus Bonn' was produced in the Conny Plank studio. It was recorded at home, and the jackets etc. are all put together by the two members of the group. The music is a full range of German EM from far out spacey soundscapes, to good old T.D. type pieces, to more upbeat guitar sounding songs, vocals are used well and one or two songs seem to have an English folk song sound or melodie to them. As I say a full range of musical styles and I'd recommend the LP. Cost in Europe is 16DM, to N.A. is 18DM. or send IRC for info. Their phone number is 02241-29416.

Micart Group: Pg 77, They have released their first catalogue with 13 cassettes and 11 other releases (singles). Most are well described and the price is reasonable. Send IRC for your copy.

MTB: Todistrasse 68, Postfach, Ch-8810 Horgen 1, Germany. Received a new LP by Bruno Spoerri and Betha Sarasin called Computer and Kunst. It's on the Meteor Lable MOR 32027. All the promo is in German but the sound is universal, it's a combination of the usual EM or computer music sound plus some very strange and experimental sounds. For the past 5 minutes I've been listening to a veryfaint almost nonexistent drone that has over the 5 minute changed to a high pitched loud sound without one major change in the music, like standing by a train track and hearing a train in the far distance and staying there until it screams past you. Excellent quality recording. Write for more info and also see SGCM page 13 May 83.

Europe Records

Nekrophile Rekords: P.O. Box 79, 1080 Vienna, Austria.

Started April 1983, has released a cassette of very dark and hypnotic music by Korpses Katatonik and a second cassette by Genesis P-Orridge and Stan Bingo it was a blueprint for the Psychic TV music. In Oct. they hope to release a compilation dedicated to Aleister Crowley. Send IRC for more info, send 3 IRC for Theoretical Reflections in the form of dokuments.

Neo Zelanda: c/o C./ Luis Braille 4, 2^o A, Granada - 5, Spain. This is the first spanish group formed by a woman (Ani Zinc) which works with experimental music. Very full, imaginative, music, that can draw a picture in your mind. Almost nonmusical at times more a sound painting. The C-30 'Extenso Mundo Brillante' uses a lot of treated vocals and I'd recommend it for the open minded listener. Other products available also check out Auxilio De Cientos which is a distributor for her tapes.

Normal: Pg 77, Just wanted to point out that Normal besides their many records and tapes for sale have the 'No Where To Play' LP from Vancouver. It's music and sound scapes of an experimental or sometimes harsh nature. It's good music and recommended. Send IRC to Normal for price and other info.

Outatune: Pg 77, "Surplus stock are recording a New LP 'De-Form the Norm' which should be out in the new year. Also still looking for a distributor for the USA, now that Rough Trade has gone Disco! We hope to do a low budget tour of the USA and Canada early next year. Anyone who can offer them a gig should contact us now ..." Bob Giddens of Surplus Stock was over here this summer and if you can help the tour, great, Their EP 'Dance Ersatz' is out (CLAS) and is good especially if you like the more guitar kind of independent music.

Planetarium: 5, Quai Turckheim, 67000 Strasbourg, France, The label is Planetarium, the group is Alesia Cosmos, and the LP is great! The best description is independent music, many different styles, one piece just vocals, another called First Funk could work on any dance floor. Towards the end of side one comes a piece with 4 different rhythms and two vocal chants that combine in a wave of sound that flows back and forth. Madrigal has it in France, Eurock and Wayside have it in USA. I'd imagine Lotus has it in G.B. The group is also doing a cassette mag in 1984. Issue #1 with Jac Berrocal, Alesia Cosmos and Cassiber is out and sells for 45FF plus 3FF postage. Send IRC for more info.

P.O.E.M. Musikverlag: Pg 78. I made a mistake with this listing in May 83. Now see POEM in Europe Organizations section and check Innovative Communication in this section.

Pop N Roll Family Import and Export shop: Pg 78 ***AC*** Arrendeg 67, 58331, Linköping, Sweden.

Back when the Oct Update was to be put out PRF sent me a nice long letter to be printed in CLEM. But because of time passage I'm going to paraphrase it. Basically PRF both import and export music and art magazines. Mostly of an independent nature. They can help foreign groups get radio airplay and reviews in the Swedish press. Their catalogues are very good and the language can be deciphered enough to make purchases worthwhile. They seem to get a lot of underground music that no one else wants to handle. So send 2 IRC I really recommend these people.

Europe Records

Priapismus Records and Tapes: c/o Franz Liebl, Deisenhofener Str. 37, D-8000 München 90. West Germany.

This group has sent me five tapes by the group Blinnddarm. From their letter: "we intend to perform radical free music, mainly based on improvisations with sax, organs, guitars and miscellaneous percussion." The music ranges from harsh free form jazz to very pleasing melodies and continuous rhythms. Most of the cassettes are C-10 to C-30 so shouldn't cost much. Send IRC for more info. Their next project is a compilation of noises that are exciting to you sexually, you may wish to participate.

Ptose Prod. Presents: Pg 78, ***AC*** B.P. 276, 79008 Niort Cedex, France. Assemblee Generale has just been released in a limited edition of 330. On the C-60 are Stabat Stable, Renaldo and the Loaf, Ericka Irganon, DDAA, Des Traces, Devil's Picnic, Die Form, Hypnobeat, Merzbow, Wolfgang Wiggers, Klang, Ptose, LPD, 1/2 Japanese, Pseudo Code, La Chorale, Un Departement, Berlinerluft, Beats per Minute, Geso Etant Donnes. A really good compilation with one booklet of art works and another full of info on the participants. Cost is 45FF plus 10 FF postage. Also Ptose's new tape 'Night of the Reptiles' has been released. I'd explain their EM or independent music as usually happy, joyful, energy filled music, always enjoyable. PPP also has the LP compilation 'Douze Pour Un' which is an excellent example of the French Underground in EM. Cost 50 FF plus 15 FF surface or 20 FF airmail. Write today for a catalogue, PPP can at times be a bit slow with their product but it always comes out and is of high quality.

Selestromusic: 125, Ave. A. Sarraut, 93290 Tremblay Les Gonesse, France. I've received the LP 'Constellations' by Patrick Remy. It's a record that has had a lot of airplay on the French Free Radio stations in fact many use the music as signature tunes. It's like the early EM of 'Popcorn' or maybe Jean Micheal Jarre. With a little bit more imagination this could be great EM. As it stands it's enjoyable and would add to your collection if you like the instrumental sound of JMJ first LP: There is also a 45 RPM called Zeta - Quasar 3 C 273. Send IRC for price and info.

Syntape: Pg 80, This also goes by the name Syncord. A new release is 'International Friendship' a compilation with: Mauricio Bianchi, Ciancarlo Toniutti, Freddy Frank, De Fabrik, Yoshi Wada, Rudiger Lorenz, Die Aussenminister, Rollkommando, It's a great EM or new music compilation with electronic-effects by Conard Schnitzler between cuts. The MB on it is some of his new works which are slower, quieter but just as powerful, The Yoshi Wada piece almost sounds like bagpipes, most interesting piece. Cuts from Rudiger Lorenz and Terre De La Sera are up to their symphonic EM standards. Send IRC for price. I'm sure it's being sold by Lotus AEON, Eurock and Wayside, it's a great LP.

Tago Mago: Pg 80, "Soon two new issues, 'Souvenir de Hollande' a Dutch compilation co-produced by Tago Mago and the Ding Dong label. Also soon the CAN issue; a complete story of the band in a booklet plus a cassette with music never released before, from their very first concert in August '68." This company has been known for good quality and interesting products. Send IRC for more info.

Europe Records

The Team: Micha Jaenisch, Schachtshof 2, 2810 Verden, West Germany. "The TEAM produces mainly high quality tapes for people who can listen unprejudiced to any good music. The TEAM will follow no vogue but do this music they have to do, moreover obtainable from the TEAM: visual artwork, philosophical manifestos and some commisionary tapes." I've received two cassettes from them, The Team's 'Finally Heartless' and Casion Mariteam. The music is new wave EM or Disco EM, The tape packaging and quality is very good. As EM disco goes it's pretty good and there's hints in the music that they could do very independent EM also. The Casino Mariteam cassette is much more independent with German vocals and an almost jazz feel to some of the music. Cost of each cassette is 7DM. Send an IRC for more info.

Terra Della Sera: c/o Paolo de Gregori, Via Ferento No2, 00183 Roma, Italy. Received two beautiful, peaceful symphonic EM and acoustic cassettes from this group. the two main musicians are Paolo de Gregori and Carlo Luzi and they've been joined by many more over the years. They have 7 cassettes available that follow along the themes of a book they wrote called 'Gli Annali del Diamante Blu.' The music is very well recorded and flows out of the speakers. This is one group that really should have a record contract. You can also hear them on the 'International Friendship Compilation' put out by Syntape. They gave no price or availability so send IRC for more info.

Kevin Thorne: 29 Grove Park Rd., Mottingham, London, S.E. 9, England. Kevin is not a new contact to CLEM as he was with Third Door From the Left and in May 83 was under Concern Tapes listing, pg 63. He now has a tape out from Cause for Concern Tapes Pg 62, it's CFC 23 called 'ceza-evi' and is a personal account of his music from the last three years. His music also appears on Tone Death's Rising From Teh Red Sands Vol#3, and the Elephant Table Album compilation. Watch for new works in combination with Nanavesh #5 and the new Chris and Cosey LP. For more info and Kevin's many works send him a letter and IRC. Sorry about that almost forgot the group name is WE-BE-ECHO.

Transmitter: Pg 81, They have a few new releases, a set of 6 C-90's by Conrad Schnitzler. It's all new works, not released before. Cost is 75DM plus postage of 3DM. TC 64 is an EM sampler, TC 49 is Rudiger Lorenz's highly recommended tape 'Queen of Saba'. There's over 90 cassettes so send IRC for list. Just placed an order with them and service was good.

TRAX, Vittore Baroni: Pg 81, A new info booklet is out called House of TRAX, send 2 IRC for it. He also has some new modular graphix works. The big news is the release of the Anthems LP and Cassette. TRAX 0983 Anthems, music by NAIF Orchestra, DDAA, P16 Da, Van Kaye and Ignit, Renaldo and the Loaf, No Night Sweats, Merzbow, Olho Seeco (Brasil), Spirocheta Pergoli (Liberia), 001011011100...Cancer, Prhem: That is the music on the LP, the cassette includes that and 9 other pieces by Henryk Gajewski, Laibach, La Otra Cara de un Jardin, Bene Gesserit, The Haters (Canada), Culturcide, Oxomaxoma, Monty Cantsin, Charlie Morrow, and the Gerlovins. The cassette also comes with a booklet. Price is LP 10000 lit, \$10 US, 20 DM, £5 Air mail add \$2. Cassette is, 8000 Lit, \$8 US, 16 DM, £4 again \$2 airmail. I've heard them now and the music is very good and imaginative, a good project and highly recommended, check Aeon or Eurock in US.

Europe Records

Twin Vision: 68 Bonnington Square, London SW8 1TG, Eng. A distributor for independent videos. They have 5 for the European and Australian TV system, (in Beta or VHS). Two by SPK, Die Todliche Doris, Line of Least Resistance and a compilation called Alchemy. The compilation includes CTI, NE, SPK, Lustmord, Test Department and many more, I'm just dieing to see it. Cost is £18 in Europe, £20 to Australia. For the US, Can, and Japan see Fresh Records in US section for the correct formate.

UMYU Records: Pg 81, ***AC*** Centro du Documentacion Leticia Vinaroz, Tordera N° 36 2°2ª Barcelona 12, Spain. I just received word of the address change and expect a new catalogue and cassette soon.

Unovidual: c/o Henk Wallays, Molenstraat 8, 9880 Aalter, Belgium. A very active contact for CLEM. He's part of 3Rio Tapes, plays solo synthesizer under the name Unoviduals, also plays in the following groups, Unividuals, Maniacs, Tangible Joy. The cost of a Unovidual C-30 is 135 Bfr. He says address all mail to Henk Wallays not Unovidual. Got a C-90 from the Unovidual in Jan. It's a real mixture of EM from spacey T.D. to more experimental sounds. Some with vocals. a few pieces very commercial sounding. No price so write first. He's very active and wants to hear from you.

VEC Audio Exchange: Pg 82, Yes VEC is closing down with #16 'Tching' being the last release. It sells to the public for \$10 US plus a box set is available for \$150. If you write send IRC, A list of participants is worth a million but sells for \$2. Rod did a great job with VEC but want's to put his effort to other projects. Thanks Rod.

Very Inc.: Artlandstr 53, 4570 Quakenbruck, West Germany. Tel 05431-4431. "Very Inc. is a combination of frustrated and optimistic young men working in different fields of art. The band is an open project of musicians, who used to play in other groups, including Tango in Exil, Kennzeichen D, and Surplus Stock." I've received a tape of their music, it has a jazz influence but they seem to be open to try other styles, a full sound, some EM, lots of rhythms with out being dance music, send IRC for more info.

Vita Nova: c/o Bernard Vallier, 8, Rue Sidi Brahim, 38100 Grenoble, France. The first VN release is the Vita Nova International. It's a compilation cassette consisting of Etant Donnes, Ice 9, Let's Have Healthy Children, Die Form, Deviation Social, Severed Heads, A real world wide mixture as most of these groups are found elsewhere in CLEM. The quality is good and the sound is entertaining and challenging. Cost 42 FF postal money order made out to Bernard Vallier. They hope for more product in the future. Send IRC.

Wave Distribution: 13, rue Bergeret, 33000 Bordeaux, France. The contact here is Philippe Soussens and if you can converse in French all the better. I know for sure that they sell wholesale, but ask about mailorder or a retailer in your area that orders from them. Why you ask? Because they sell a very complete catalogue of EM, new wave, jazz independent music from all over France. I was really impressed by the catalogue. If your interested in a French art magazine ask about 'Dazibao'. We did a great show on Alien Soundtracks on the French Underground and Wave Distribution got lots of response so check out the many records and tapes.

Europe Records

Young Gods: c/o Peter Hiess, Klostereuburgarstr. 99/4/5, 1200 Wien, Austria. New contact, a distributor for other Austrian underground music and books Distributes Nekrophile records, Dum-Dum-Records, Kripps, and others. I believe the theme is underground and industrial but suggest sending an IRC for more info.

Pierpaolo Zoppo: Pg 82, I was right, his music is industrial noise. He's now associated with Torture Clinique (pg 80 May 83) who released his second cassette 'Bloodyminded' Aeon is suppose to have his 1st cassette 'Conflict'.

Late Additions:

3Rio Tapes: c/o Body Records, Grote Baan 262 A 2740 Melsene, Belgium: or c/o Magthea Productions, Juliaan Dillensstraat 22B, 2018 Antwerpen, Belgium. A very interesting company between Body Records and Magisch Theater. They have many cassettes for sale, some very musical, some very art oriented, poetry, sound painting etc. Their catalogue has lots of useful contact addresses within and also some interesting editorials. Send 2 IRC for a copy. Also connected with local radio station and he wants to help play your music.

Otto J.E. Grunbauer: Prof P.H. Kohnstammstraat 1-III, 3555 TR Utrecht, The Netherlands. He has for sale 3 tapes of improvisational music done mostly on the piano, parts very good, some parts to minimal for me. He says he'll be getting into EM in his next tape. Send IRC for more info.

AKT Productions: (Already in previous section)

I just received the tape Nox from them. It's very good powerful and repetitive music, not completely EM, more guitars and drums. I'd recommend it for those that like energy in their music.

Other Countries Records

Ash Wednesday: P.O. Box 1592P, GPO Melbourne, Victoria 3001, Australia. Ash is part of two different groups. Thealonian Music is an electro based duo consisting of T E Powers and himself. They work on combining musical automation with total spontaneity and the sound that is created is great. Their first cassette release is called 'Project X Chromosome X' and is available at Gut Level Music (CLEM US section). I'd highly recommend the tape for people who like the new wave music before it became commercial. Sort of an experimental OMD. The other group is Modern Jazz a live performance group who have released one cassette. Again the music is full, energetic, lots of rhythms, and a little weird and wonderful. CLAS has the tape plus probably Gut Level Music too. Watch these guys their music deserves more exposure.

5th Column: Pg 83, The 5th Column and kinno are keeping very active. With concerts by Skeleton Crew (Fred Frith) and Derek Bailey. A compilation project called Lucky Bag which should be out soon. The release of Vita Nova International Compilation which Ice 9 plays on, and a new tape by Ice 9 called PFLP. I once compared Ice 9 to early Cabaret Voltaire, the music uses guitars, saxs, horns, drums, EM and good production. It's got lots of rhythm and a bit of harshness in it. A new addition to the 5th Column network is Kazuo Fujimoto (Geso), Flat 12, Izumi - So, 3/34/2 Koenji-Minami, Sugunami-ku, 166 Tokyo, Japan.

Idiom Flesh: 423 Crown St., Surry Hills, NSW, Australia, 2010. A most interesting group from down under. Not EM but definitely independent music. They have released a 5 song 12" EP that shows they are not held down with one style of music. Lots of instruments are used especially percussion. The vocals by David David are clear and powerful and he makes use of his voice to set the mood of the song. CLAS has their 12" EP.

Merzbow: ***AC*** c/o Masami Akita, 209 Suzuka Heights 2-14-6 Asagaya-Minami, Sugunami-ku, Tokyo, Japan. See under Masami Akita in pervious CLEM (Pg 83), If you send him an IRC you'll receive a one page catalogue which lists the many works by Merzbow and the many compilations he's been on. His first LP has been released by Easteren Works (CLEM). His music could be described as harsh EM but give it a listen, he is an artist in the true sense as he also deals in mail art and Xerox art. Check with Aeon in the US for some of his product.

M-Squared: Pg 84, Got a new catalogue from M-Squared and lots still happening. Dead Travel Fast has a new LP, and Scattered Order have an LP and EP out. Both groups play no energy held back new music. The original tape I got from M-Squared is well used. Send IRC for more info.

Servile Ghost: Pg 84, Two new tapes from Servile Ghost and the promise of a new catalogue by the time you read this. 'Kleinr Fanzmusi K' sounds very interesting. The large picture with the cassette is of a huge stamping machine for car bodies (1950). The sound on the tape is like the rhythm of that machine. This is true industrial rhythms. Send IRC for more.

Other Countries Records

Stack Orientation: 113-4 Asukai Tanaka Sakyō Kyoto 606 Japan. A cassette and concert promoter for alternative and experimental music in Japan. The cassette label is Skating Pears and they have 12 cassettes for sale, four of them being compilations of groups who play at a club called Dee Bee's. Cost is between \$4.50 and \$5.50 US plus postage.

Stratosphere: c/o Masaki Eguti 12-12 Unoki Sayama-shi, Saitama, Japan. A new contact in Japan who has 11 cassettes for sale. A combination of sound collage and good quality EM. Very imaginative with the use of cut up news reports etc in creating an effect or mood. The music or theme flows even though I believe some of the music is improvised live. The second tape he's sent me is much more acoustic improvisational music, but again very impressive. He has one LP release which is a picture disc compilation which includes Pseudo Code, MB, Masaki, Bene Gesserit, Borbetomagus, un department, Human Flesh, La Fondation, DDAA and Merzbow. The cost of the LP is 3,200 yen and cassettes cost 1,500 yen. I believe the LP is also distributed by the following. Manipla Production, 201 Grandmansions, 2-15-11 Nagasaki, Toshima-Ku, Tokyo, Japan. Other distributors are Wayside, Normal (Germany) and Pop N Roll Family (Sweden). Send IRC for more info.

T.E.R.S.E. Tapes: Pg 84. Just got some new info in the form of a five year report. It tells of what product is still for sale and that they hope to put new energy into a better studio and get back to the original Severed Heads harsher EM sound. Which is great as these guys were and are masters at that. If you've not heard Severed Heads get their LP which has been released by Red Flame Ltd., The Metrostore, 231 the Vale, Acton, London, W3 7QS England. All business enquiries should go to this address. So send IRC to TERSE Tapes for the latest info letter.

LAST MINUTE UPDATE, Canadian Records

Chimik Productions: P.O. Box 1415, Station H, Montreal Quebec, Canada. H3G 2W4. Have received a cassette 'First Deployment' by ai/ia/af. Very impressed by the adventurous and experimental sound, it's industrial, yet the music flows and sways. Production quality is very good, nice simple packaging. They have a full album cassette released which sells for \$7 with postage \$1 NA or \$2 overseas. There are also a few metal cassettes at \$20. Chimik Productions will soon also release a compilation cassette plus other international and local groups so send IRC for more info.

Emily (K. Faryna): c/o Mo-Da-Mu, 374-810 W. Broadway, Vancouver, B.C. "First release, MDM 7, March 1983, 'by Plaything - The Conquest of the Human Over the Chaos of Nature', Spontaneous music, recorded in collaboration with Neil Osborne. OP magazine said '... the cathedral quality tonality of the song makes this tape a sobering but deep experience.' Still some available for \$6. New releases, MDM 10 March 1984, 'Emily - I've got a steal bar in my head'. C-30. Contains new material currently being played live by Emily, Cost \$5." This is a local contact that I'm sure we'll hear more from in the years to come. Emily's music is very impressive, upbeat, full sounding, EM. The music flows yet has a bit of industrial rhythms in it. Mo-Da-Mu also sell many other records and tapes by other local artists so send IRC for more info.

Lorne Hammond: #405-1345 Pandora, Victoria, B.C. V8R 6N9 "Some solo tapes done live with a Mini-Moog. Exotica-specialist synthesizer member of cult band Automatic Shock, bass guitar, drums, 3 mono synths players. Several assorted live and rehearsal tapes available. Troggs meet Synergy, given public poetry reading at the University of Victoria. Collects early electronics gear. Wish to contact wall of noisers, vocal experimenters, and heavy metal dubbers." Just got this letter hope to have more info. Why not write him.

Mark Lauckner: 1258 Balmoral Ave, Victoria, B.C. V8T 1B3 or Box 23, Cowichan Bay, B.C. VOR 1N0. "Interested in experimental and ambient music using processed voice, music and miked sounds with processed percussion. Building tape echos, herts to volts converters, music processors, modular synths and sequencers, designing and building unusual musical effects. Tapes available" Just got a letter from Mark hope to hear his music soon.

MOEV: Pg 35, ***AC*** c/o Tom Ferris, 1950 King Albert, Coquitlam, B.C. V3J1Z2. Had the luck of meeting up with members of Moev and got some new news. MOEV is still active and expect some vinyl and cassette releases. The vinyl release will be the commercial sound of MOEV, good electro-beat with the strong vocals and powerful guitar cords you expect from MOEV. The cassette release will be a more adventurous or independent sound. Longer cuts, verging on more listenable industrial rhythms. Also look for a video release if plans go well. For more info write to Tom and watch CLAS for release of the tapes.

LAST MINUTE UPDATE, Canadian Records

Odyssey Records: 866 Granville St., Vancouver, B.C. 669-6644. One of the better Import stores in Vancouver. They deal with a lot of the trendy music from the UK but they also stock a good selection of Eurock and EM albums. They also sell many independent cassettes and albums especially of the industrial music variety. They also sell videos and want to hear from people the produce independent music videos. Terry has a PAL system VHF player and TV and every monday night shows European Videos at a local club. So if you want some promotion over hear send your videos to Terry (with lots of info). Odyssey does mail order if you not finding your favorite music.

John Oswald: Pg 35 and Previous section, ***AC*** 153 Robert St., Toronto, Ontario, M5S 2K6. Has a Sampler C-10 out which shows the art of sound art. Cutting and splicing music, voice and noise into an entertaining and/or challenging sound. A very good piece and at a price of \$2 I'd recommend it. \$3 airmail to Europe.

USA Records

AEON: In previous section, Just got the Winter/Spring 84 catalogue. Again some great finds in challenging music. Aeon is selling the new Blair Petrie mini LP, The reveiw catures quiet well the feelings and sound of the record. Lots of other independent releases from NA are listed in Aeon plus the usual great finds from Europe.

Barking Dog: 5 South Auburndale, Memphis, Tennessee, 38104. Got a 7" E.P. and publicity sheets from Barking Dog. They are a Memphis based musical combo who enjoy playing what they call new south dance msuci. It's a bit like new wave, more like non-offensive rock and roll dance music (offensive being AM-FM garbage on the radio). Enjoyable and it will be interesting to see if they stay independent or jion the radio rankings. I'm sure independent radio station should write them.

John Bender: Pg 41, ***AC*** 2174 Elysian Pl., Cincinnati, Ohio, 45219. A long standing contact in CLEM has released his third record. It's called Pop Surgery and is the John Bender sound, sort of upbeat new wave with a hard, almost industrial feel to it. Definitely not AM radio bee-bop EM, but a more experimental sound that is enjoyable and listenable. No price info but I'm sure you can get it direct, plus most importers should be selling it. Try Wayside, Eurock or Aeon.

Peter Catham: P.O. Box 73, Pasadena, CA, 91102. Got two very interesting packages with cassettes from Peter. He is what I call a sound artist and uses found tape, natural noise, city noise and some music to make interesting sound works that are meant to entertain or challenge the listener. A lot of this stuff (?) can be called self indulgent but if your in the right moodand you like this type of art then I think Peter has done a very good work. The packaging is also impressive. Tapes cost \$4.50 postage paid in NA.

LAST MINUTE UPDATE. USA Records

Eurock Distribution: in previous section, The Jan 84 supplement is out with lots of new finds, some restocking of records (like Gandalf and Intence) and he's also come accross a buy on some Euro deletions and overstocks so if you don't get the Eurock catalogue send \$3 US or \$5 airmail overseas for a year of Eurock catalogues. If I may quote Archie "This is the year, and Eurock is going to attempt to lead the resistance against bad music, bad ideas, and bad karma ..."

Fortuna Records and Tapes: Box 1116, Novato, Ca. 94947. This is one record and cassette producer and distributor that has been struggling for years to get a catalogue out and it's finally made it in a big way. They sell the more humanitarian type of EM or independent music. "The Fortuna catalogue presents a tremendous diversity of styles of music including Relaxation, Meditation, Cosmic Space Music, New Age Environmental, Spoken Word, and Traditional Ethnic Music." Some of the many artists are: Vangelis, Kitaro, Deuter, Paul Winter, Peter Michael Hamel, Terry Riley, Iasos, Steven Halpern, G.S. Sachdev, and Emerald Web. The catalogue must have over 400 items and is worth getting just as a history of the many artists involved as there's an explanation and picture of each item. I'm sure the catalogue costs so send 2 or 3 US dollars, it's more then worth that amount.

Tom Furgas: 1840 Paisley Rd., #3, Youngstown, Ohio, 44511, Tom has 8 cassettes for sale and he's sent me two of them. First is Shoon / Psychogram, Shoon is sound art that uses tapes collected from 1974 to 1981. Psychogram is an EM composition that is powerful, high energy EM, almost harsh in feeling yet not unpleasent to the ears. The second tape is 'Sitting without Flinching' which is "catchy and quirky psudo-pop instrumental pieces". Good indep endent EM. For more information about the tapes and prices send IRC for a one page catalogue. The art work on the cassette covers is good and tom loves to trade tapes for your independent music.

Innersleeve: Pg 49 and previous section, ***AC*** 111 Brighton Ave., Allston, Mass. 02134. Received the new catalogue, cassettes by Sleep Chamber, Hunting Lodge, Die Fliegen, Sinn and Form, Hidious in Strength, and many more. Mostly industrial and experimental music. Send IRC for more information. CLAS should have some of the Sleep Chamber cassettes.

Ladd-Frith: ***AC*** P.O. Box 967, Eureka, CA. 95502 There's all sorts of news in the previous section.

John Loffink: 428 Citrus Rd., Melbourne, Fl. 32935 If the name look familiar John was the editor of Surface Noise one of the better New Music magazines that went the way of the DODO bird. He's now released a C-60 of very good EM. From a promo sheet, words by Kevin Shelton. "Trajectories arcs across a broad variety of soundscapes. John's basic technique involves a constant shifting of foreground and background consisting of thick electronic textures. Motion and development are almost perpetual." In other words it's very good flowing EM sometimes soft sometimes a bit more energy in the music. Cost is \$7 NA and \$8 overseas postage paid. It's also available from the New York City Electronic Collective.

LAST MINUTE UPDATE, USA Records

Manfred: c/o Manfred Schonauer, Box 323, Turtle Lake, WI, 54889. Just received a C-90 from Manfred the music is fantastic but to close to Klaus Schule to be called innovative. He's definitely got the musical talent and it will be interesting to hear his musical development. He's very interested in live concerts so write him for more info.

Master Bedroom Music: In previous section. Received a cassette 'The noise has just begun' by Youth Hostle, and I'm impressed. The group can be as big as ten members, traditional guitars, drums, and horns sounds seem to make up the music but there's other sounds. Probably a little EM and inventive percussion. It's hard driving improvised new music along rock and roll lines, reminds me of the Australian group Splendid Mess. They sound like they have a real good time when they make this music. Cost is \$6 try it you'll like it.

Dan McKinney: Box 516, R.D. 4, Easton, PA. 18042. Received a cassette from Slang Tapes and I'm impressed. It's a C-60 called 'Use No Hooks' and the music varies from heavy organ music with a wood on wood african sounding percussion to piano pieces with synth melodies as a back ground sound. Some pieces are soft and quiet but they still have a dark powerful feel to them. Others are upbeat, weird and wonderful EM pieces. Send IRC for more information.

Ministry of Culture: Pg 52, Discipline #2 has been released and it's a fantastic work of what one really does see in a picture and the before and after happenings around a picture. Again it asks you to think! Discipline #3 is accepting contributions and you should write for more info right away. If your different than the masses, if you reason things out, if you have self discipline then write the Ministry of Culture and help. Send \$1 US for more info. They have also released a special PTV live in New York cassette. Cost is \$10.23 US, Can; \$11.23 Europe, and \$12.23 to Japan. The packaging is very good and if a PTV devotee I'd recommend the tape.

Ken Montgomery: Pg 52, Just a note from Ken to say he's been in Europe meeting all those nice people over there, getting lots of EM ideas and he may be moving so if you can't get hold of him write me for a new address.

Music Studio "A": Pg 53 ***AC*** 2350 Filbert #5, San Francisco, CA, 94123, Dagen Julty is planning to do a contact list of "Computerized network / contact list of alternative, independent, underground musicians, musical organizations and related business. He'd like you to list Name: address: Phone: contact: Offers: and Seeks:"

New Warmth: in previous section. Just received a new tape called 'New Warmth - Second Conception' It's a real time duplication with Dolby B and the quality is excellent. Again the music is soft and soothing to listen to, but it's also powerful in the vocals and the production. Very compelling music, cost is about \$7 maybe check first. Wholesale price for distributors. CLAS will have the tape in stock.

LAST MINUTE UPDATE, USA Records

The Nightcrawlers: Pg 53, Got their catalogue sheet, they have 15 cassettes for sale, the C-46 and C-60 are \$4 and the C-90 go for \$5 plus postage. Very enjoyable music you should write them.

Lauri Paisley: in previous section. Just received Lauri's 2nd tape called 'Real-to-Reel' again very good EM along the full sound of Larry Fast but definitely not a copy. This tape will sell for \$4 to US and Can. and \$6 to overseas, postage included. Recommended!

Problemist: 1621 Lincoln Way, San Francisco, Calif, 94122. Received a cassette '9 X Sanity' from the Problemist this summer, sorry for not getting it into the mainbody of CLEM. It's really quite good high energy mixture of punk and inventive indeoendent music. They know what they are doing, and have a good ear for music, vocals are good and powerful and you can hear the words. There's two other cassettes for sale from ARPH Tapes 1640 18th St., Oakland CA, 94607. They've sent me a four page letter on how they go about their live show, I would think it would be a very audience participation event with lots of psychic energy in the room. I'd recommend the tape for those who enjoy a good think once in a while.

Ralph Records: ***AC*** 109 Minna St., #391, San Francisco, Ca., 94105. Seems to be some confusion, the address in CLEM May 83 pg 57, may be correct and this the old address. I got a press release but no address, ??? Anyway 3 new releases from Ralph: The Residents, George and James; Nash the Slash, The Million Year Picnic; and Rhythm and Noise, Contents Under Notice. The Residents LP is a tribute to the composers George Gershwin and James Brown. The Nash The Slash LP is made up of some new works and some old titles like Dead Man's Curve re-done. Rhythm and Noise work a lot with video and computer linked sound to break down unconscious media control. Both Rhythm and Noise and the Residents will also release videos through Ralph's. Send IRC for more info.

Rectifier: c/o Richard Carpenter, 424 E Madison, Colorado Springs, Colo. 80907. Received a single in the Summer time and missed adding it to the main section in CLEM. It's sound art of a challenging variety, lots of found tape voices and industrial noises, done very well. Also you can find them on the AEON compilation 'The New Federalism' Which CLAS has for sale in Canada. (US and Europe order direct from AEON). Send IRC for more info.

Slang Tapes: c/o Joe Schmidt, WMUH, Box 10B, Muhlenberg College, Allentown, PA, 18104. I'm not quite sure if Slang Tapes is run by Joe Schmidt or if he'll just put you in contact with them. They have released 2 Slang Tapes Presents C-60's which I believe are cut's from his radio show 'The Home Taper' (see WMUH radio section). I've also got a tape by Dan McKinney which is very impressive. I've listed him in this last minute update. So send IRC for more information on what looks like a new independent cassette producer and distribution company.

Last minute Update, USA Records

Larry D. Smith: Box 704 RD1 East Freedom, PA, 16637

Received a C-60 from Larry who is an audioartist and would like to trade works with other audioartists. He's also worked in mail art collage. The music is rhythmic and simple EM, varying from fast upbeat pace to a slow melodic sway.

Testube New Mailorder: P.O. Box 89, Bascom, OH, 44809.

New contact selling mostly American independent releases. A lot like Constant Cause but not as big, yet. Send IRC for more info. Also see Testube News in magazine section of this last minute update.

Viscera: c/o Harold Mc Gee, 821 N. Pennsylvania St., #22, Indianapolis, Indiana, 46204. Received a cassette called 'In A Foreign Film'. Best description is independent music. It's mostly an EM sound with percussion, vocals, sometimes spoken words sometimes sung. Mostly enjoyable music nothing too harsh. They have 3 other tapes for sale and some of the product is for sale through AEON. You can purchase the tape from Harold for \$5 US and \$6 elsewhere postage paid.

Wayside Music: Pg 60 This company continues to release catalogues of hard to get and very interesting independent and EM records. If you're not able to get the music you want you should be on Waysides mailing list.

John Wiggins: Pg 60, Received John's second tape 'Anagenic' it's a sound collage, or sound art piece. "I'm trying to show how all sounds can have musical properties and then organize them on that level to move the listener." I enjoyed the tape as a tour of the mind but it's not music. John is selling the tape for \$5 or he'll trade tapes. Write for more info.

Great Britian Records

Adventures in Reality: Pg 62 and previous section.

Just got a tape and booklet called 'The Last Supper' groups included: SPK, Gorilla Aktiv, Autentisk Film, Smersh, Bourbonese Qualk, Test Department, Audio Letter, Mulimgause, Tex Mirror H, Attrition. The booklet is informative and interesting art work. He also sent me the latest catalogue which lists about 9 cassettes for sale. Send IRC for the info. Highly recommended the IRSOL cassettes.

Cause for Concern: previous section, Just some more info on releases by CFC, A 33 RPM single will be released with Band of the Holy Joy, We Be Echo, PSI and Some Other Year Nightmare. The Third Door From the Left cassette CFC 003 is now £1.20 and CFC 004 is now £1.10. Three cassettes by Paul Kelday, 006, 012 and 028 are all £1.25 each. Larry is busy with other projects so CFC is very active as a tape lable and promoting groups on the local scenes. Send IRC for more info.

Inkeys: Pg 65, and previous section. This addition kind of shows how long this CLEM Update has been going on. In the main section I've reviewed Inkeys #5 and #6 and just yesterday #7 arrived, and it's up to Inkeys standard of great music, informative interviews and news and new finds. I really enjoyed this tape as it has a Chris and Cosey interview and music from the new LP. Other on the tape are Steve Hillman, Peter Tedstone, Techno and Dr. Phil, Martin Kornberger, and many more. Cost would be about £3 but ask first. CLAS will have #6 and #7 for sale and still have a few copies of #5 for sale.

LAST MINUTE UPDATE, Great Britian Records

Metamorphosis: 64 Main St., Keyworth, Nottingham,

NG12 5AD, U.K. "Structured and Improvised electro-acoustic music group recorded works include: 'Great Babel Gives Birth' on third Mind Records. A collection of differing pieces for a variety of instruments and sound sources." They also hope for another release of concrete sound on Third Mind Records. It also mentions that a 'Great Babel Gives Birth' LP released by Flowmotion is a poor quality pressing "and does not have the group's approval". Third Mind Records is in this issue of CLEM.

Produktion: in previous section, Got a catalogue and they have a lot more product for sale. Records by MB, Ramleh, Masse Mench and Schau Hor. They have 7 cassettes for sale and 8 magazines. Send IRC for more info.

Touch: in previous section, Just got the C-60 'Travel' and I'm impressed. The art work comes as 4 posters each a different background color and full of stories to read about travel, other places, the world at large. The music is an amazing compilation, Some cuts independent music, others sound collage, lots of ethnic music from far away lands. All very enjoyable and entertaining. Cost is £3.50 plus postage. I'd really recommend all the Touch releases as good music and inovative art work and words in the packageing.

WSNS: World Satanic Network System, P.O. Box 116, London N19 5DZ, England. Got a sheet of info about 2 releases by this new company. I would think from the info that the music is harsh and offensive to some. AEON has the record in stock. Why not send IRC for more info.

European Records

Autumn: see under Micart Group in European Records.

Band-it: in previous section, Just got C-90, #12 and it's along the EM lines more than other Band-it tapes. He says that issue #13 which is on industrial music will have an English Translation sheet so I'd highly recommend it. Cost is 7.10 DM for Germany or 8.20 DM airmail. Also if your making music send your records or cassettes with lots of info and if you want a talking tape about yourself. Again Band-it is not a compilation as they don't play complete musical cuts but just samples of the music with lots of information.

1984 Cintas: c/o Anton Ignorant, C. Sant Andreu 350, Sat. Barcelona. 30, Spain. Use to be the contact for Ma Dolores Molino, LDM (page 76 CLEM May 83). Anton has moved and also has a new tape called 'Arte Deshecho (Broken Art)' The cassette cover folds out and what looks like a new language becomes clearer when seen in a mirror. The music ranges from harsh, high energy synth to piano solos of an experimental nature. Most pieces are musical some are closer to sound art than music. Cost is \$6 US or equivalent. Send IRC for more info. UMYU address still good.

LAST MINUTE UPDATE, European Records

Inteam: Schwarzer Weg 163, D-3107, Hambühren, West Germany. Klaus Schulze has done it again and started up a new record company. It has 4 new releases ID 20.001 Ernst Fuchs / Klaus Schulze: 'Aphrica'. ID 20.002 Klaus Schulze: 'Ahgst'. ID 20.003 Rainer Bloss / Klaus Schulze: 'Drive in Music'. and ID 20.004 Manuel Gottsching: 'E2-E4'. They will be distributed by Deutsche Austrophon and available in most importers catalogues. You can also write to POEM in the Europe Organizations for more info. Distributors are France: Madrigal, 13 rue Fallempin, F-75015 Paris. Italy: Musik Import, Piazza Christo Re 8, I-39100 Bolzano. Norway: Bergen Musik Handel, Walckendorffsgt, 4, N-5000 Bergen. Switzerland: Disctrade, Postfach 130, CH-8026, Zurich. Japan: Disk Union, 2-13-1 Iidabashi, Chiyoda-ku, Tokyo 102. England: Lotus Records (see CLEM). Holland: Simpele Fons, Grote Spuistraat 7, NL-3311 Ge Doortrecht.

MB: Pg 76 and in previous section, Just got the info that MB's released his newest LP called 'Armageddon' AEON has it for \$8.50 plus postage or you can order direct from MB. Again MB has softened up the level of his musical attack, yet the feel and power is still as strong as ever. Another great LP.

Enzo Minarelli, 3V Records: Via Cremonino 14, 44042 Cento Italy, First off check out this contact in the magazine section where I've reproduced a page from his book on sound poetry. Now he is releasing sound poetry on 7" records to be played at 33 or 45 RPM. The packaging is very good with explanations of the works both in English and Italian. The price for a subscription to this series of records is \$50. Plus he also talks about an LP called 'Vooxing Pooetre' which was released last year a few copies are left at \$25 postage paid. Send IRC for more info.

Off Course Records: Postfach 496, CH-8026 Zuerich, Switzerland. Got some info from a record company in Switzerland. They have records by TNT, Grauzone, Mother's Ruin and The Swiss Wave Compilation. They also have singles and cassettes for sale. Mail orders should be sent to Swiss Wave Distribution, Backerstr. 55, CH-8026, Zurich, Switzerland.

Pacific 231 / VP 231: 11 Alledu Prunier hardy, 92220 Bagneux, France. Also see the contact Axel Kyrour in Europe records and Pg 76 CLEM May 83. Just received a new LP released from Pacific 231 called 'Unusual Perversions' a 'Hard core soundtrack / Hard mind music'. Definitely an industrial bombardment of sound, some pieces very harsh almost non-musical others a nice industrial rhythm with EM. Sound quality is good. A little artwork comes with the LP. Send IRC for more info.

POEM Musikverlag: see under organizations, also see new contact for Klaus Schulze Records in this section under Inteam Records.

Rip Off: Feldstrabe 48, 2000 Hamburg 6. West Germany. Just got a one page catalogue of some new LP's and 12" EP's from this company. A Einsturzende Neubauten / Lydia Lunch 12", Mona Mur / Die Mieter 12", and Alexander Von Borsig 12". There's some good reviews reprinted mostly from the British music mags. Send IRC for more info.

LAST MINUTE UPDATE, European Records

Sex On Sunday: Pg 79, ***AC*** Kolenmarkt 104, 1000 Brussel, Belgium. Received a new catalogue from this group, many interesting cassette releases, mostly compilations, lots of art work and information. Send IRC for the catalogue.

Tapedcare: Vennebos 8, 7213 BG Gorssel, Holland. Received a post card and the easiest is to retype it for you. "to all freind who CARE, the 17th issue of care will be split in two parts: -The Acoustical part, which started in september '83 got a new deadline so you have more time for sending your plans on Sound expiriments and/or Music. The new deadline is: 30 June 84, Send before this date a postcard with your plans for the acoustical part; Title and time of your recording (on compact cassette) so I can reservate time on the mother-tape, and let you know on what cassette you must send your recording. The Optical part starts with this card. To participate, send your art piece, sized 9 x 12 cm. subject "Taped". This will be printed black and white. The deadline for this 31 August 1984." It look like the final product will cost \$10 US when ready.

Other Countries Records

Servile Ghost: Pg 84 plus previous section, The catalogue is now out. They have about 10 cassettes and one video for sale. Impressive music of a industrial and experimental nature.

A Last Minute Letter:

This one I'll just wing it. It's March 12 1984 at 11 PM and I've finally finished typing CLEM Oct 1983 Update. I started this back in September with a re-organization of my files and address card holder. Then a move of homes was needed and that delayed CLEM. The snow came and I kept typing but you people kept sending me more and more info. My ski work like CLEM is a labour of love and it's hard to do both and as my ski job pays CLEM was delayed. It could have been out about 3 weeks ago but it had been delayed so much I delayed it again to do this last minute update. So hope you all enjoy this issue as said in the other editorial the next issue is Sept 84. My work load then is zero so I should be on time.

A few other last minute thoughts, Many still don't package records correctly. I got one LP almost bent in half, you must put extra cardboard in those flexible record holder they use in Europe. A for tapes most arrive OK, lots are sent out of thier case and thats OK as I've lots here and sometimes the case do get cracked in the mail.

So stay in touch, sorry for my lack of responses lately, I'm sure most of you will understand. By for now I'm off to bed.

Alex

Extras

CITR: 6138 S.U.B. Boulevard, UBC Vancouver B.C. V6T 2A5.

See May 83 pg 25. Fast Forward began in June of 1982 and has continued to develop ever since. Although my tastes in music are extremely varied, the show emphasizes EM and music of an experimental, avant garde nature. I have made many new contacts through CLEM and welcome enquiries regarding the show. If you have a tape or record you would like to receive air-play or a review in my magazine then please send it, along with a letter, to me care of this station. All mail of this sort must have my name on it. Also let me know if you would like back issues of the station program guide, Discorder. Recent issues include articles on independent tape distributors (Aeon, Third Mind, Insane, Post Said.) Things are going very well and are happening quickly thanks to the many friends I have made through CLEM. Thanks to all who have contributed and I look forward (fast!) to hearing from you. Also, thanks to Alex and all the good people that make CLEM possible." by Mark Mushet. The magazine he speaks off is a new project of Mark's that he hopes to see out soon. It will be an artical - review magazine on the new music, EM played on Fast Forward, write him for more details.

Gandalf: review by Peter Moser

Why this has eluded me until now, is a real mystery. Music like this should be accessible to all, not hard to find. Actually, I am hardly surprised, as usual beauty tends to get lost in the quagmire of vinyl consumer junk. Anyway, to the point. Take the best of Tangerine Dream, the celestial guitar and percussion of Popol Vuh, the mysticism and sensetivity of Kitaro. Mix well, add a tremendous amount of talent and vision and get Gandalf. Gandalf is actually Austrian Heniz Strobl, multi-instrumentalist and composer. Each of the 3 records he has released so far are loosely conceptual, but clearly divided into distinctly different themes or songs. At times the music reminds me of the early work of Mike Oldfield, before he decided to become a rock star. If, like me, you enjoy the music of any people mentioned above, try any or all of Gandalf's records. It just might be a long time before you come across anything like it again, the cover art alone is well worth the price. At this time only Eurock Distribution has it in the US to my knowledge.

Gandalf; 'Journey through an imaginary land' WEA 58 258

Gandalf; 'Visions' WEA 58 389

Gandalf; 'To another horizon' WEA 240074-I

Extras

Peter Frohmader: review by Peter Moser

A review of the video "Nekropol's 4 versions, Seele-nwanderung 2 versions" by Peter Frohmader. Peter is a musician/painter/sculptor from Germany. Like his friend and associate H.R. Giger, he works in the realm of the dark and sinister, both musically and visually. (Peter is very fond of H.P. Lovecraft). Watching this video is like stepping inside the mind of Hironimos Bosch as he was painting or conceiving his work. The visual aspect from version to version doesn't actually change, but the music does, thereby creating a different 'vision' or nightmare, depending of course how you react to the sound. One major problem, this video is only available on the euro-PAL system, so if your in N.A. and unless you have a means of converting to the american system you're out of luck. We're working working on getting a distributor for it at the moment, so if interested, let us know. In any case it is Peter's music that really stands out and is highly recommended. Archie of Eurock calls it 'like an electronic Magma'. Available are: Nekropolis I and Nekropolis II, both amazing LP's, several cassettes and a ten inch record called '2 compositions', 20 minutes of mind music. In the US the records are available from Eurock, the 10 inch is also to be had from CLAS in Canada.

Equipment Info: by Andrew Voross

Andrew sent me this info a while ago and I thought it may help some CLEM readers.

Pi Keyboards and Audio: 13329 Pearl Rd., Cleveland, OH, 44136. (216) 238-0644. Distributes synths as well as tape recorders and other studio equipment. They publish a free newsletter at very irregular intervals. Ask to be placed on their mailing list for the newsletter Pi Bits. It's only a 4 page foldout but it contains lots of info about their company. They sell Oberheim, Otari, Synare, Mogg, as well as many others.

Dickstein Distributing Company: 1120 Quincy Ave., Scranton, PA, 18510, (717) 344-7469. Is a good place for very low prices. They are another large distributor of synths and equipment for bands. They sell Arp, Casio, Crumar, Roland, Sequential Circuits, plus several effects boxes. They also sell used equipment.

Rivera Music Services: 48 Brighton Ave., #11 Boston, Mass. 02134. They used to mfr modular synths but don't anymore. Now they do a number of modifications for the Minimoog. The list is too extensive, so write for more information.

JL Cooper Electronics: 2800 South Washington Boulevard, Marina Del Ray, Cal, 90291. (213) 397-4150. They will modify just about any synth so write for a catalogue. You have to write telling them what synth you would like modified. They also sell a couple of products such as a sequencer and a filter bank.

Waveform Processing: 7 Bradford Ave, Pittsburgh, PA, 15205. This is a very small company that sells plans for 2 mini synths, a 10 stage sequencer and a signal generator as used in labs. They also sell several useful circuit sheets which are schematics and application notes. The circuits are ones found in synths such as voc, vcf, vca, plus others such as mixers and headphones amps.

Say, the grass is greener on your side!



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wish to introduce you to:



The first solo LP (mini) by Blair Petrie, 30 minutes of new music for the musically adventurous. From the flowing strings of 'Pamela' to the dark rhythms and powerful synth's of 'The Heart in Winter', where you can almost feel the cold. The vocals are strong and at points challenging to the rock and roll ear. The music is a full sound with Moog, Korg, strings, guitars, electronic drums and effects. If you're new to independent music start by playing side 2. Blair's musical history has been solo projects with the Vancouver compilation 'Stitching Small Tears' and his recent C-65 cassette release 'Interference'. He's also played in the local groups The Shriek and Sex Beat. The LP should be available from CLAS and Impluse (CAN), Aeon or Eurock (US), and hopefully Lotus (GB). Also available from the following.

CLAS Distribution, P.O. Box 86010, N. Vancouver,
B.C., V7L 4J5, Canada.

Price: \$5.50

Postage: Can 1st class \$2.50 - 3rd class \$1.75

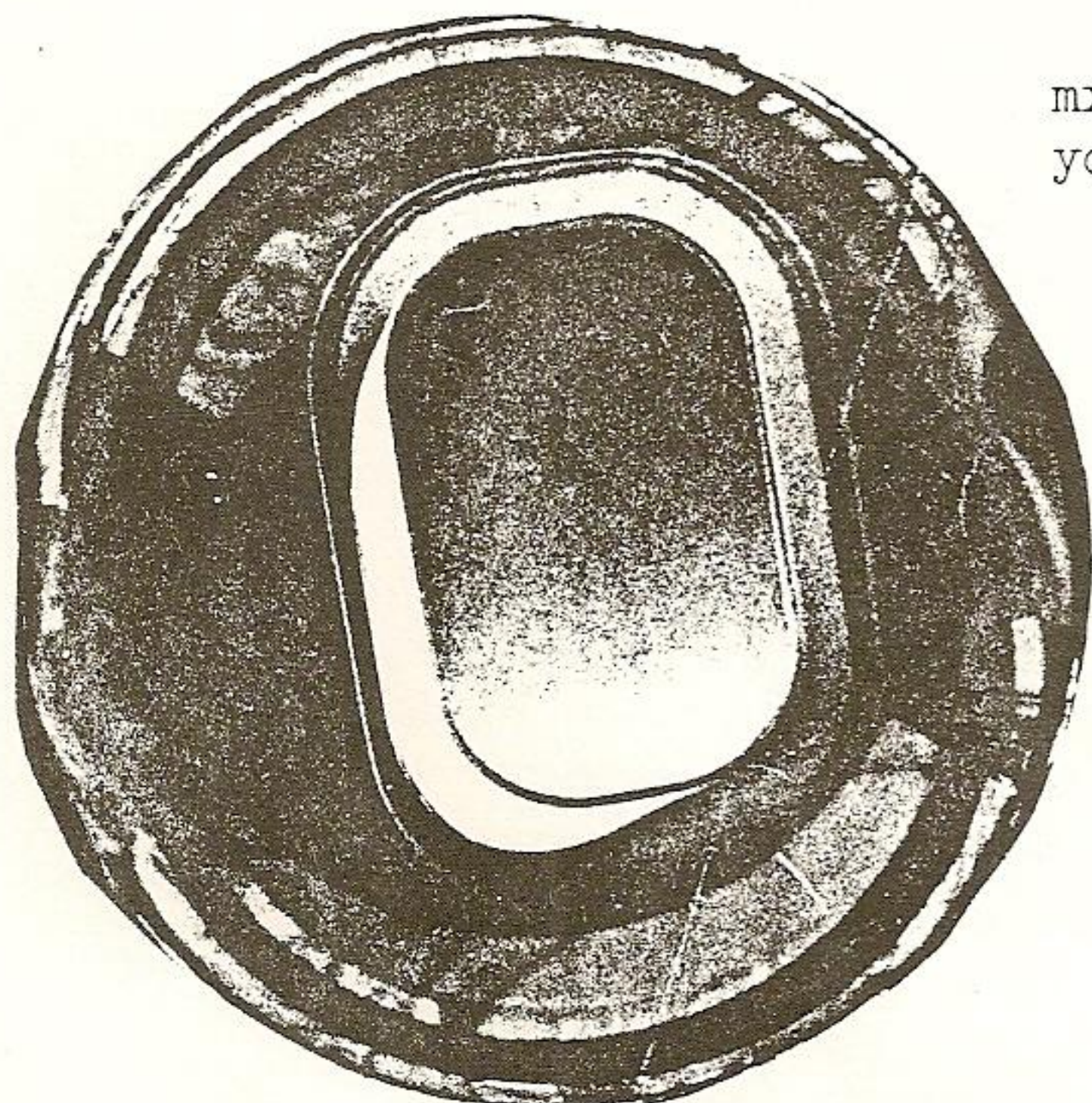
US 1st class \$3.00 - 3rd class \$2.00

Other Air mail Only - \$4.00

Payment: by Money Order only, payable to Alex Douglas.

Ask for the full CLAS Distribution Catalogue

Ideas and images surged unbidden
into the prophet's mind;
visions forced themselves on him,
in sleep or waking



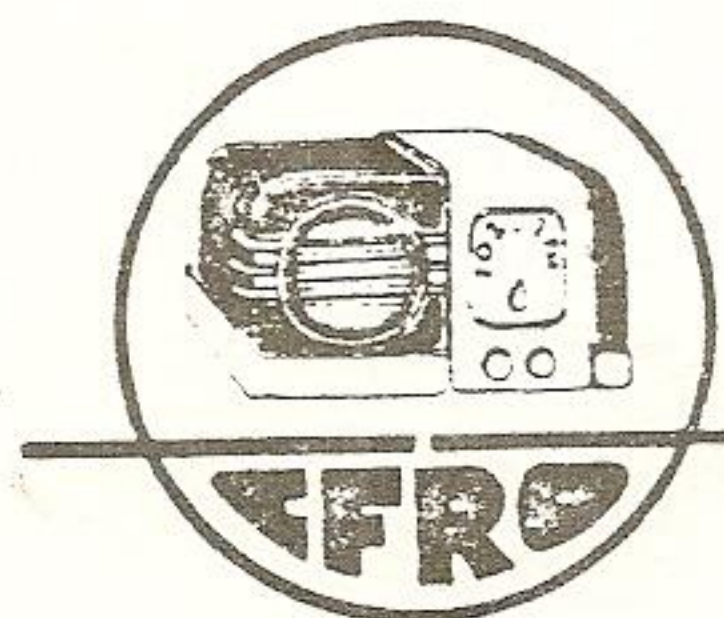
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